

Carleton University Department of Sociology and Anthropology
Sociology 5401/ WGST 5901D/ ACCS 5001
Critical Disability Studies
Fall 2025

Instructor: Alexis Shotwell

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Course meets: In person, Wednesdays 11:35-2:25

Office Hours: by appointment through: <https://calendly.com/alexis-shotwell>

Course Description & Objectives

In this class, we will theorize disability as a social relation entangling material, conceptual, cultural, political, and affective matters. Our approach begins from and returns to variation and deviance among our bodies and minds, but rejects the idea that disability is a durable individual, physical, medical problem. Rather, we will investigate how disability is made and how it is lived always in co-production with place, history, race, class, citizenship status, age, sexuality, and more. And we'll look at the shifting formations of disability as it includes neurodivergence, madness, illness, health, and flourishing into the future. We'll include theory, poetry, art and cultural praxis, activist work, and memoir. We'll ask: What might disability justice mean, and how can critical theory help us manifest it?

Students will develop an understanding of central issues, concepts, and theoretical orientations in disability studies. They will be able to articulate and practice methods for disability research, and draw connections between theoretical and practical approaches to critical engagement with disability. Finally, students will leave this course with improved capacities for thinking about, writing about, and discussing, disability as a collective and in-process object of understanding.

Course Requirements and Method of Evaluation

Category 1: Self-Reflection & Basic Participation
(3 short written self-reflections, attendance)

Category 2: Reading Preparation & Writing Process
(weekly engagement with course material: "Quotes That Struck me," discussion report-backs, in-class writing, peer editing/input)

Category 3: Higher Order Analytical and Research Skills
(Summative/longer engagement project, usually a paper, but with options)

Full details elaborated below; we'll discuss more in class and instructions will be posted to Brightspace.

Class Schedule:

All assigned readings will be available through Brightspace; *Brilliant Imperfection* will be available at the Carleton Bookstore in hardcover at a cost of \$32.95, or there is an electronic version through the library.

Week 1 - Wednesday, September 3, 2025
Opening the class

Brilliant imperfection, pace, and grappling as disability method

Week 2 - Wednesday, September 10, 2025– Self-reflection #1 due
Clare, Eli. 2017. *Brilliant Imperfection* 1-85

Week 3 - Wednesday, September 17, 2025
Clare, Eli. 2017. *Brilliant Imperfection* 86-169

Week 4 - Wednesday, September 24, 2025
Schalk, Sami. 2020. *Black Disability Politics* 81-160

Week 5 - Wednesday, October 1, 2025– disability as method, further grappling

Bailey, Moya. 2021. “The Ethics of Pace.” *South Atlantic Quarterly* 120 (2): 285–99.

Mauldin, Laura. 2023. “On Trauma in Research on Illness, Disability, and Care” In *Crip Authorship: Disability as Method*, edited by Mara Mills and Rebecca Sanchez, 131-141. New York: NYU Press.

Chen, Mel Y. 2023. “Slow Constitution” in *Intoxicated: Race, Disability, and Chemical Intimacy Across Empire* 18-61

Acton, Kelsie. 2023. “Plain Language for Disability Culture.” In *Crip Authorship: Disability as Method*, edited by Mara Mills and Rebecca Sanchez, 58-72. New York: NYU Press.

Body/mind

Week 6 - Wednesday, October 8, 2025 – Final paper proposal due

Living in embodied contexts, the politics of embodiment, being true to a self that we at the same time aspire to create.

Sins Invalid. 2016. *Skin, Tooth, and Bone*. USA: Sins Invalid. 1-22.

Piepzna-Samarasinha, Leah Lakshmi. 2022. “Nobody Left Behind and Wanting to Run Like Hell: Disabled Survival in Climate Crisis.” In *The Future is Disabled: Prophecies, Love Notes, and Mourning Songs*, 128-139. Vancouver: Arsenal Pulp Press.

Lorde, Audre. “Uses of the erotic: The erotic as power” in *Sister Outsider: Essays and Speeches*. Trumansburg, NY : Crossing Press, 1984. 53-59

Lorde, Audre. *A Burst of Light: Essays*. Ithaca, N.Y. : Firebrand Books, 1988. 110-134

Week 7 - Wednesday, Wednesday, October 15, 2025 – Self-reflection #2 due

How is disability central to capitalism and the definition of the human? What happens if we are the substance on which others work? How do we reckon with our specific embodiments in wage and other work?

