

CARLETON UNIVERSITY
DEPARTMENT OF SOCIOLOGY AND ANTHROPOLOGY
ANTH 3007A— FALL 2024
HISTORY OF ANTHROPOLOGICAL THEORY

Instructor: Jean-Michel Landry
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Office Hours: Tuesday, 3:00 – 4:30 (or by appointment)
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Course meets: Thursday 11:35 – 14:25

Pre-requisites & Precluded Courses:

Prerequisite(s): ANTH 2001.

Precludes additional credit for ANTH 2005 and ANTH 3100.

Method of Delivery: In person

Course Description and Objectives

This course introduces various strands of anthropological theory by situating them within the philosophical, geopolitical, and artistic developments that shaped the last two centuries. Together, we will read essays, articles, and books that transformed the West's approach to human difference. We will also watch movies, and discuss fictions, maps and paintings that illustrate these transformations as well as anthropology's contribution to them. Our first aim will be to acquire a familiarity with the concepts and frameworks that have informed the practice of anthropology. While doing so, we will also reflect on the conditions that made anthropological theory possible and consider its relevance for our times—within and beyond academia.

By the end of the course, students will have a solid grasp of the key anthropological concepts and frameworks that emerged between the early 19th century and the mid-1970s. They will be able to situate their emergence within a wider field of debates, projects and struggles (*e.g.*, colonialism, liberalism, Marxism) that extend well beyond the limits of the discipline. Throughout the semester, students will also hone their critical and analytical skills.

Ethics and Politics of this Course:

I consider this course as an opportunity to forge a community of learning together. Forging such a community involves that we acknowledge, respect and take advantage of the multifaceted diversity that composes this class. This class will be socially, racially, religiously, and economically diverse. We will also read the course materials differently, and hopefully disagree on several points. But we will approach these disagreements as

opportunity to listen to, and learn from, one another. No prejudicial comments or behaviors will be tolerated.

Carleton University acknowledges the location of its campus on the traditional, unceded territories of the Algonquin nation. In doing so, Carleton acknowledges it has a responsibility to the Algonquin people and a responsibility to adhere to Algonquin cultural protocols.

Readings

This course is based on a collection of original texts, all of which are available on ARES. Students looking for textbooks to complement the weekly readings will find the following ones on reserve at MacOdrum Library.

> Erickson, Paul & Liam Murphy (eds.), 2016. *Readings for a History of Anthropological Theory* (Fifth Edition). Toronto, University of Toronto Press.

> Moore, Henrietta & Todd Sanders (eds.), 2014. *Anthropology in Theory. Issues of Epistemology*. London, Wiley-Blackwell.

> Moore, Jerry. 2019. *Visions of Culture: an Introduction to Anthropological Theories and Theorists* (5th Edition). Plymouth, AltaMira Press.

> Erickson, Paul & Liam Murphy, 2021. *A History of Anthropological Theory* (Sixth Edition). Toronto, University of Toronto Press.

Course Requirements & Methods of Evaluation:

Weekly Reading Responses (30%). Over the semester, students will submit a total of ten 200-word reading responses, each engaging one of the required weekly readings identified with a star (*) in the list below. Response papers must be uploaded on Brightspace the Sunday before the class for which the reading is assigned. Reading responses will be graded as pass or fail, and is worth 3% of your final grade (10 x 3% = 30%). Reading responses are not summaries; they are occasions to develop one's thoughts and questions about the assigned texts. Students can reflect on a passage (even on just one important sentence) from one of the assigned readings; discuss the main argument; draw connections with materials covered in previous weeks, the news or their everyday life. Below are four approaches meant to help you write effective reading responses.

A) Interpretive Reading Response. Choose a passage, a concept, or an argument from one of the assigned texts. Consider the following questions as you write:

1. What does the author is trying to accomplish with this passage/concept/argument?
2. Are there any alternative readings or interpretations of this passage/concept/argument
3. What other excerpts of the text support my interpretation?

- B) Comparative Reading Response. Compare two authors you read in this class on a concept, an argument, or a theme.
- C) Connective Reading Response. Consider how an author (*e.g.*, Marx, Mauss, Evans-Pritchard, Boas) would respond to an issue of your choice that is not directly addressed in the assigned reading.
- D) Critical Reading Response. You may wish to criticize or argue against the authors. You may argue that the author's work has an inconsistency, or that it fails to offer a convincing explanation. But the evidence for such an argument needs to be in the text.

