ANTH4100:
Ethnographic Field Course

Instructor: Dr. Carolyn Ramzy

Term: Fall

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Method of Delivery: In-Person Lecture (3 hours per week); not suitable for online students; online students should not register.

Course Description:
This course has three interrelated goals: 1) Drawing on a selection of readings from the discipline of anthropology and ethnomusicology, advanced undergraduate students will get an introduction to hybrid ethnographic methods that combine digital and offline (hybrid) field research; 2) students will examine and discuss various virtual soundscapes and expressive cultures that straddle virtual and IRL spaces through an ethnomusicological and anthropological perspective; 3) Students will have structured support to create their own hybrid ethnographic research project over the course term. By the end of the course, all students will have a working knowledge and experience hybrid ethnographic methods, as well as the familiarity with anthropological and ethnomusicological approaches to contemporary expressive and sound cultures that intertwine digital and IRL contexts.

Readings/Textbooks:

Przybylski, Liz. *Hybrid Ethnography: Online, Offline, and In Between*. Thousand Oaks, California: SAGE Publication, Inc, 2021.

The rest of the readings are largely drawn from academic journals and open-sources texts, all of which have been placed on Reserve at the MacOdrum Library Reserve Desk or are available online through ARES and Brightspace.

Evaluation

- Weekly Journal – 30%; Due before every class
- Discussion Leading and Participation – 20%; throughout the term
- Mock Ethics Application – 20 %
- Mid-term Project Check-In – 10%
- Final Project and Presentation – 20 %