

Anth 2825 A 30136 Right Wing Movements as Culture

Instructor	Daniel Rosenblatt
Term	Fall 2026
Course Delivery	Seminar/Discussion
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COURSE DESCRIPTION

Contemporary right-wing movements are cultural projects in a several senses: they seek to transform culture and they appeal to people because they resonate with existing cultural ideals and claim to offer solutions to cultural dilemmas. This course takes a primarily ethnographic approach to understanding right-wing movements, seeing politics as emerging out of the way people understand themselves and their situations, which is in turn based on their experiences and the values and ideas they bring to interpreting them. Topics to be covered include the rise of Christian Nationalism, the politics of gender and sexuality (tradwives, incels, abortion, anti-trans activism), rural urban divides, immigration, and the relation between racism and frustrated social mobility.

EVALUATION

Take-home final, weekly questions, leading discussion for a reading.

TEXTS

Readings may include all or parts of the following, among others:

Hochschild 2016. Strangers in their own land: Anger and mourning on the American right

Hochschild 2024. Stolen pride: Loss, shame, and the rise of the right

Ehrenreich 1989 Fear of Falling: The Inner life of the Middle Class

Robin 2018 The Reactionary Mind: Conservatism from Edmund Burke to Donald Trump

Shearing, Lois. 2025. Pink-pilled: Women and the far right. Manchester University Press.

Tebaldi, Catherine. 2023. Metapolitical seduction: Women's language and white nationalism

Nagle 2017 Kill All Normies: Online Culture Wars from 4chan and Tumblr to Trump and the Alt-Right

Du Mez 2020 Jesus and John Wayne How White Evangelicals Corrupted a Faith and Fractured a Nation

Bjork-James 2021 The Divine Institution: White Evangelicalism's Politics of the Family