Take-home Mid-term Exam (20%) Students will select two questions (out of four), and answer each of them in 4 typewritten pages double-spaced (1000-1200 words). The exam will cover the material discussed in the first half of the course (up to and including Mauss). The mid-term is due on Friday, November 8th on Brightspace.

Reflection paper on Colloquium Series Talk (10%). Talk to be announced and assignment discussed in class.

Take-home Final Exam (20%) Students will select two questions (out of four), and answer each of them in 4 typewritten pages (double-spaced). The exam will cover the entire course. The final exam is due on Friday, December 21st on Brightspace.

Active Participation (20%) This is a challenging course with many dense readings. It is therefore even more important than usual for students to actively participate. In preparation for our weekly discussion sessions, students should watch the three lecture clips, read the assigned materials and prepare 1–2 questions and/or comments for discussion. To help you prepare, consider the following aspects:

1. What are the key points, claims and/or arguments in the selected readings that you find particularly interesting, or significant, and why?
2. What are the strengths and limitations of the readings? Are you convinced by the argument? Why or why not?
3. What are some of the questions provoked by the readings?
4. What are some of the claims or concepts you don't fully understand? In which ways do the readings assigned on a specific week speak to one another, relate to previous course materials?

Reading Schedule:

Readings and assignments are to be completed by their corresponding date. "Suggested" readings are additional selections that may improve your mastery of the material, but aren't required. Please read the assigned texts in the order they are listed.

WEEK 1/ INTRODUCTION (Sept 10th)

[No reading assigned]

WEEK 2/ MODERNITY AND OTHERNESS (Sept. 17th)

Required

* Diderot, Denis. 1992 [1772], "Supplement to the Voyage of Bougainville" in *Political Writings*, pp. 35-75.

Suggested

Montaigne, Michel de. 1993 [1580], "On Cannibals" in *Essays*, pp. 105-119.

Vespucci, Amerigo. 2010 [1503], "Mundus Novus: Letter on his Third Voyage" in *The Letters of Amerigo Vespucci*, pp. 42-52.

Film excerpts

Avatar (J. Cameron, 2009)

Black Venus (A. Kechiche, 2010)

WEEK 3/ A REVOLUTION IN HUMAN TIME: EVOLUTIONISM (Sept. 24th)

Required

* Tylor, Edward B. 1871, "The Science of Culture" in *Primitive Culture*, pp. 1-22.

* Morgan, Lewis H. 1877, "Ethnical Periods" in *Ancient Society*, pp. 3-18.

Darwin, Charles. 1874, "General Summary" in *The Descent of Man*, pp. 404-405.

Suggested

Frazer, James G. 1890, *The Golden Bough. A Study in Magic and Religion*, pp. 1-3

Tylor, Edward B. 1871, "The Development of Culture" in *Primitive Culture*, pp. 23-61.

Simpson, Audra. 2014, *Mohawk Interruptus: Political Life Across the Borders of Settler States*, pp. 67-94.

WEEK 4/ THE BIRTH OF SOCIETY: FRENCH SOCIOLOGY (Oct. 1st)

Required

* Durkheim, Émile. 1892, Collected excerpts from *Division of Labor in Society*, pp. 1-7, 11-24, 329-340.

Durkheim, Émile. 1912, "Introduction, part 1" in *The Elementary Forms of Religious Life*, pp. 1-8.

Suggested

Durkheim, Émile. 1895, "Rules for the Explanation of Social Facts" from *The Rules of Sociological Method* (edited excerpt) in H. L. Moore & T. Sanders (eds.), *Anthropology in Theory. Issues of Epistemology*, pp. 54-62.

Lévi-Strauss, Claude. 1973, "What Ethnology owes to Durkheim" in *Structural Anthropology Two*, pp. 44-48.

Film excerpts

Modern Times (C. Chaplin, 1936)

WEEK 5/ MARCEL MAUSS, *THE GIFT*, AND THE SURREALISTS (Oct 8th)

Required

- * Mauss, Marcel. 2016 [1924], *The Gift. Expanded Edition*. (Chicago, Hau Books), pp. 1-9, 10-23, 83-107.

The book can also be downloaded on the publisher website at no cost. .

Suggested

Bataille, Georges. 1988 [1949] *The Accursed Shared.*, pp. 19-41.

