



STUDENTS AS PARTNERS PROGRAM SHOWCASE

Students as Partners Program (SaPP) Showcase

March 29, 1:30 to 3:30 p.m.

Future Learning Lab, 4th Floor MacOdrum Library

Carleton's Students as Partners Program (SaPP) is the largest program of its kind in Canada. It provides undergraduate students the opportunity to develop important academic and transferable skills by partnering with an instructor on teaching innovation projects and course design.

Poster Presentations

1

Dilara Erver

Faculty Partner: Lorena Ruci

Faculty of Arts and Social Sciences

Art and Media as Novel Learning Tools

We implemented art and media sources as novel learning tools to introduce psychological concepts to the students that may be too analytical to comprehend by simply reading from the course book. This way, we also introduce healthier media sources to the students which will also provide them with a psychological perspective when exposed to popular culture.

Gabriella Pickton & Faculty Partner Milana Nikolko

Faculty of Arts and Social Sciences

Adopting New Learning Strategies and Resources for the New Course: EURL

4202/5202/PSCI 5915: The War in Ukraine: Roots, Dynamics, and Global Impact

Our project is designed to incorporate student perspectives into the discourse surrounding one of the most dynamic and geopolitically relevant conflicts of our time - the war in Ukraine. This is a conflict centuries in the making, existing contingent upon the basis of a complex nexus of geopolitical, cultural, and economic issues. To understand it in its entirety is a challenge unsuited to one person alone, but with the help of teaching tools containing content provided by experts from the region it becomes far easier.

The student partner for this course, 'The War in Ukraine: Roots, Dynamics, and Global Impacts' has initiated a collaboration with Carleton University's Institute of European, Russian, and Eurasian Studies' War in Ukraine Observatory website. The Observatory focuses on providing both academic and practical resources for individuals from all backgrounds to remain educated and informed about the progress of events in the conflict, and how to best support those directly impacted.

Perspectives of students in the course are currently being highlighted through the production of student-written blog posts on various aspects of the conflict that draw both from course content and cutting-edge news directly from Ukraine. In addition to that, the student partner is also producing a series of podcasts highlighting the experiences of those directly impacted in the region itself.

The podcasts will be the focus of our demonstration at the showcase. While the actual podcasts themselves will not be fully completed to be listened to by the time the showcase comes around, the first three in the series will have the content discussed, the implications for students learning about the region, and the impacts of the format as a method to facilitate further teaching on the field will be the primary focus of my piece in the showcase.

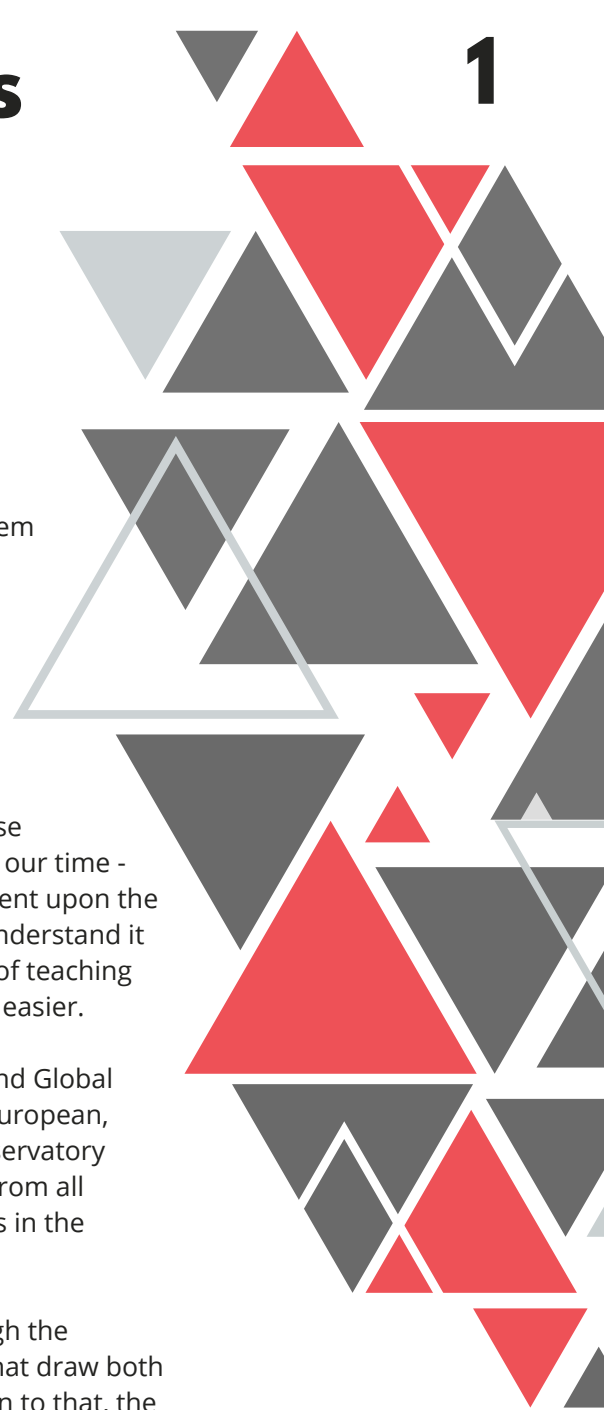
Husna Erva Danisment

Faculty Partner: Kim Hellemans

Faculty of Arts and Social Sciences

Students and the DSM-5

It is about increasing student engagement both inside and outside of the classroom. As well as make students more familiar with the DSM-5 and its flaws, and critiques.



