

CARLETON UNIVERSITY
DEPARTMENT OF SOCIOLOGY AND ANTHROPOLOGY
SOCI 3710 B / ANTH 3225B
WINTER 2026
INTRODUCTION TO CULTURAL STUDIES

Instructor: Dr. Rebecca Schein

Office Hours: Thursdays, 12:00-2:00. Please sign up [here](#):

Email: RebeccaSchein@cunet.carleton.ca

Brightspace course page link: <https://brightspace.carleton.ca/d2l/home/373282>

Method of Delivery: In person, 3 hours per week on Fridays, 11:35-2:25

Prerequisite(s): [SOCI 1001](#) and [SOCI 1002](#), or [SOCI 1003](#) [1.0]; or [ANTH 1001](#), or [ANTH 1002](#), and third-year standing.

In this course, you are expected to learn from your texts, your teacher and from one another. This requires striving towards understanding each other but it does not imply striving towards finding agreement. Our class will be racially, religiously, politically, culturally, generationally, and economically diverse. We will be of different gender identifications and sexual orientations and our lived experiences and reactions to the course material will reflect this diversity. Sharing our perspectives and interpretations on the course material will enhance everyone's learning experience and you are encouraged to openly express any disagreements with the authors you will read, with your fellow classmates, or with the professor in the different participation fora that are available for this course. However, you are expected to conduct yourself in such a way that shows the utmost respect to others who may – or may not – share your views. Derogatory comments and hateful behavior towards others (and their views) will not be tolerated.

Carleton University acknowledges the location of its campus on the traditional, unceded territories of the Algonquin nation. In doing so, Carleton acknowledges it has a responsibility to the Algonquin people and a responsibility to adhere to Algonquin cultural protocols.

Course Description:

This course introduces students to the interdisciplinary area of cultural studies via a deep engagement with the work of Stuart Hall and the strand of scholarship that became known as the Birmingham school. The course will be reading- and writing-intensive, with considerable attention to developing analytical practices for reading secondary literature in cultural studies and for interpreting cultural texts of various kinds. The course meets three hours a week. Students are expected to attend class in person, and a significant proportion of assessed course work will rely on activities carried out during class time.

Learning Outcomes:

Students who successfully complete this course will be able to describe the core preoccupations of cultural studies in the Birmingham tradition, including its engagement with Marxist debates about class, ideology, and power; its contributions to theories of race, ethnicity, gender, diaspora, and national identity; and its core

conceptual innovations, including “authoritarian populism,” “moral panic,” and the reinterpretation of Gramscian concepts of hegemony, conjuncture, and commonsense.

Reading(s)/Textbook(s):

Hall, Stuart., and David Morley. *Essential Essays, Volume 1: Foundations of Cultural Studies*. Edited by David Morley. 1st ed., Vol. 1. Durham: Duke University Press, 2019 <https://doi.org/10.1215/9781478002413>

Hall, Stuart., & David Morley. (2019). *Essential Essays, Volume 2: Identity and Diaspora*. Edited by David Morley. 1st ed., Vol. 2. Durham: Duke University Press, 2019 <https://doi.org/10.1215/9781478002710>

Turner, Graham. *British Cultural Studies : An Introduction*. 3rd ed. London: Routledge, 2003
<https://doi.org/10.4324/9780203994849>

All course materials are either e-books or journal articles that are part of our University Library’s collection. Links will be provided via Brightspace. Students are not required to purchase textbooks or other learning materials for this course. However, you are strongly encouraged to print out hard copies of readings that you can annotate and bring to class on the day of our seminar, or to use a tablet that enables marginal annotation. At times you will be asked to hand-write responses, or to consult and annotate texts as a group. Hard copies of the texts listed above may be purchased from most book sellers if you prefer to read in a traditional book format.