Russell, Marta. 2019 *Capitalism & Disability: Selected Writings by Marta Russell* edited by Keith Rosenthal. Haymarket Books, pp. 1-32

Taylor, Sunaura. 2004. "The Right Not to Work: Power and Disability." *Monthly Review* 55 (10).
<http://monthlyreview.org/2004/03/01/the-right-not-to-work-power-and-disability>

Jones, Angela. "I Can't Really Work Any 'Normal' Job: Disability, Sexual Ableism, and Sex Work." *Disability Studies Quarterly* 42, no. 2 (October 31, 2022).
<https://doi.org/10.18061/dsq.v42i2.9094>.

Linton, Megan. 2021. "A Penny a Poppy." *Briarpatch*.
<https://briarpatchmagazine.com/articles/view/sheltered-workshops-poppies-disabledworkers>

Wednesday, October 22, 2025: no class, fall break

Week 8 - Wednesday, October 29, 2025

What does it mean to think about disabled embodiment as ubiquitous and a part of the present and future? How can we welcome disability even as we oppose the conditions that sometimes produce it?

Puar, Jasbir. 2023. "Critical Disability Studies and the Question of Palestine: Toward Decolonizing Disability." In *Crip Genealogies*, edited by Mel Y Chen, Alison Kafer, Eunjung Kim, and Julie Avril Minich, 117-134.

Kafer, Alison. *Feminist, Queer, Crip*. Bloomington, Indiana: Indiana University Press, 2013, 1-19 & 129-148

Jaffee, Laura Jordan, and Kelsey John. 2018. "Disabling Bodies of/and Land: Reframing Disability Justice in Conversation with Indigenous Theory and Activism." *Disability and the Global South* 5(2): 1407–1429.

McRuer, Robert. 2023. "Crip-World Making." In *Crip Authorship: Disability as Method*, edited by Mara Mills and Rebecca Sanchez, 274-281. New York: NYU Press.

Body/**Mind**

Week 9 - Wednesday, November 5, 2025

Price, Margaret. "The Bodymind Problem and the Possibilities of Pain." *Hypatia* 30, no. 1 (2015): 268–84.

Bruce, La Marr Jurelle. *How to Go Mad without Losing Your Mind: Madness and Black Radical Creativity*. Black Outdoors. Durham: Duke University Press, 2021. 1-35
<https://doi.org/10.1515/9781478012429>.

Chapman, Robert. *Empire of Normality: Neurodiversity and Capitalism*, Pluto Press, 125-165

DuBrul, Sascha Altman. "The Icarus Project: A Counter Narrative for Psychic Diversity." *Journal of Medical Humanities* 35, no. 3 (2014): 257–71. <https://doi.org/10.1007/s10912-014-9293-5>.

Week 10 - Wednesday, November 12, 2025

Coelho, Ramona, John Maher, K Sonu Gaiind, and Trudo Lemmens. 2023. "The Realities of Medical Assistance in Dying in Canada." *Palliative and Supportive Care*

Loreto, Nora. 2023. "When death is the best choice, is it a choice at all?" *The Nation*. June 27.
<https://www.thenation.com/article/society/maid-to-choose/>

Baril, Alexandre. 2023. *Undoing Suicidism*. Philadelphia: Temple University Press. Selections: Chapter 3, 4, 5 (pages 135-250). <https://doi.org/10.2307/jj.5104041.11>

Gamage, Michelle. 2023. "She sought help in crisis and was suggested MAID instead." *The Tyee* August 9. <https://thetyee.ca/News/2023/08/09/Medical-Assistance-Dying-Slippery-Slope-Mental-Illness-Disabled/>

Body/Mind Justice

Week 11 - Wednesday, November 19, 2025

Ben-Moshe, Liat. 2022. "Refuting carceral logics and their alternatives: Toward noncarceral (disability) futures." In *Disability Injustice: Confronting Criminalization in Canada*, edited by Kelly Fritsch, Jeffrey Monaghan and Emily van der Meulen, 304-329. Vancouver: UBC Press.

Nishida, Akemi. 2022. *Just Care: Messy entanglements of disability, dependency, and desire*. Philadelphia: Temple University Press. Selections: Introduction, Chapter 4, Chapter 5.

