

## **Course Description: SOCI 2820B - Summer 2025**

This course examines the social and cultural fabric of Palestinian society, tracing its historical evolution from pre-1948 Palestine to the contemporary era. The curriculum will encompass pivotal historical junctures, including the Ottoman era, the Balfour Declaration, revolutions/uprisings, and the ongoing Nakba, all of which had profound and enduring impacts on the society and its cultural heritage. Students will explore a variety of topics such as settler colonialism, refugeehood, forced removal, daily violence, genocide, and the role of Palestinian civil society in the pursuit of rights, sovereignty, and recovery. To grasp the realities on the ground, students are encouraged to explore how occupation, war, trauma are reflected in the narratives of both men and women, stressing the right of return and belonging. The course also sheds light on Palestinian cultural works – namely literature, poetry, and film – in addition to both traditional and contemporary art production. The course highlights how cultural production connects with political activism through expressions of resilience against occupation, as well as how it articulates aspirations and hopes for the future.

### **Required Texts**

There is no textbook for this course. Instead, the reading list will involve academic articles, and book chapters that you can find online, or in the library.

### **Grade Distribution**

Participation 10%

Presentation 20%

Midterm Essay 30%

Final Essay 40%