Clifford, James. 1981, "On Ethnographic Surrealism," pp. 539-564.

Sahlins, Marshall. 1972 "The Spirit of the Gift" in *Stone Age Economics*, pp. 149-183.

WEEK 6/ FROM FUNCTIONS TO STRUCTURES: BRITISH SOCIAL ANTHROPOLOGY (Oct. 15th - Midterm questions distributed).

Required

- * Radcliffe-Brown, Alfred. 1952, "On the Concept of Function on Social Science" in *Structure and Function in Primitive Society*, pp. 178-187.

- * Radcliffe-Brown, Alfred. 1952, "On Social Structure" in *Structure and Function in Primitive Society*, pp. 187-205.

Evans-Pritchard, E.E. 1940, "The Nuer of the Southern Soudan" in F. Meyer & E.E. Evans-Pritchard (eds.) *African Political Systems*, pp. 272-296.

Suggested

Radcliffe-Brown, Alfred., 1952, "Introduction" in *Structure and Function in Primitive Society*, pp. 1-14.

Malinowski, Bronislaw. 1939, "The Group and the Individual in Functional Analysis" (abridged version) in H. L. Moore & T. Sanders (eds.), *Anthropology in Theory. Issues of Epistemology*, pp. 90-101.

Malinowski, Bronislaw. 1939, "The Functional Theory" in *A Scientific Theory of Culture*, pp. 145-177.

Film excerpt

Strangers Abroad: Evans-Pritchard (Royal Anthropological Institute, 1986)

>> READING WEEK – NO CLASS ON OCTOBER 22nd <<

WEEK 7/ FROM VOLKSGEIST TO CULTURES: AMERICAN CULTURAL ANTHROPOLOGY (Oct. 29th)

Required

Herder, Johann Gottfried. 1968 [1791], Excerpt from *Reflections on the Philosophy of the History of Mankind* (Book 12, Chapter 6), pp. 159-164.

* Boas, Franz. 1940 [1896], "The Limitations of the Comparative Method" in *Race, Language, and Culture*, pp. 270-280

* Boas, Franz. 1940 [1920], "The Methods of Ethnology" in *Race, Language, and Culture*, pp. 281-289

Suggested

Anderson, Mark. 2019, *From Boas to Black Power: Racism, Liberalism, and American Anthropology*, pp. 119-132.

Kant, Immanuel. 1773, *Anthropology from a Pragmatic Point of View*, pp. 3-7, 185-238

Benedict, Ruth. 1935, "The Science of Custom" in *Patterns of Culture*, pp. 1-21.

Film excerpt

Strangers Abroad: Franz Boas (Royal Anthropological Institute, 1986)

WEEK 8/ RELATIVISM, RACE, AND THE 2nd WORLD WAR (Nov. 5th)

Required

* Mead, Margaret. 1928, "Introduction" and "Education for Choice" in *Coming of Age in Samoa*, pp. 4-11, 161-170.

Zara Neale Huston, 1935, "Introduction" in *Mules and Men*, pp. 1-4.

Benedict, Ruth. 1946, "Assignment: Japan" in *The Chrysanthemum and the Sword: Patterns of Japanese Culture*, pp. 1-19.

Bateson, Gregory. 1942, Excerpt of "Morale and National Character" in *Steps to an Ecology of Mind*, pp. 101-107

Suggested

Bloom, Allan. 1987, "Introduction; Our Virtue" in *The Closing of the American Mind*, pp. 25-43.

Benedict, Ruth. 1935, "The Individual and the Pattern of Culture" (abridged version) in H. L. Moore & T. Sanders (eds.), *Anthropology in Theory. Issues of Epistemology*, pp. 43-52.

Walter, Alice, 1983 [1975] "Looking for Zora" in *In Search of Our Mothers' Gardens*, pp. 395-411.

Film excerpt

Tales of the Jungle: Margaret Mead (BBC Four, 2007)

Four Families (National Film Board of Canada, 1959)

>> MID TERM (TAKE HOME) EXAM DUE ON NOVEMBER 8th <<

WEEK 9/ INTO THE FUNDAMENTAL STRUCTURES OF THE HUMAN MIND: STRUCTURALISM (Nov. 12th)

Required

* Lévi-Strauss, Claude. 1961 [1955] “The Good Savage” and “The Living and the Dead” in *Tristes Tropiques*, pp. 198–213, 214–231

Lévi-Strauss, Claude. 1967 [1949] “Introduction” and excerpt of “Dual Organization” in *The Elementary Structures of Kinship*, 3–11, 69–76.