Week 12 - Wednesday, November 26, 2025 – Self-reflection #3 due

Johnson, Harriet McBryde. "Unspeakable Conversations." *The New York Times*, February 16, 2003, sec. Magazine. <http://www.nytimes.com/2003/02/16/magazine/unspeakable-conversations.html>.

Disability Without Poverty. "2024 Disability Poverty Report Card."
<https://www.disabilitywithoutpoverty.ca/2024-disability-poverty-report-card/>.

Mingus, Mia. Leaving Evidence. “Disability Justice’ Is Simply Another Term for Love,” November 3, 2018. <https://leavingevidence.wordpress.com/2018/11/03/disability-justice-is-simply-another-term-for-love/>.

Week 13 – Wednesday, December 3, 2025

Closing the class

ASSESSMENT & FINAL GRADES

In this class, you are required to produce everything you turn in yourself, and to do your own writing and thinking for in-class work. No use of LLMs/chatbots/“generative AI” or other automated assistance is permitted. Please see the class’s “chatbot policy” for details on why this is my policy in this course.

All assignments will be turned in through Brightspace. I will be reading and commenting on your papers electronically. Please use the following format when you name your documents if you are uploading them:

LastNameFirstName_AssignmentName_Date.

(For example: “ShotwellAlexis_LongPaper_September30”)

This helps me know whose paper I’m opening when I download the folder of assignments. Please also include your name on the first page of your written work. If you are simply uploading a TPQ or quote, those will go in the appropriate discussion section.

Citation Style: The Chicago author-date citation style (17th edition) is to be used in the assignments and papers of this course. For more information, please see:

https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-2.html

This course uses a **Mixed Contract Grading** approach to assessment. Many assignments will be graded Pass/Fail: A pass on a given assignment earns you all the points available for that assignment according to the table below. Your grade will be based on the number of points you earn by successfully completing assignments.

The course has one paper, which will be graded using a conventional grading scale. It will be built from seeds you produce as in-class writing prompts. All papers will go through draft and revision stages, with opportunities to give and receive feedback with your peers and to develop your editing skills.

If you submit an assignment that does not pass, you will have the option to use a token (see below) to revise it in response to my feedback. Revisions are due one week from your receipt of my feedback. No revisions are possible for the longer final paper.

Points-wise, this breaks down to:

Category 1: Self-Reflection & Basic Participation

Attendance	10x @ 1 point	10 points	P/NP
Self-reflections	3x @ 3.3 point	10 points	P/NP
		20 points total	

Category 2: Reading Preparation & Writing Process

(any of these can be done in collaboration with the others in your writing circle)

Quotes That Struck me	10 @ 2 point	20 points	P/NP
Class report-back	2 @ 10 points	20 points	P/NP
In-Class Writing	5 @ 1 point	5 points	P/NP
Peer editing/input	2 @ 5 point	10 points	P/NP
		55 points	

Category 3: Higher Order Analytical and Research Skills

Long paper	10-12 pages	25 points	Conventional Grade scale
		25 possible points	

Due dates at a glance:

Attendance	Weekly
In-class writing	Weekly, in class
Quotes That Struck Me	Weekly
Class report-back	Twice during the term, dates depending on your preference
Self-reflections	Sept 16 th , Oct 28 th , Dec 2 nd
Long paper (10-12 pages) or other summative assignment (see instruction sheet)	A 500 word first sketch (due to your writing circle Oct 14th) Substantial progress amounting to half the work necessary for the project (due Nov 11th) Final: Dec 2nd

Tokens:

Each student will start the class with 3 virtual “tokens,” which you may spend as follows.

4-day extension on any written assignment	1 Token
Revision and resubmission of any assignment, except for the final paper.	1 Token. Revisions are due one week from receipt of my feedback.

Unused tokens at the end of the semester can be applied as free points (1 per token) to make up for absences. Tokens are a built-in pressure-valve to help you manage disruptions in your semester due to illness, injury, planning difficulties, or any of the other things that come up. These, combined with generous points allocation for pass/fail assignments, give you multiple pathways to success.

Consequently, additional exemptions or extensions will generally not be granted. To use your tokens, please email me.