Schedule of Themes, Readings, and Assignments:

Date	Theme & Readings	Due Dates / available points
1. Jan 9	What is Cultural Studies? <ul style="list-style-type: none"> Turner, “The Idea of Cultural Studies” Raymond Williams, “Introduction” in <i>Culture and Society</i> 	Attendance (1) Quote for discussion (1) Afterthoughts (2)
2. Jan 16	Stuart Hall and the Birmingham Tradition <ul style="list-style-type: none"> Turner, “The British Tradition” Morely, Introduction Hall, “Richard Hogart, The Uses of Literacy, and the Cultural Turn” 	Attendance (1) Quote for discussion (1) Afterthoughts (2) Self-reflection (goal-setting) (2)
3. Jan 23	Reading Culture <ul style="list-style-type: none"> Turner, “Texts & Contexts” Hall, “Encoding and Decoding” 	Attendance (1) Quote for discussion (1) Afterthoughts (2)
4. Jan 30	Reception / Consumption <ul style="list-style-type: none"> Turner, “Audiences” Raymond Williams “Advertising, the Magic System” 	Attendance (1) Quote for discussion (1) Afterthoughts (2)
5. Feb 6	Methodologies in Cultural Studies <ul style="list-style-type: none"> Turner, “Ethnographies, Histories, Sociologies” Radway, “Women Read the Romance” https://www.jstor.org/stable/3177683 	Attendance (1) Quote for discussion (1) Afterthoughts (2)

6. Feb 13	Midterm in Class	Midterm (20) crib-notes due on Brightspace by 12:01 am Feb. 13
***** READING WEEK --- NO CLASS *****		
7. Feb 27	Ideology <ul style="list-style-type: none"> • Turner, “Ideology” • Hall; “Culture, the Media, and the Ideological Effect” • Althusser, “Ideology and Ideological State Apparatuses” 	Attendance (1) Quote for discussion (1) Afterthoughts (2) Self-Reflection (mid-term correction) (2)
8. Mar 6	Imaginative Geographies <ul style="list-style-type: none"> • Hall: “The West and the Rest: Discourse and Power” • Said “Introduction” in <i>Orientalism</i> 	Attendance (1) Quote for discussion (1) Afterthoughts (2) Paper Option – Proposal Due
9. Mar 13	Marxism (Without Guarantees) <ul style="list-style-type: none"> • Hall “Rethinking the Base and Superstructure Metaphor” • Hall: “Gramsci’s Relevance for the Study of Race & Ethnicity” 	Attendance (1) Quote for discussion (1) Afterthoughts (2)
10. Mar 20	Cultural Studies and Fascism <ul style="list-style-type: none"> • Turner, “Politics” • Adorno, “Freudian Theory and the Pattern of Fascist Propaganda” • Benjamin, “The Work of Art in the Age of Mechanical Reproduction” 	Attendance (1) Quote for discussion (1) Afterthoughts (2) Paper Option – half-draft due
11. Mar 27	Moral Panic & Authoritarian Populism <ul style="list-style-type: none"> • Preface to Hall, “Policing the Crisis” in <i>Essential Essays</i>” • Policing the Crisis (Excerpts) 	Attendance (1) Quote for discussion (1) Afterthoughts (2)
12. Apr *8* (Wednesday)	The Stakes in Cultural Studies <ul style="list-style-type: none"> • Policing the Crisis (Cont’d) (Excerpts) 	Attendance (1) Quote for discussion (1) Self-Reflection (portfolio metacommentary) (2) Afterthoughts (2) Paper Option: final paper due Exam Option: crib note deadline will be announced when the final exam is scheduled.

NB: In-class writing will be frequent but unannounced (1 point each, up to 6). Groups will sign up for collaborative report-backs through a portal on Brightspace, one group per week, 3 points.

Learning Activities and Assessments:

This course uses a hybrid assessment model. Approximately 50% of available points are assessed as pass/fail, while the remaining half are derived from an obligatory midterm exam (20 points, conventionally graded), and

the choice of *either* a final exam or a final paper with an oral defense, both conventionally graded. See the chart below for more details. You may choose how many of the pass/fail assignments you intend to attempt, depending on your other commitments and your desired grade. Pass/fail assignments, as well as frequent ungraded in-class activities, give you a chance to develop and practice skills that will be useful for the conventionally graded assignments. Some pass/fail points are only available by attending class – there is some wiggle room to accommodate occasional illness, but attending class is going to contribute importantly to your final grade in the course.

