

**CARLETON UNIVERSITY  
DEPARTMENT OF SOCIOLOGY AND ANTHROPOLOGY**

**ANTH 3225D  
2024-25**

**Special Topics in Anthropology: INTRODUCTION TO ETHNOMUSICOLOGY**

**Instructor:** Dr. Carolyn Ramzy

**Email:** carolyn.ramzy@carleton.ca

**Method of Delivery:** In-Person Lecture (3 hours per week); not suitable for online students; online students should not register.

**Course Description:**

This course is an introduction to the field of ethnomusicology that studies music *as* culture. We follow developments in the outlooks of ethnomusicology's intellectual history and the discipline's core ideas and methodologies through a reading of key texts on topics including: early comparative approaches to the study of music; sound studies; musical anthropology; and recent movements to decolonize the field.

**Reading (s)/Textbook (s):** Readings can be found at the MacOdrum Library Reserve Desk or are available online through ARES and Brightspace, and include one required text:

Rice, Timothy. *Ethnomusicology: A Very Short Introduction*. New York: Oxford University Press, 2014.

**Course Requirements & Methods of Evaluation:**

Reading Guides: 20%

Participation and Discussion Leading: 30%

Transcription Reflection: 20%

Journal Review: 10%

Monograph Book Review and Presentation: 20%