# INSTRUCTOR CHECK-INS: SEPTEMBER

# COMMUNICATION

WHAT, WHEN, WHERE, HOW, WHY?



- What types of things do you communicate to your students? Why did you choose the <u>communication methods</u> you did? Are you spending a lot of time on communication?
- How and where do students communicate with you? Office hours, forums, etc.
- If you host live lectures, do you have ground rules for <u>netiquette</u>? e.g. eating, when and how questions can be asked, how to use the chat, etc.

# ENGAGEMENT

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SYNCHRONOUS AND ASYNCHRONOUS

- If you have a <u>SYNCHRONOUS</u> class, what else are you asking students to do beyond listening?
  - Do you ask questions? Do they? How?
  - How do students engage with each other?
    e.g. discussions, breakout rooms, chat, preassigned 'speakers'
- If you have an <u>ASYNCHRONOUS</u> class, how are students engaging with you and each other?
   e.g. recorded lectures, reviews, "meet" before and after, office hours, forums, social media
- In any class type, how are you gauging the pace of the course, progress and engagement?

# STUDENT BUY-IN

#### **GETTING THEM ON BOARD**



- How have students responded to the <u>synchronous</u> or <u>asynchronous design</u> of your course?
- Do students have webcams on in your live class? If not, do you wish they would? If you record, do students know they are consenting to having their webcams recorded?
- How do you manage many webcams on if you are recording (makes for very large file sizes)?
  - Tip: Consider using a system called Front Row, in which students can sign up to have their webcams on and be in the virtual 'front row' for 1 class (or more - depends on class size!). Details and sample wording <u>here</u>.

# FEEDBACK

#### **REQUEST AND DELIVER**



- How do you (or will you) get feedback from students? e.g. stop/start/continue. Check out this resource for ideas to get more feedback.
- If you have TAs, have you asked them for feedback? Have they received feedback from you?
- What assessment types are you using? If underway, how do you find the process/grading?
- How are you providing feedback for students?
- Have you considered hosting office hours at variable times to capture a wider audience?