Deadlines and Other Assignment Policies:

Many of the opportunities for earning points occur each week. You may choose which weeks you want to submit a quotation for discussion or post-seminar “after-thoughts.” The deadlines for these will be strictly enforced in order to achieve their desired effects: in the case of quotations, they are due by 9:30 am the morning of our class, so that they are available to discuss in class that day; in the case of afterthoughts, they are due by 12:00 noon the day following our seminar, so that you record your thoughts about seminar discussion when they are relatively fresh.

Each student will begin the course with 2 virtual “tokens,” which may be used for a 4-day extension on the paper proposal, paper half-draft, or final draft, or applied as free points if they go unused. Tokens can be used via the link on Brightspace. Tokens may also be used to revise and resubmit a pass/fail assignment that did not meet the passing standard. Revisions are due one week from your receipt of feedback. Given the flexibility provided by the token system, deadlines will otherwise be strictly enforced. Why? I need to manage my workflow when it comes to reading and responding to your work, and I have no interest in arbitrating or policing the various reasons why you might need or want an extension. Use your allocated tokens, no questions asked, and plan accordingly.

Assignments will generally be submitted via a designated portal on Brightspace. Please do not email assignments to me. Some in-class activities will involve hand-written responses, which may be handed directly to me during the class period. Feedback will be relayed to you via Brightspace. Criteria for each assessed activity will be posted with each assignment on Brightspace.

Do not use chatbots or other text-prediction device to produce written material for this class. Producing your own writing – even messy and informal writing – is an important technique for discovering and building your understanding of texts, arguments, and other cultural products. The use of chatbots interrupts and interferes with this process. The more you practice writing, the better you will be at using writing as a technique for thinking and for learning. I will provide you many opportunities in this class to practice using writing in this way, without the pressure of having your writing assessed with a conventional grade. In pass-fail activities, I will be looking for evidence that you are using the assignment as an occasion to think, explore, reflect, or discover. Using a chatbot will rob you of the benefit of the assignments, which build skills that you will use elsewhere in the course (on the exam, for example) and in university generally. These activities also cultivate transferrable skills that remain valuable even in the context of widespread chatbot use.

Do not re-use work that you have submitted for another class. Do not plagiarize.

Audio or video recording of classmates or instructors without their prior consent is prohibited. If you have accommodations that require recording of class discussion, you must ask for consent, and you agree to refrain from sharing or circulating recorded material.

Please note that this course includes an in-person, hand-written mid-term exam held during class time, and an *optional* final hand-written exam, held during the formal exam period. Each exam will include short-answer

and essay questions. Exams will be open-note, with students permitted to bring one double-sided, pre-approved crib-sheet into the exam.

Learning Activities – Grade Breakdown		
Attendance 11 opportunities @ 1 point each (pass/fail)		11 points available – a pass means that you arrive on time and complete the day’s warm-up writing prompt.
Quote for discussion, 10 opportunities @ 1 point each (posted on Brightspace before class, by 9:35 am)		10 possible points
Seminar report-back (collaborative – sign up on Brightspace)		3 points available (pass/fail)
Seminar “Afterthoughts” 10 possible @ 2 points each		20 points available (pass/fail)
Mid-term – text summary & analysis (in class Feb 13)		20 points – conventionally graded
In class writing (many opportunities to reach 6 points)		6 points available (pass/fail)
Self-Reflections (3 @ 2 points each, Jan 16, Feb 27, April 8)		6 points available (pass/fail)
Group text summaries and analysis, at least 4 opportunities to practice in class;		ungraded
Option A Final Exam	Option B Final Paper	30 points, conventionally graded
Summative Written Exam	Available only if you have earned at least 45 points by week 8, and if you submit a proposal	
Scheduled during final exam period	Includes proposal, draft, and oral defense with instructor	
Please note that because some assignments are pass/fail, points are not directly equivalent to a percentage point. To convert points to letter grades consult the table below.		Total Available Points: 106 50 conventionally graded points 56 pass/fail points
Converting Points to Letter Grades:		A+ = 97-106
		A = 93-96
		A- = 90-92
		B+ = 87-89
		B = 83-86
		B- = 80-82

