SOCI 2810A/ANTH 2815A
Creative Social Science

Instructor	Sarah Sharp
Term	Summer 2024
Course Delivery	Online synchronous
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COURSE DESCRIPTION

➢ Students will develop a creative premise using relevant theory to create a catalyst for critical thinking & to promote awareness through the application/use of accessible media;
➢ The class will consist of mini lectures on theory/practice, activities & workshops;
➢ Discussion-driven/emphasizing effective group work & developing hard/soft skills.

EVALUATION

Proposal Assignment (15%) due July 11
Research Assignment (25%) due July 25
Presentation (25%) & Feedback Mechanism (5%) Due Aug 13
Groupwork (30%) Group Contract (10%) due July 4 & Progress Reports (4) (5% each, see **last call** dates in class schedule)

TEXT

This course uses multiple modes of engaging critical scholarship to prioritize accessibility thereby aligning with values expressed in the Universal Design for Learning (UDL) framework. Critical scholarship broadly describes academic research that, to paraphrase Karl Marx (1845), seeks not only to interpret the world but to change it. Resources on UDL will be made available, along with links for supplementary 'readings' to support course content through Brightspace; this course prioritizes critical literacy as symbolic interpretation/interaction across mediums given that we will be creating accessible critical media. The primary source 'text' is the *Journal for Artistic Research*, which is an international, online, open access and peer-reviewed journal that distributes interdisciplinary research: https://www.jar-online.net/en. On the homepage, there is a selection of categories to choose from, but we will primarily be focusing on methodology; a method involves structured procedure to bring about a goal, that helps us acquire and verify our knowledge-claims. While this is not strictly a methods-course, the priority is providing the necessary toolkit for you to advocate for your arts-based research project.