**Online Lesson #1: Worksheet**

**Due: Thursday, March 26th, 4:00pm
Submission Format: cuLearn**

Instructions: Open this document before you start the online recording. At various points during the lesson, you will be asked to stop and develop a response to some set task. Once you have watched the full online lesson and completed your Worksheet, you will submit your assignment on the appropriate submission form on cuLearn. Worksheet #1 is due by 4pm on Thursday, March 26th.

Lesson Tasks & Prompts:

1. Task: write in your selections for the Poll Everywhere questions, and then provide a 3-4 sentence justification as to why you made the selection you did.

* Poll 1. Response selected: [insert here.] Justification: [insert here]
* Poll 2. Response selected: [insert here.] Justification: [insert here]
* Poll 3. Response selected: [insert here.] Justification: [insert here]
* Poll 4. Response selected: [insert here.] Justification: [insert here]

2. Task: summarize your sense of the substance of Miller’s main points in the two-minute recording. Your response should be 4+ sentences long.

* [insert here]

3. Task: identify at least ONE new scene from the text that you can use as evidence in support of the analyses developed in the second half of the online lesson. Provide a specific book/page reference, and then write 5+ sentences explaining the relationship between your chosen piece of evidence and the larger reading.

* Miller’s dystopia. [insert Book / page here]. Explanation: [insert here]
* Law vs justice. [insert Book / page here]. Explanation: [insert here]
* The comic book. [insert Book / page here]. Explanation: [insert here]

4. Task: generate a list of the top 3 insights that you have taken away from this lesson. Describe especially how those insights have changed or augmented your understanding of the text. Your responses should be 5+ sentences long (i.e., 1 paragraph per).

* Insight #1: [insert here]. Elaboration: [insert here]
* Insight #2: [insert here]. Elaboration: [insert here]
* Insight #3: [insert here]. Elaboration: [insert here]