	C+	= 77-79
	C	= 73-76
	C-	= 70-72
	D+	= 67-69
	D	= 63-66
	D-	60-62
	F	Less than 60

Citation Style:

The Chicago author-date citation style (17th edition) is to be used in the assignments and papers of this course. For more information, please see: https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-2.html

Deferred final exams:

If you are unable to attend the final exam, you must apply for a deferral with the RO. Deferrals are ONLY if the student is in good standing in the course. Student must have earned at least 30 points prior to the exam in order to be in good standing.

No grades are final until they have been approved by the Dean.

Academic Regulations, Accommodations, Plagiarism, Etc.

University rules regarding registration, withdrawal, appealing marks, and most anything else you might need to know can be found on the university's website, here:

<https://calendar.carleton.ca/undergrad/regulations/academicregulationsoftheuniversity/>

Carleton is committed to providing academic accessibility for all individuals. You may need special arrangements to meet your academic obligations during the term. The accommodation request processes, including information about the Academic Consideration Policy for Students in Medical and Other Extenuating Circumstances, are outlined on the Academic Accommodations website (<https://students.carleton.ca/course-outline/>). For an accommodation request, the processes are as follows:

Academic Accommodations for Students with Disabilities:

The Paul Menton Centre for Students with Disabilities (PMC: <https://carleton.ca/pmc/>) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at **613-520-6608** or pmc@carleton.ca for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send your **Letter of Accommodation** at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (*if applicable*).

*The deadline for contacting the Paul Menton Centre regarding accommodation for February/March examinations is **February 1, 2026** and **March 15, 2026** for April examinations.

For Religious Obligations:

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: www.carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf

For Pregnancy:

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: www.carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf

For Survivors of Sexual Violence:

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and where survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: www.carleton.ca/sexual-violence-support

Accommodation for Student Activities:

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. <https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf>

Plagiarism:

Plagiarism is the passing off of someone else's work as your own and is a serious academic offence. For the details of what constitutes plagiarism, the potential penalties and the procedures refer to the section on Instructional Offences in the Undergraduate Calendar. Students are expected to familiarize themselves with and follow the Carleton University Student Academic Integrity Policy (See <https://carleton.ca/registrar/academic-integrity/>). The Policy is strictly enforced and is binding on all students. Academic dishonesty in any form will not be tolerated. Students who infringe the Policy may be subject to one of several penalties.

What are the Penalties for Plagiarism?

A student found to have plagiarized an assignment may be subject to one of several penalties including but not limited to: a grade of zero, a failure or a reduced grade for the piece of academic work; reduction of final grade

in the course; completion of a remediation process; resubmission of academic work; withdrawal from course(s); suspension from a program of study; a letter of reprimand.

What are the Procedures?

All allegations of plagiarism are reported to the faculty of Dean of FASS and Management. Documentation is prepared by instructors and departmental chairs. The Dean writes to the student and the University Ombudsperson about the alleged plagiarism. The Dean reviews the allegation. If it is not resolved at this level then it is referred to a tribunal appointed by the Senate.

Generative Artificial Intelligence Tools (e.g. ChatGPT):

Unless explicitly permitted, either generally or for a specific assignment, any use of generative AI tools to produce assessed content is considered a violation of academic integrity standards.

As our understanding of the uses of AI and its relationship to student work and academic integrity continue to evolve, students are required to discuss their use of AI in any circumstance not described here with the course instructor to ensure it supports the learning goals for the course.

Note: Students can also access resources related to citing Generative AI on the [MacOdrum Library website](#).

Statement on Student Mental Health:

As a student you may experience a range of mental health challenges that significantly impact your academic success and overall well-being. If you need help, please speak to someone. There are numerous resources available both on- and off-campus to support you. For more information, please consult <https://wellness.carleton.ca/>.