Suggested

Lévi-Strauss, Claude. 1963 [1958] “Do Dual Organizations Exist?” in *Structural Anthropology*, pp. 132–162

Lévi-Strauss, Claude. 1963 [1958] “Social Structure” in *Structural Anthropology*, pp. 277–315

Rubin, Gayle. 2012 [1975] “The Traffic in Women. Notes of the ‘Political Economy’ of Sex” in *Derivations. A Gayle Rubin Reader*. Durham: Duke University Press.

Film excerpt

Lévi-Strauss by Himself (Boutang, Pierre-André, 2008)

WEEK 10/ MARXISM AND CRITICAL ANTHROPOLOGY (Nov. 19th)

Required

* Marx, Karl. 1978 [1859], “Preface to *A Contribution to the Critique of Political Economy*” in R. Tucker (ed.) *The Marx-Engels Reader*, pp. 3–6.

Marx, Karl & Friedrich Engels. 1978 [1848], “Bourgeois and Proletarians” (Part I of *The Communist Manifesto*) in R. Tucker (ed.) *The Marx-Engels Reader*, pp. 472–483.

Asad, Talal, 1973 “Two European Images of Non-European Rule” in *Anthropology & the Colonial Encounter*, 103–118.

Suggested

Marx, Karl, 1978 [1846], “The German Ideology” in R. Tucker (ed.) *The Marx-Engels Reader*, pp. 146–200.

Mintz, Sidney. 1985, *Sweetness and Power. The Place of Sugar in Modern History* (chapters 1 & 5), pp. 3–18, 151–186.

O’Laughlin, Bridget. 1975, “Marxist Approaches in Anthropology” in *Annual Review of Anthropology* (4), pp. 341–370.

WEEK 11/ THE INTERPRETATIVE TURN: MAX WEBER’S SOCIOLOGY (Nov. 26th)

Required

* Weber, Max. 1968 [1914], “Basic Sociological Terms: The Definition of Sociology and Social Action A) Methodological Foundation” in *Economy and Society*, pp. 4–22.

* Weber, Max. 2004 [1905], “Puritanism and the Spirit of Capitalism,” an edited excerpt

from *The Protestant Ethic and the Spirit of Capitalism* in H. L. Moore & T. Sanders (eds.), *Anthropology in Theory. Issues of Epistemology*, pp. 286–292.

Suggested

Singer, Milton, 1985, “Max Weber and the modernization of India,” in Andreas Buss (ed.), *Max Weber in Asian Studies*.

Weber, Max. 1958 [1905], *The Protestant Ethic and the Spirit of Capitalism*

WEEK 12/ READING CULTURE: SYMBOLIC ANTHROPOLOGY (Dec. 3rd)

Required

* Geertz, Clifford. 1973, “Thick Description Toward an Interpretative Theory of Culture” in *The Interpretation of Culture*, pp. 3–30.

Suggested

Geertz, Clifford. 1973, “Deep play: Notes on Balinese Cockfight” in *The Interpretation of Cultures*, pp. 412–454.

Ricoeur, Paul. 1971, “The Model of the Text: Meaningful Action Considered as a Text.” in *Social Research* 38(3), pp. 529–562.

>> FINAL (TAKE HOME) EXAM DUE ON DECEMBER 21st <<

In accordance with the Carleton University Undergraduate Calendar Regulations, the letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100	B+ = 77-79	C+ = 67-69	D+ = 57-59
A = 85-89	B = 73-76	C = 63-66	D = 53-56
A - = 80-84	B - = 70-72	C - = 60-62	D - = 50-52
F = Below 50	WDN = Withdrawn from the course	DEF = Deferred	

Academic Regulations, Accommodations, Plagiarism, Etc.

University rules regarding registration, withdrawal, appealing marks, and most anything else you might need to know can be found on the university’s website, here: <https://calendar.carleton.ca/undergrad/regulations/academicregulationsoftheuniversity/>
You may need special arrangements to meet your academic obligations during the term. For an accommodation request, the processes are as follows:

Academic Accommodations:

Carleton is committed to providing academic accessibility for all individuals. You may need special arrangements to meet your academic obligations during the term. The accommodation request processes, including information about the Academic Consideration Policy for Students in Medical and Other Extenuating Circumstances, are outlined on the Academic Accommodations website (students.carleton.ca/course-outline).

