

**CARLETON UNIVERSITY
DEPARTMENT OF SOCIOLOGY AND ANTHROPOLOGY**

**SOCI 4040 A
FALL 2026
FEMINIST SOCIOLOGY OF INTERSECTIONALITY**

Instructor: Carieta Thomas

Office Hours: By appointment (virtually)

Email: CarietaThomas@cunet.carleton.ca

Brightspace course page link: <https://brightspace.carleton.ca/d2l/home/452122>

Pre-requisites & Precluded Courses: Fourth-year standing

Method of Delivery: In-person Wednesdays at 11:35am to 2:25pm

In this course, you are expected to learn from your texts, your teacher and from one another. This requires striving towards understanding each other, but it does not imply striving towards finding agreement. Our class will be racially, religiously, politically, culturally, generationally, and economically diverse. We will be of different gender identifications and sexual orientations and our lived experiences and reactions to the course material will reflect this diversity. Sharing our perspectives and interpretations on the course material will enhance everyone's learning experience and you are encouraged to openly express any disagreements with the authors you will read, with your fellow classmates, or with the Professor in the different participation fora that are available for this course. However, you are expected to conduct yourself in such a way that shows the utmost respect to others who may – or may not – share your views. Derogatory comments and hateful behavior towards others (and their views) will not be tolerated.

Carleton University acknowledges the location of its campus on the traditional, unceded territories of the Algonquin nation. In doing so, Carleton acknowledges it has a responsibility to the Algonquin people and a responsibility to adhere to Algonquin cultural protocols.

COURSE DESCRIPTION AND OBJECTIVES:

This course provides an overview of intersectionality as a concept, theory, analytical tool, research method, and practice of social change. It traces the evolution of intersectionality as part of feminist theoretical development, starting with its roots in Black feminist writing and activism. The course aims to explore how intersectionality helps scholars, governments, and activists understand the relationships between different forms of marginalization and domination, with a focus on bridging theory and practice to achieve institutional change and social justice. Additionally, the course will examine the approaches and methodological challenges to

conducting empirical intersectional research. The readings and topics will center on feminist scholarship examining the intersection of gender, race, class, sexuality, (dis)ability, and nation.

LEARNING OUTCOMES:

At the end of the course, students should be able to:

- Demonstrate a comprehensive understanding of intersectionality as a concept, theory, analytical tool, and practice of social change
- Identify the methodological challenges of and strategies for conducting empirical intersectional research and develop strategies for integrating intersectional analysis into sociological research
- Analyze and apply intersectional frameworks to evaluate existing policies and propose equitable solutions
- Demonstrate critical thinking, analytical, and communication skills by engaging in discussions, debates, reflections, writing assignments, and research

READING(S)/TEXTBOOK(S)

Students are not required to purchase textbooks or other learning materials for this course. Required readings will be listed in the course outline under the reading schedule and embedded in Brightspace.

COURSE REQUIREMENTS & METHODS OF EVALUATION

Assessment of learning outcomes will take place through a variety of methods. Below are the assessment components, required assignments, and the percent value of each assignment for determining your course grade.

Assessment Component/Assignment	Due Date	Weight
Participation	Ongoing	10%
Structured Reading Group Submissions	September 30 th at 11:59pm October 14 th at 11:59pm October 21 st at 11:59pm December 2 nd at 11:59pm	40% (4 at 10% each)
Final Project Topic and Outline	November 6 th at 11:59pm	5%
Documentary Critical Analysis	November 27 th at 11:59pm	15%
Final Project: Research Proposal	December 11 th at 11:59pm	30%