General comments

- ✿ Learning during an ongoing pandemic, multiple wars, genocide, and in a world that is not okay: We can anticipate that the world will continue to be very stressful, and that we'll all be doing our best. It is meaningful and good to read, think, talk, and learn in this time, and because we're collectively experiencing difficult and traumatic ongoing world-historical events we need to take care and give room to the reality we're facing. I know that many of you have care giving responsibilities – for kids, loved ones, or elders – and that your own challenges are almost certainly spiking. I'm hoping that our class can be a space for nourishment rather than stress during this time, helping us think productively about how we collectively build capacity, understanding, and new worlds.
- ✿ Welcoming classroom: In this classroom, we collectively – students, any visitors, and teacher - try to make sure that everyone is safe enough to be present, learn, and share their understanding of course material. This means that talk or behavior that disrespects or demeans others is not accepted. For example, rape jokes, racist comments, the expressions “that’s retarded” or “that’s so gay” would be inappropriate. We all will refer to one another using correct names and pronouns. In some cases we’d talk about anything that comes up on the spot, and in other cases it could be addressed outside of class. As needed in relation to the readings we do and discussion we have I will aim to provide regular and appropriate content and trigger warnings, and welcome your input on what I can do to make this class workable for you.
- ✿ In this course, you are expected to learn from your texts, your teacher and from one another. This requires striving towards understanding each other but it does not imply striving towards finding agreement. Our class will be racially, religiously, politically, culturally, generationally, and economically diverse. We will be of different gender identifications and sexual orientations and our lived experiences and reactions to the course material will reflect this diversity. Sharing our perspectives and interpretations on the course material will enhance everyone’s learning experience and you are encouraged to openly express any disagreements with the authors you will read, with your fellow classmates, or with the Professor in the different participation fora that are available for this course. However, you are expected to conduct yourself in such a way that shows the utmost respect to others who may – or may not – share your views. Derogatory comments and hateful behavior towards others (and their views) will not be tolerated.
- ✿ Carleton University acknowledges the location of its campus on the traditional, unceded territories of the Algonquin nation. In doing so, Carleton acknowledges it has a responsibility to the Algonquin people and a responsibility to adhere to Algonquin cultural protocols.
- ✿ Specifically about thinking about disability: We are creating a space for thinking about disability – what it is, what it does. We will be a complex classroom with lots of different experiences of disability and access needs. I, and we, will certainly make mistakes over the course of this term. Most of our experience in academia will have primed this to be a scary and daunting thing. The potential harms of fuck ups are unevenly distributed in the classroom, so we’ll be building – and revisiting – collective agreements and practices for how we’ll minimize those harms and find space for repair when they happen.

- ✿ Participation: My experience is that classes are fruitful and delightful when most of the people in the group are actively engaged in the discussion, either talking or listening. Practically speaking, I will expect all of us to be mindful of our speech; those of you who tend to wander far afield in discussion, or talk too much, or too little, please monitor yourselves and work with me and the others in the class to stay on course, develop your listening skills, or weigh into the discussion. We each have wonderful things to contribute to the class – according one another and ourselves equal significance in this shared space will make for a good experience for everyone.
- ✿ If you have any trouble with the readings, completing work on time, or any aspect of the course, don't hesitate to email or phone me. I try to respond to all email within 48 hours, though I don't respond to work email on the weekends.
- ✿ The very best way to get answers to questions you have is to ask them on Brightspace, so that everyone can benefit from your questions and share answers.

Additional Information

In accordance with the Carleton University Undergraduate Calendar Regulations, the letter grades assigned in this course will have the following percentage equivalents:

A+ = 90-100	B+ = 77-79	C+ = 67-69	D+ = 57-59
A = 85-89	B = 73-76	C = 63-66	D = 53-56
A - = 80-84	B - = 70-72	C - = 60-62	D - = 50-52
F= Below 50	WDN = Withdrawn from the course	DEF = Deferred	

Academic Regulations, Accommodations, Plagiarism, Etc.

University rules regarding registration, withdrawal, appealing marks, and most anything else you might need to know can be found on the university's website, here:

<https://calendar.carleton.ca/undergrad/regulations/academicregulationsoftheuniversity/>

Carleton is committed to providing academic accessibility for all individuals. You may need special arrangements to meet your academic obligations during the term. The accommodation request processes, including information about the Academic Consideration Policy for Students in Medical and Other Extenuating Circumstances, are outlined on the Academic Accommodations website (<https://students.carleton.ca/course-outline/>). For an accommodation request, the processes are as follows:

Academic Accommodations for Students with Disabilities

The Paul Menton Centre for Students with Disabilities (PMC: <https://carleton.ca/pmc/>) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at **613-520-6608** or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send your **Letter of Accommodation** at the beginning of the term, and no

later than two weeks before the first in-class scheduled test or exam requiring accommodation (*if applicable*).