Poster Presentations

2

Phillipa MacDonald

Faculty Partner: Deborah Conners
Faculty of Arts and Social Sciences

Resource Support for Technical Skill Development in a Second-year Community Engagement Course

The project involved: the creation of resources to make it easier for students to undertake the community engagement project; creating structures in the assignments, assignment instructions and feedback to students to accurately assess the degree of effort put into creating the graphic/video or social media products; and gaining more facility with media tools.

Sevda Zaynali & Faculty Partner Karen Taylor

Faculty of Engineering and Design

Beam Loading Demonstration Kit

The model will show the deformation, elongation, stress/strain relation of beams with the use of loading and support types that can move, change, and adjust according to the needs of the class demonstration.

Bajlot Jagdev & Faculty Partner Paul Kariouk

Faculty of Engineering and Design

Exploring Technological Innovations and Experiential Learning Through Video Making

This presentation aims to present ideas on how to enhance the delivery of the previously in-person course, Theories of Landscape Design, to an online format and how to make the material more accessible and engaging for students.

Abigail Meloche

Faculty of Public Affairs

Supervisor: Fanny Demers

Optimizing the Use of Online Resources to Improve Student Learning

Covid-19 initiated a disruptive shift to online learning, causing the teaching community to conduct research regarding the issues surrounding online learning, as well as methods to improve student performance. This project aims to utilize these findings to enhance intermediate-level economics courses with online offerings.



Poster Presentations

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Angel Xing

Faculty of Public Affairs

Supervisor: Allan Thompson

Changing Angles: Redesigning How Journalism and Conflict is Taught

In a time of reckoning with power and privilege, Angel Xing worked with Professor Allan Thompson on restructuring how conflict journalism is taught at one of Canada's top J-Schools. This project critically evaluated problematic but standardized values like objectivity and the expectation for the journalist to act as an outside observer.

Miranda Chan

Faculty Partner: Shelley Hepworth

Faculty of Science

Modernizing Science Communication in Developmental Biology

The overall aim of my project was to redesign course content in order to maximize science communication between students, between students and their professors, and to have students reflect on their own communication skills. This was achieved through a variety of ways that I am excited to discuss in this presentation.

Kafele Bernard - Edwin

Faculty Partner: John Nelson

Faculty of Science

BUSI3800i Reimagination Project

The project reimaged the Innovation Hubs IDEAS program known as the BUSI3800i course. Taking inspiration from entrepreneurship, business and the creative processes, the project helped to design a newly found curriculum, focused in experiential learning, that elevated student engagement and self-reflection.

Diego Velazquez

Faculty Partner: Catherine Cullingham

Faculty of Science

Developing Resources to Support Introductory Genetics Education

The project is aimed at developing in-class resources that will engage students in active learning in a large-classroom format. Genetics is a challenging subject for students, so we've consolidated resources and generated class assignments that will help expand students' perspective of genetics and ultimately enhance their understanding.



Poster Presentations

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Marrissa-Ann Walters

Faculty Partner: Kim Hellemans

Faculty of Science

Rethinking Resilience

My project consists of taking and completing extra coursework or a Brightspace module on resilience.

Zaineh Harahsha & Faculty Partner Romola Thumbadoo

Faculty of Science

Circle of All Nations Course on the Legacy Work of Indigenous Elder William Commanda

Our project involved the development of a complementary workbook to the *Learning from a Kindergarten Dropout* book by Romola Vasantha Thumbadoo. It serves to engage readers with the book's material and promote reflection on the teachings of Elder William Commanda.

Venetia Hyde-Smith

Faculty Partner: Farah Hosseinian

Faculty of Science

Upcycling and Sustainable Food Systems

Professor Hosseinian and myself are working to develop a 3000-level course for Food Science students which focuses on the increasingly crucial topic of sustainable food systems. The course will discuss the nature of sustainability, the core elements of a sustainable food system, and unsustainable aspects of the current global food system.

Nikita Yovchev

Faculty Partner: Robert Langlois

Faculty of Engineering and Design

FED Brightspace Template

The project involved creating a common Brightspace for undergraduate engineering courses which meets the needs of the different engineering departments; creating a guide document on how to use the template; creating a page of common engineering resources for students to use.

