

## ANTH 5402W RESEARCH IN ANTHROPOLOGY

<b>Instructor</b>	Donna Patrick
<b>Term</b>	Winter 2025
<b>Course Delivery</b>	In person
<b>Email Address</b>	donnpatrick@cunet.carleton.ca

### COURSE DESCRIPTION

This course investigates the design and methods of anthropological inquiry. It will address how to conceptualize and shape an ethnographic research project, including developing good research questions and how to answer these questions using robust methods (including participant observation, CUREB (Carleton University Research Ethics Board) ethics submission, text (media) / policy/ and or Archival data analysis, and other methods one chooses to engage in). Discussion and hands-on components will be primary in designing and conducting good qualitative, ethnographic and interdisciplinary research. We will further explore relationships between theories and practice and methods; how to write a research proposal; and what is involved in this process, including creative, ethical, responsible, and decolonial approaches to research.

The class opens with discussion on work with Indigenous peoples in Canada, that could be applied to other politically mobilizing and/or vulnerable groups who are subject to social disparities. This include disparities in health / education / housing / environmental and in what could be framed as human rights abuses, and conceptualized in terms of futurities of desire, hope, resilience and reclamation. It is important to consider some of these more challenging research environments in order to understand how anthropology and ethnographic perspectives, working with people and from critical ethical standpoints, can produce meaningful research that can add to our understanding about social life and social justice.

The class will provide useful tools and experience in conducting research. It will have practical, hands-on and reflexive components, as well as working on small class-based projects. For those students working on Masters projects (MRP or Thesis) or graduate research, their final take-home paper can be a useful element in finalizing their research proposal.

### EVALUATION

Assignment	Weight
Class Participation, One in-class reading presentation and class discussion lead	15%
Reading Responses (x3)	15%
Small Group Project	20%
Draft Proposal	5%
Presentation	10%
Final Take-Home	35 %

## **TEXT**

ALL READINGS WILL BE AVAILABLE ON BRIGHTSPACE OR IN THE LIBRARY