Academic Accommodations for Students with Disabilities:

The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send your *Letter of Accommodation* at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (*if applicable*).

*The deadline for contacting the Paul Menton Centre regarding accommodation for October/November examinations is October 1, 2024 and November 15, 2024 for December examinations.

For Religious Obligations:

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: www.carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf

For Pregnancy:

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: www.carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf

For Survivors of Sexual Violence:

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and where survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: www.carleton.ca/sexual-violence-support

Accommodation for Student Activities:

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. <https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>

Plagiarism:

Plagiarism is the passing off of someone else's work as your own and is a serious academic offence. For the details of what constitutes plagiarism, the potential penalties and the procedures refer to the section on Instructional Offences in the Undergraduate Calendar. Students are expected to familiarize themselves with and follow the Carleton University Student Academic Integrity Policy (See <https://carleton.ca/registrar/academic-integrity/>). The Policy is strictly enforced and is binding on all students. Academic dishonesty in any form will not be tolerated. Students who infringe the Policy may be subject to one of several penalties.

What are the Penalties for Plagiarism?

A student found to have plagiarized an assignment may be subject to one of several penalties including but not limited to: a grade of zero, a failure or a reduced grade for the piece of academic work; reduction of final grade in the course; completion of a remediation process; resubmission of academic work; withdrawal from course(s); suspension from a program of study; a letter of reprimand.

What are the Procedures?

All allegations of plagiarism are reported to the faculty of Dean of FASS and Management. Documentation is prepared by instructors and departmental chairs. The Dean writes to the student and the University Ombudsperson about the alleged plagiarism. The Dean reviews the allegation. If it is not resolved at this level then it is referred to a tribunal appointed by the Senate.

Assistance for Students:

Mental Health: As a student you may experience a range of mental health challenges that significantly impact your academic success and overall well-being. If you need help, please speak to someone. There are numerous resources available both on- and off-campus to support you. For more information, please consult <https://wellness.carleton.ca/>

Academic and Career Development Services: <https://carleton.ca/career/>

Writing Services: <http://www.carleton.ca/csas/writing-services/>

Peer Assisted Study Sessions (PASS): <https://carleton.ca/csas/group-support/pass/>

Important Information:

- Student or professor materials created for this course (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the author(s). They are intended for personal use and may not be reproduced or redistributed without prior written consent of the author(s).
- Students must always retain a hard copy of all work that is submitted.
- Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the

instructor may be subject to revision. No grades are final until they have been approved by the Dean.

- Carleton University is committed to protecting the privacy of those who study or work here (currently and formerly). To that end, Carleton's Privacy Office seeks to encourage the implementation of the privacy provisions of Ontario's *Freedom of Information and Protection of Privacy Act* (FIPPA) within the university.
- In accordance with FIPPA, please ensure all communication with staff/faculty is via your Carleton email account. To get your Carleton Email you will need to activate your [MyCarletonOne account](#) through Carleton Central. Once you have activated your MyCarletonOne account, log into the [MyCarleton Portal](#).
- Please note that you will be able to link your MyCarletonOne account to other non-MyCarletonOne accounts and receive emails from us. However, for us to respond to your emails, we need to see your full name, CU ID, and the email must be written from your valid MyCarletonOne address. Therefore, it would be easier to respond to your inquiries if you would send all email from your connect account. If you do not have or have yet to activate this account, you may wish to do so by visiting <https://students.carleton.ca/>.

FALL TERM 2024 – Important Dates and Deadlines

Date	Activity
August 28, 2024	Deadline for course outlines to be made available to students registered in full fall, early fall, and fall/winter courses.
August 30, 2024	Last day for receipt of applications from potential fall (November) graduates.
September 2, 2024	Statutory holiday. University closed.
September 3, 2024	Academic orientation (undergraduate and graduate students).
	Orientation for new Teaching Assistants.
	All new students are expected to be on campus. Class and laboratory preparations, departmental introductions for students, and other academic preparation activities will be held.
September 4, 2024	Fall term begins. Full fall, early fall, and fall/winter classes begin.
September 10, 2024	Last day for registration and course changes (including auditing) in early fall courses.
September 17, 2024	Last day for registration and course changes (including auditing) in full fall, late fall, and fall/winter courses.

