

ANTH1050 | Race, Racialization, and Racism: Critical Reflections

Class Meeting Time and Place: Tuesdays | 2:35pm - 5:25pm

Instructor: Dr. Carolyn Ramzy, Associate Professor | **Email:** Carolyn.Ramzy@carleton.ca

Office Hours: On Zoom by appointment

Pre-requisites & Precluded Courses: Anthro majors/minors or BGINS: *Globalization, Culture, and Power*

Land acknowledgment

Carleton University acknowledges the location of its campus on the traditional, unceded territories of the Algonquin nation. In doing so, Carleton acknowledges it has a responsibility to the Algonquin people and a responsibility to adhere to Algonquin cultural protocols.

In this course, we recognize that our discussions of race, racialization, and racism, take place on lands marked by ongoing colonial dispossession and Indigenous resistance, at home and abroad.

The actions and discussions in this class will always prompt us to ask: What actions will we take, however small, to collectively and individually advance truth, reconciliation, and accountability with Indigenous peoples, and communities on whose lands we are guests, and on whose lands we take part in the privilege of learning?

Brightspace Link: <https://brightspace.carleton.ca/d2l/home/448096>

Course Description

This first-year course introduces you to anthropological approaches to race, racialization, and racism, with particular attention to how these processes are sounded and visualized through contemporary popular music and culture. Starting from our own experiences and music playlists, we will observe how race is a powerful category that is constructed, often first in our ears, to define social, cultural, political, and economic realities. Together, we reflect on the rich soundscapes, struggles, and experiences of racialized communities and how they respond to the various political and economic inequalities created by systemic racism. How do they contend with the various historical contexts including settler colonialism, racial capitalism, nation building, and global whiteness? Through examining a wide range of sources, we link our own experiences with key theoretical concepts, from anthropology and other disciplines, to critically examine our own understanding of race and racialization processes as they affect others and our own experiences too.

This class serves as a first-year course for learners entering an anthropology program, or the *globalization, culture, and power* BGINS specialization. It seeks to support you in the development of your critical reflexive skills and provides a strong foundation to name, recognize, and challenge the processes of racialization and racism throughout your university career, and beyond.