Emergency Resources:

- Crisis/Urgent Counselling Support: 613-520-6674 (Mon-Fri, 8:30-4:30)
- Suicide Crisis Helpline: call or text 9-8-8, 24 hours a day, 7 days a week.
- For immediate danger or urgent medical support: call 9-1-1

Carleton Resources

- Mental Health and Wellbeing: <https://carleton.ca/wellness/>
- Health & Counselling Services: <https://carleton.ca/health/>
- Paul Menton Centre: <https://carleton.ca/pmc/>
- Academic Advising Centre (AAC): <https://carleton.ca/academicadvising/>
- Centre for Student Academic Support (CSAS): <https://carleton.ca/csas/>
- Equity & Inclusivity Communities: <https://carleton.ca/equity/>

Off Campus Resources

- Distress Centre of Ottawa and Region: call 613-238-3311, text 343-306-5550, or connect online at <https://www.dcottawa.on.ca/>
- Mental Health Crisis Service: call 613-722-6914 or toll-free 1-866-996-0991, or connect online at <http://www.crisisline.ca/>
- Good2Talk: call 1-866-925-5454 or connect online at <https://good2talk.ca/>
- The Walk-In Counselling Clinic: for online or on-site service <https://walkincounselling.com>

Important Information:

Student or professor materials created for this course (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the author(s). They are intended for personal use and may not be reproduced or redistributed without prior written consent of the author(s).

Students must always retain a hard copy of all work that is submitted.

Standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

Carleton University is committed to protecting the privacy of those who study or work here (currently and formerly). To that end, Carleton's Privacy Office seeks to encourage the implementation of the privacy provisions of Ontario's *Freedom of Information and Protection of Privacy Act* (FIPPA) within the university.

In accordance with FIPPA, please ensure all communication with staff/faculty is via your Carleton email account. To get your Carleton Email you will need to activate your [MyCarletonOne account](#) through Carleton Central. Once you have activated your MyCarletonOne account, log into the [MyCarleton Portal](#).

Please note that you will be able to link your MyCarletonOne account to other non-MyCarletonOne accounts and receive emails from us. However, for us to respond to your emails, we need to see your full name, CU ID, and the email must be written from your valid MyCarletonOne address. Therefore, it would be easier to respond to your inquiries if you would send all email from your connect account. If you do not have or have yet to activate this account, you may wish to do so by visiting <https://students.carleton.ca/>.

WINTER TERM 2026 – Important Dates and Deadlines

Date	Activity
WINTER TERM 2026	
December 29, 2025	Deadline for course outlines to be made available to students registered in full winter and early winter term courses.
January 5, 2026	University reopens.
	Winter term begins. Full winter and early winter classes begin.
January 9, 2026	Last day for registration and course changes (including auditing) in early winter courses.
January 16, 2026	Last day for registration and course changes (including auditing) in full winter and late winter courses.

Date	Activity
	Last day to withdraw from early winter courses with a full fee adjustment.
	Graduate students who have not electronically submitted their final thesis copy to Graduate Studies will not be eligible to graduate in winter 2026 and must register for the winter 2026 term.
January 23-25, January 30- February 1, 2026	Full fall and late fall term deferred final examinations will be held.
January 31, 2026	Last day to withdraw from full winter courses and the winter portion of fall/winter courses with a full fee adjustment.
February 1, 2026	Last day for academic withdrawal from early winter courses.
	Last day to request Formal Examination Accommodations for Feb/Mar final examinations from the Paul Menton Centre for Students with Disabilities. Note that it may not be possible to fulfil accommodation requests received after the specified deadlines.
February 6, 2026	Last day for summative tests or examinations, or formative tests or examinations totaling more than 15% of the final grade, in early winter undergraduate courses, before the official Feb/Mar final examination period (see examination regulations in the Academic Regulations of the University section of the Undergraduate Calendar/General Regulations of the Graduate Calendar).
February 13, 2026	Last day of early winter classes.
	Last day for final take-home examinations to be assigned in early winter courses, with the exception of those conforming to the examination regulations in the Academic Regulations of the University section of the Undergraduate Calendar/General Regulations of the Graduate Calendar.
	Last day that can be specified by an instructor as a due date for term work for early winter courses.
	April examination schedule available online.

