

Research Associate: Job Overview

We are seeking a community-oriented researcher to join our team in a flexible part-time capacity at the Re•Vision Centre for Art and Social Justice in the College of Social and Applied Human Sciences at the University of Guelph. This position is connected to a research project, Accessing the Arts, that is a partnership between Creative Users Projects and Bodies in Translation.

Creative Users Projects is working with communities with lived experiences of disability and difference across Canada to co-create solutions that make difference discoverable and vital in a world that's transforming to digital. Our research and development initiative (Accessing the Arts) aims to build a business model and service that is created in collaboration with the communities it hopes to serve.

Under the supervision of Margaret Lam, digital lead at ATA, the Re•Vision Research Associate will conduct qualitative user research on the information and data practices of arts and community organizations, to support the human-centered design process that is being used to inform the creation of the ATA platform, our knowledge mobilization activities, and a data strategy that straddles the arts and accessibility domains. General descriptions of the priority tasks are listed below, but the details of each can be shaped to reflect a candidate's interests and experiences:

- Co-create and execute a knowledge mobilization plan to share the ATA team's research and broaden awareness of the implications, challenges, and opportunities that going digital means to disabled lives. This will include both community and scholarly outputs (e.g. podcasts, tool kits, and other formats to-be-determined with the communities, and research articles).
- Conduct user needs research activities (interviews, focus groups, etc.) that will inform the creation of a data strategy that bridges arts data and accessibility data and involve arts organizations and festivals across Canada (Luminato, Tangled Art + Disability, Culture Days, Fringe Festival, Accessibility Cloud),

Qualifications

We are interested in hearing from graduate students (master's or PhD) who are either currently enrolled in, or have graduated from a social science, humanities or interdisciplinary field (with a preference for disciplines that engage critically with issues of digital society, technology, human-centered design, and information studies). The ideal candidate is comfortable working in a community-based, interdisciplinary environment with a demonstrated commitment to critical analysis of disability as it

intersects with race/ethnicity, Indigeneity, gender, social class, sexuality, and body size. In particular, we are looking for someone who can analyze information-seeking behaviour with that critical lens, and preferably from the position of lived experience from within the aforementioned communities. Strong written and/or oral communication skills required. Track record of publication in academic journals (or a strong portfolio of community and/or research-based output) or equivalent is highly desirable. Demonstrated ability to collaborate in a community-based research context would be strong assets.

This position requires an average of 18-24 hours/week at \$25-30/hour starting in Fall 2020 until Spring 2021, with flexibility to accommodate a candidate's availability, and reflect nature shifts in the project's demands. Interested applicants should submit a cover letter outlining their interests/suitability for the position, include CVs and/or portfolio if they are available, and contact information for two references by Sunday, September 13, 2020.

If you have any questions about the position, or would like to attend an information session about the position (to-be-scheduled the first week of Sept) please send an email to info@creativeusers.ca.

Re•Vision: The Centre for Art and Social Justice encourages applications from disabled, Mad, Indigenous, BPOC, and LGBTQI, fat, and aging/aged people and all people who are marginalized in the workplace.