

THURSDAY, OCTOBER 31st

Carleton Dominion-Chalmers Arts Centre (CDCC), Main Stage

7:00 pm – REGISTRATION (CDCC, Lisgar Street entrance)

7:30 pm: “FRANKENSTEIN” (opera) – Andrew Ager (composer)

Carleton Dominion-Chalmers Arts Centre

(Ottawa premiere performance)

9:30 pm: VIP Reception with the cast and composer

FRIDAY, NOVEMBER 1st

Carleton Dominion-Chalmers Arts Centre, Woodside Hall

8:30 am – COFFEE

9:00 am – WORDS OF WELCOME:

Dr. Alexis Luko, Assistant Director, SSAC/Music

Dr. Pauline Rankin, Dean, Faculty of Arts & Social Sciences

9:15-11:15 – MUSIC IN FILM AND THEATRE

John Higney (Carleton University, Ottawa, Ontario, Canada)

“Musical Directions, Sound, and Song in *Presumption, or the Fate of Frankenstein* (1823)”

Evangelia Mitsopoulou (Aristotle University of Thessaloniki, Greece)

“Kostas Christides, Film composer: Horror in Music featuring *Frankenstein*”

Ethan Towns (Carleton University, Ottawa, Ontario, Canada),

“Excising the Repulsive: Adapting Horror in *Edison's Frankenstein* (1910)”

Alexis Luko (Carleton University, Ottawa, Ontario, Canada)

“Becoming *Frankenstein*: Musical Moments of Monstrous Transformation in Film”

LUNCH (11:30-1:00)

1:00 pm – KEYNOTE ADDRESS I

Kevin Donnelly (University of Southampton, Hampshire, U.K.)

“Monstrous Encounters: The Aesthetic Psychology of Screen Frankensteins.”

2:00-3:30 pm – ETHICAL AND ENVIRONMENTAL ISSUES

Martin McCallum (McGill University, Montréal, Québec, Canada)

“‘Memory Brought Madness with It’: Revisiting Memory and Moral Action in Shelley’s *Frankenstein* with Rousseau’s Autobiography”

Michael Saffle (Professor, Virginia Tech, Blacksburg, Virginia, USA)

“Monster or Mankind’s Saviour? Emiko and the New People of *The Windup Girl*”

Barbara Leckie (Carleton University, Ottawa, Ontario, Canada),

“Frankenclimate: The ‘Unfinished Work’ of Shelley’s Novel”

3:45-4:45 pm – MARY SHELLEY

John Tibbetts (Emeritus Professor, University of Kansas, Lawrence, Kansas, USA)

“The Furies of Mary Shelley and Marjorie Bowen”

Shoshannah Bryn Jones Square (Assistant Professor, Kwantlen

Polytechnic University, Vancouver, British Columbia, Canada)

“Mary Shelley: The Writer, The Philosopher, and the Scientist”

5:15-6:45 pm – Reception hosted by the British High Commission in Canada, and High Commissioner Susan le Jeune d’Allegeershecque, Queen & Albert bar, British High Commission, 80 Elgin Street, Ottawa

SATURDAY, NOVEMBER 2nd

Carleton Dominion-Chalmers Arts Centre, Main Stage

8:30 am – COFFEE

9:00-10:30 am – THE GOTHIC

Mark McCutcheon (Athabasca University, Athabasca, Alberta, Canada)
“Frankenstein and Gothic Sonic Fictions”

James Wright (Carleton University, Ottawa, Ontario, Canada)
“Gothic Goethe, Gothic Britain, and Callcott’s Early Erlking”

Peter Coffman (Carleton University, Ottawa, Ontario, Canada),
“The Shifting Meaning of ‘Gothic’ in the History of Architecture”

10:45-11:45 pm – VICTOR FRANKENSTEIN

André Caron (Université du Québec à Montréal, Quebec, Canada)
“The Postpartum Depression of Victor Frankenstein: The Cinematic Torments of a Modern Myth”

Ashley Caranto Morford (University of Toronto, Ontario, Canada)
“‘I pursued nature to her hiding places’: Victor Frankenstein as the Colonial Researcher”

LUNCH (11:45-1:15)

1:15 pm – KEYNOTE ADDRESS II

Marie Mulvey- Roberts (University of the West of England, Bristol, UK)
“‘Conceiving Monstrosities: Frankenstein, Sexuality and Place’”

2:15-3:45 pm – THE MONSTROUS

Sean Moreland (University of Ottawa, Ottawa, Ontario, Canada),
“The Plastic and Prolific Creature”: Macranthropic Monstrosity, Good’s Lucretius and Shelley’s Frankenstein”

Liang Wang (Johns Hopkins University, Baltimore, Maryland, USA)
“Liminal space between vision and blindness: Exploration of the Monstrous Other in Barriers to Low Vision Rehabilitation”

Sheila Ager (University of Waterloo, Waterloo, Ontario, Canada)
“The Crafting of Womankind: Prometheus, Frankenstein, and the Curse of Technology”

4:00-5:30 pm – DISABILITY AND NEURODIVERSITY

Stefan Sunandan Honisch
(University of British Columbia, Vancouver, British Columbia, Canada)
“Unlike the Soft Music of Their Tones: Vocal (Dis)-Identification and the Semiotics of Gothic Disability”

River Doucette (Carleton University, Ottawa, Ontario, Canada)
“Frankenstein, Neurodiversity and Synaesthesia”

Derek Newman-Stille (Trent University, Peterborough, Ontario, Canada),
“Desiring Disability: Frankensteinian Bodily Potential in Cait Gordon’s *The Hilltop Gathering*.”

**CLOSING BANQUET (6:30-9:00 pm): Courtyard Restaurant,
21 George Street (Ottawa’s historic Byward Market)**



British High Commission
Ottawa