Date	Activity
February 16, 2026	Statutory holiday. University closed.
	Deadline for course outlines to be made available to students registered in late winter courses.
February 16-20, 2026	Winter break, no classes.
February 21-22, February 28-March 1, 2026	Final examinations in early winter undergraduate courses will be held.
February 23, 2026	Late winter classes begin.
February 27, 2026	Last day for registration and course changes (including auditing) in late winter courses.
March 1, 2026	Last day for receipt of applications for admission to an undergraduate degree program for the fall/winter session from applicants whose documents originate outside Canada or the United States.
	Last day for receipt of applications to Bachelor of Architecture, Bachelor of Industrial Design, Bachelor of Information Technology (Interactive Multimedia and Design), Bachelor of Music, Bachelor of Science in Nursing and Bachelor of Social Work degree programs for the fall/winter session.
	Last day for receipt of applications for admission from candidates who wish to be guaranteed consideration for financial assistance (including Carleton fellowships, scholarships and teaching assistantships) administered by Carleton University. Candidates whose applications are received after the March 1 deadline may be considered for the award of a fellowship, scholarship or teaching assistantship (Graduate students only).
March 6, 2026	Last day to withdraw from late winter term courses with a full fee adjustment.

Date	Activity
March 13-15, 2026	Early winter undergraduate deferred final examinations will be held.
March 15, 2026	Last day for academic withdrawal from full winter, late winter, and fall/winter courses.
	Last day to request Formal Examination Accommodations for April full winter, late winter, and fall/winter final examinations from the Paul Menton Centre for Students with Disabilities. Note that it may not be possible to fulfil accommodation requests received after the specified deadlines.
March 25, 2026	Last day for summative tests or examinations, or formative tests or examinations totaling more than 15% of the final grade, in full winter term or fall/winter undergraduate courses, before the official April final examination period (see examination regulations in the Academic Regulations of the University section of the Undergraduate Calendar/General Regulations of the Graduate Calendar).
April 1, 2026	Last day for graduate students to submit their supervisor-approved thesis, in examinable form to the department.
	Last day for receipt of applications from potential spring (June) graduates.
	Last day for summative tests or examinations, or formative tests or examinations totaling more than 15% of the final grade, in late winter term undergraduate courses, before the official final examination period (see examination regulations in the Academic Regulations of the University section of the Undergraduate Calendar/General Regulations of the Graduate Calendar).
April 3, 2026	Statutory holiday. University closed.
April 8, 2026	Winter term ends.
	Classes follow a Friday schedule.
	Last day of full winter, late winter, and fall/winter classes.

Date	Activity
	Last day for final take-home examinations to be assigned, with the exception of those conforming to the examination regulations in the Academic Regulations of the University section of the Undergraduate Calendar/General Regulations of the Graduate Calendar.
	Last day that can be specified by an instructor as a due date for term work for full winter, late winter, and fall/winter courses.
April 9-10, 2026	No classes or examinations take place.
April 11-23, 2026	Final examinations in full winter, late winter, and fall/winter courses will be held. Examinations are normally held all seven days of the week.
April 23, 2026	All final take-home examinations are due on this day, with the exception of those conforming to the examination regulations in the Academic Regulations of the University section of the Undergraduate Calendar/General Regulations of the Graduate Calendar.
May 1, 2026	Last day for receipt of applications for undergraduate internal degree transfers to allow for registration for the summer session.
May 15-27, 2026	Full winter, late winter term, and fall/winter deferred final examinations will be held.
June 1, 2026	Last day for receipt of applications for admission to an undergraduate program for the fall/winter session except for applications due March 1.
June 15, 2026	Last day for receipt of applications for undergraduate degree program transfers for the fall term.