*The deadline for contacting the Paul Menton Centre regarding accommodation for October/November examinations is **October 1, 2025** and **November 15, 2025** for December examinations.

For Religious Obligations:

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: www.carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf

For Pregnancy:

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: www.carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf

For Survivors of Sexual Violence

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and where survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: www.carleton.ca/sexual-violence-support

Accommodation for Student Activities

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. <https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>

Plagiarism

Plagiarism is the passing off of someone else's work as your own and is a serious academic offence. For the details of what constitutes plagiarism, the potential penalties and the procedures refer to the section on Instructional Offences in the Undergraduate Calendar. Students are expected to familiarize themselves with and follow the Carleton University Student Academic Integrity Policy (See <https://carleton.ca/registrar/academic-integrity/>). The Policy is strictly enforced and is binding on all students. Academic dishonesty in any form will not be tolerated. Students who infringe the Policy may be subject to one of several penalties.

What are the Penalties for Plagiarism?

A student found to have plagiarized an assignment may be subject to one of several penalties including but not limited to: a grade of zero, a failure or a reduced grade for the piece of academic work; reduction of final grade in the course; completion of a remediation process; resubmission of academic work; withdrawal from course(s); suspension from a program of study; a letter of reprimand.

What are the Procedures?

All allegations of plagiarism are reported to the faculty of Dean of FASS and Management. Documentation is prepared by instructors and departmental chairs. The Dean writes to the student and the University Ombudsperson about the alleged plagiarism. The Dean reviews the allegation. If it is not resolved at this level then it is referred to a tribunal appointed by the Senate.

Assistance for Students:

“As a student you may experience a range of mental health challenges that significantly impact your academic success and overall well-being. If you need help, please speak to someone. There are numerous resources available both on- and off-campus to support you. For more information, please consult <https://wellness.carleton.ca/>”

Mental Health and Wellbeing: <https://carleton.ca/wellness/>

Health & Counselling Services: <https://carleton.ca/health/>

Academic Advising Centre (AAC): <https://carleton.ca/academicadvising/>

Centre for Student Academic Support (CSAS): <https://carleton.ca/csas/>

Equity & Inclusive Communities: <https://carleton.ca/equity/>

Career Services: <https://carleton.ca/career/>

Important Information:

- Student or professor materials created for this course (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the author(s). They are intended for personal use and may not be reproduced or redistributed without prior written consent of the author(s).
- Students must always retain a hard copy of all work that is submitted.
- Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.
- Carleton University is committed to protecting the privacy of those who study or work here (currently and formerly). To that end, Carleton's Privacy Office seeks to encourage the implementation of the privacy provisions of Ontario's *Freedom of Information and Protection of Privacy Act* (FIPPA) within the university.

- In accordance with FIPPA, please ensure all communication with staff/faculty is via your Carleton email account. To get your Carleton Email you will need to activate your [MyCarletonOne account](#) through Carleton Central. Once you have activated your MyCarletonOne account, log into the [MyCarleton Portal](#).
- Please note that you will be able to link your MyCarletonOne account to other non-MyCarletonOne accounts and receive emails from us. However, for us to respond to your emails, we need to see your full name, CU ID, and the email must be written from your valid MyCarletonOne address. Therefore, it would be easier to respond to your inquiries if you would send all email from your connect account. If you do not have or have yet to activate this account, you may wish to do so by visiting <https://students.carleton.ca/>.

FALL TERM 2025 – Important Dates and Deadlines

Date	Activity
August 27, 2025	Deadline for course outlines to be made available to students registered in full fall, early fall, and fall/winter courses.
August 31, 2025	Last day for receipt of applications from potential fall (November) graduates.
September 1, 2025	Statutory holiday. University closed.
September 2, 2025	Academic orientation (undergraduate and graduate students).
	Orientation for new Teaching Assistants.
	All new students are expected to be on campus. Class and laboratory preparations, departmental introductions for students, and other academic preparation activities will be held.
September 3, 2025	Fall term begins. Full fall, early fall, and fall/winter classes begin.
September 9, 2025	Last day for registration and course changes (including auditing) in early fall courses.