	Last day to withdraw from early fall courses with a full fee adjustment.
	Graduate students who have not electronically submitted their final thesis copy to the Faculty of Graduate and Postdoctoral Affairs will not be eligible to graduate in fall 2024 and must register for the fall 2024 term.
September 20-22, 2024	Deferred Exam Period: Full Summer term final examinations; Late Summer term final examinations
September 30, 2024	Last day to withdraw from full fall and fall/winter courses with a full fee adjustment.
October 1, 2024	Last day for academic withdrawal from early fall courses.
	Last day to request Formal Examination Accommodations for Oct/Nov final examinations from the Paul Menton Centre for Students with Disabilities. Note that it may not be possible to fulfil accommodation requests received after the specified deadlines.
October 11, 2024	Last day for summative tests or examinations, or formative tests or examinations totaling more than 15% of the final grade, in early fall term undergraduate courses, before the official Oct/Nov final examination period (see examination regulations in the Academic Regulations of the University section of the Undergraduate Calendar/General Regulations of the Graduate Calendar).
	December examination schedule (fall term final and fall/winter mid-terms) available online.
October 14, 2024	Statutory holiday. University closed.
October 15, 2024	Last day for receipt of applications for admission to an undergraduate degree program for the winter term from applicants whose documents originate from outside Canada or the United States.
October 18, 2024	Last day of early fall classes.

	Last day for final take-home examinations to be assigned in early fall courses, with the exception of those conforming to the examination regulations in the Academic Regulations of the University section of the Undergraduate Calendar/General Regulations of the Graduate Calendar.
	Last day that can be specified by a course instructor as a due date for term work for early fall courses.
October 21, 2024	Deadline for course outlines to be made available to students registered in late fall courses.
October 21-25, 2024	<p>Fall Break: No classes will take place. Students cannot be required to attend class or submit coursework from Sunday, October 20 to Sunday, October 27. The following exceptions may apply:</p> <ul style="list-style-type: none"> • If it is necessary to hold a test after Friday, October 18 due to exceptional circumstances, it can only be scheduled on Saturday, October 19. This timing must be announced on the course outline that is distributed at the beginning of the term. • Final exams for Early Fall undergraduate courses may be held on October 26-27 and November 2-3.
October 26-27, November 2-3, 2024	Final examinations in early fall undergraduate courses will be held.
October 28, 2024	Late fall classes begin.
November 8, 2024	Last day to withdraw from late fall term courses with a full fee adjustment.
November 11, 2024	Remembrance Day is on Monday, November 11. As much as possible, course instructors are asked to allow for a moment of silence for personal reflection at 11 a.m. in accordance with Senate policy.
November 15, 2024	Last day for academic withdrawal from full fall and late fall courses.
	Last day to request Formal Examination Accommodations for December full fall and late fall examinations and fall/winter midterm examinations from the Paul Menton Centre for Students with Disabilities. Note that it may not be possible to fulfil accommodation requests received after the specified deadlines.

	Last day for receipt of applications for admission to an undergraduate degree program for the winter term.
November 15-17, 2024	Deferred Exam Period: Early Fall term undergraduate final examinations
November 22, 2024	Last day for summative tests or examinations, or formative tests or examinations totaling more than 15% of the final grade, in full fall term or fall/winter undergraduate courses, before the official December final examination period (see examination regulations in the Academic Regulations of the University section of the Undergraduate Calendar/General Regulations of the Graduate Calendar).
November 29, 2024	Last day for graduate students to submit their supervisor-approved thesis, in examinable form to the department.
	Last day for summative tests or examinations, or formative tests or examinations totaling more than 15% of the final grade, in late fall term undergraduate courses, before the official final examination period (see examination regulations in the Academic Regulations of the University section of the Undergraduate Calendar/General Regulations of the Graduate Calendar).
November 30, 2024	Last day for receipt of applications from potential winter (February) graduates.
December 6, 2024	Fall term ends.
	Last day of full fall and late fall classes.
	Classes follow a Monday schedule.
	Last day for final take-home examinations to be assigned, with the exception of those conforming to the examination regulations in the Academic Regulations of the University section of the Undergraduate Calendar/General Regulations of the Graduate Calendar.
December 9-21, 2024	Final examinations in Full Fall and Late Fall courses and mid-term examinations in Fall/Winter courses will be held. Examinations are normally held all seven days of the week.
December 21, 2024	All final take-home examinations are due on this day