Date	Activity
September 16, 2025	Last day for registration and course changes (including auditing) in full fall, late fall, and fall/winter courses.
	Last day to withdraw from early fall courses with a full fee adjustment.
	Graduate students who have not electronically submitted their final thesis copy to Graduate Studies will not be eligible to graduate in fall 2025 and must register for the fall 2025 term.
September 19-21, 2025	Full summer and late summer term deferred final examinations will be held.
September 30, 2025	Last day to withdraw from full fall and fall/winter courses with a full fee adjustment.
October 1, 2025	Last day for academic withdrawal from early fall courses.
	Last day to request Formal Examination Accommodations for Oct/Nov final examinations from the Paul Menton Centre for Students with Disabilities. Note that it may not be possible to fulfil accommodation requests received after the specified deadlines.
October 9, 2025	Last day for summative tests or examinations, or formative tests or examinations totaling more than 15% of the final grade, in early fall term undergraduate courses, before the official Oct/Nov final examination period (see examination regulations in the Academic Regulations of the University section of the Undergraduate Calendar/General Regulations of the Graduate Calendar).
October 10, 2025	December examination schedule (fall term final and fall/winter mid-terms) available online.
October 13, 2025	Statutory holiday. University closed.
October 15, 2025	Last day for receipt of applications for admission to an undergraduate degree program for the winter term from applicants whose documents originate from outside Canada or the United States.

Date	Activity
October 16, 2025	Last day of early fall classes.
	Last day for final take-home examinations to be assigned in early fall courses, with the exception of those conforming to the examination regulations in the Academic Regulations of the University section of the Undergraduate Calendar/General Regulations of the Graduate Calendar.
	Last day that can be specified by a course instructor as a due date for term work for early fall courses.
October 20, 2025	Deadline for course outlines to be made available to students registered in late fall courses.
October 20-24, 2025	Fall break, no classes.
October 25-26, November 1-2, 2025	Final examinations in early fall undergraduate courses will be held.
October 27, 2025	Late fall classes begin.
November 7, 2025	Last day to withdraw from late fall term courses with a full fee adjustment.
November 14-16, 2025	Early fall undergraduate deferred final examinations will be held.
November 15, 2025	Last day for academic withdrawal from full fall and late fall courses.
	Last day to request Formal Examination Accommodations for December full fall and late fall examinations and fall/winter midterm examinations from the Paul Menton Centre for Students with Disabilities. Note that it may not be possible to fulfil accommodation requests received after the specified deadlines.

Date	Activity
	Last day for receipt of applications for admission to an undergraduate degree program for the winter term.
November 21, 2025	Last day for summative tests or examinations, or formative tests or examinations totaling more than 15% of the final grade, in full fall term or fall/winter undergraduate courses, before the official December final examination period (see examination regulations in the Academic Regulations of the University section of the Undergraduate Calendar/General Regulations of the Graduate Calendar).
November 28, 2025	Last day for graduate students to submit their supervisor-approved thesis, in examinable form to the department.
	Last day for summative tests or examinations, or formative tests or examinations totaling more than 15% of the final grade, in late fall term undergraduate courses, before the official final examination period (see examination regulations in the Academic Regulations of the University section of the Undergraduate Calendar/General Regulations of the Graduate Calendar).
November 30, 2025	Last day for receipt of applications from potential winter (February) graduates.
December 5, 2025	Fall term ends.
	Last day of full fall and late fall classes.
	Classes follow a Monday schedule.
	Last day for final take-home examinations to be assigned, with the exception of those conforming to the examination regulations in the Academic Regulations of the University section of the Undergraduate Calendar/General Regulations of the Graduate Calendar.
	Last day that can be specified by an instructor as a due date for term work for full and late fall courses.

Date	Activity
	Last day for receipt of applications for undergraduate degree program transfers for winter term.
December 6-7, 2025	No classes or examinations take place.
December 8-20, 2025	Final examinations in full fall and late fall courses and mid-term examinations in fall/winter courses will be held. Examinations are normally held all seven days of the week.
December 20, 2025	All final take-home examinations are due on this day, with the exception of those conforming to the examination regulations in the Academic Regulations of the University section of the Undergraduate Calendar/General Regulations of the Graduate Calendar.
December 24, 2025 at noon through January 2, 2026 inclusive	University closed.