

WELCOME TO MY ONLINE
ASYNCHRONOUS CLASSROOM:
RELI 2110 JUDAISM
100 STUDENTS AND ONE TA


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take a moment...
mourn the
in-class
teaching you
love

2




How I feel, transitioning to online teaching!

What are your priorities?

MOVIECLIPS
meme-generator.com

3



shift from
online
students to
students who
must be online

stressed
out /
fragile /
working

most
students
are not
majors

most are
not Jewish /
don't know
Judaism

interested
in belief &
practice

about my class

Marc Chagall 1987 - 1988. Soupe au riz et poisson, 1987. tempera, gouache, colored wax crayons, pen and India ink and pencil on Mylar. Collection of Drs. Yitzhak and Isaac Melamed

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Course Evaluation:
 20% 10 Quizzes (weekly 10/12 x 2%)
 15% 10 Participation Challenges (10/12 x 1.5%)
 30% Midterm Take Home (Biblical Film Assignment + Living Judaism Assignment)
 35% Final Take Home (Thematic Creative Format or 2 Mini-Essays)
 Optional Bonus assignments:
 Up to 10% Bonus (weekly 10/12 x 1%)

class

5

CUlearn SETUP
as a path to learning

Assignment OPTIONS
low stakes, choices, recovery

Course STRUCTURE
putting the pieces together

TIPS
minefields

CONNECT
student engagement & weekly rhythm

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COURSE DESIGN BALANCING ACT

learning outcomes

evaluation

passion

student workload

scholarship

professor TA workload

content

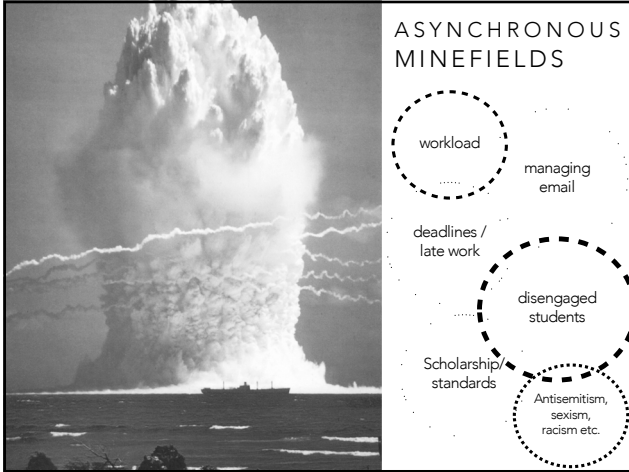
Student engagement

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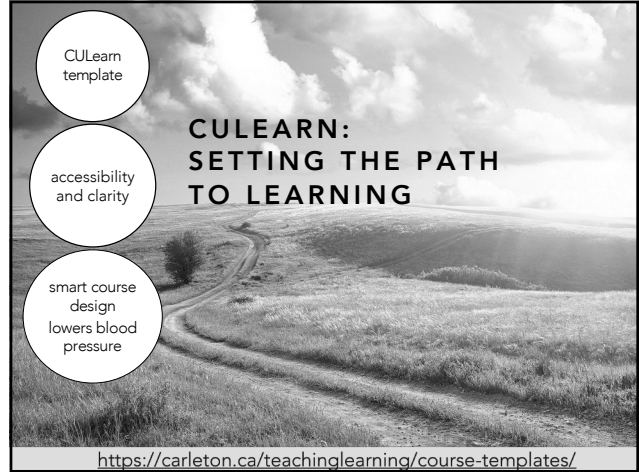
ASYNCHRONOUS MINEFIELDS

which minefields do you dread?

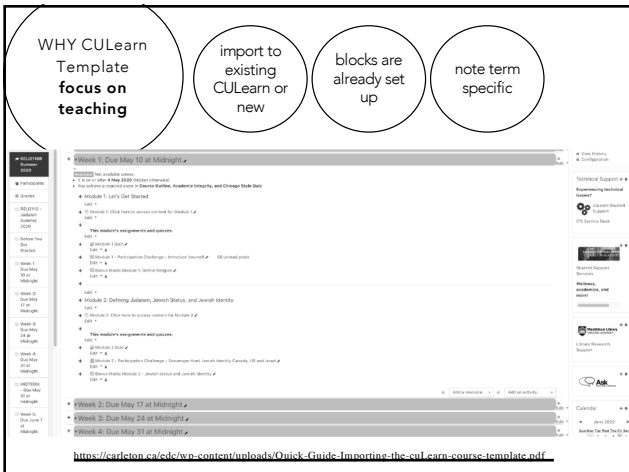
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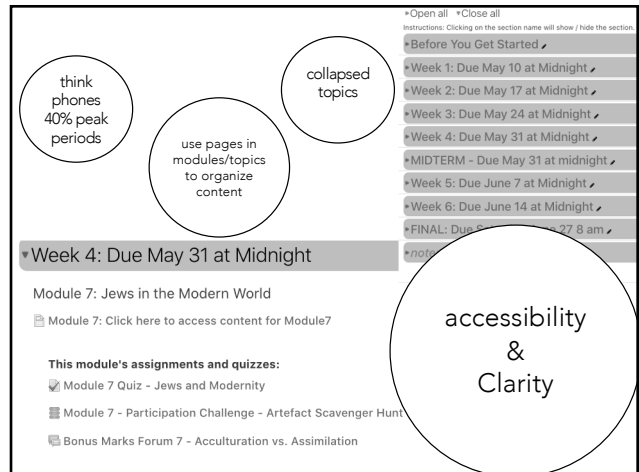
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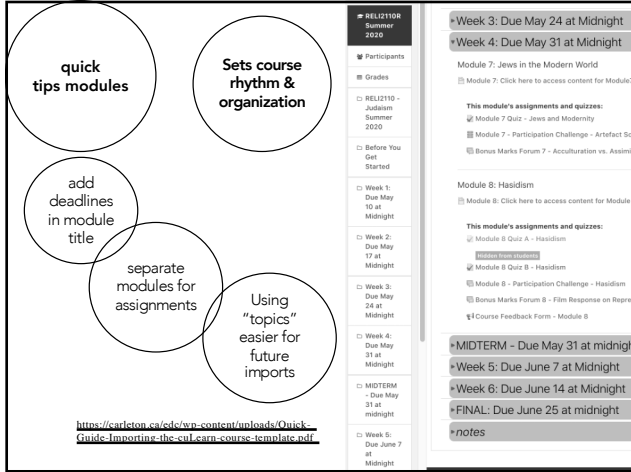
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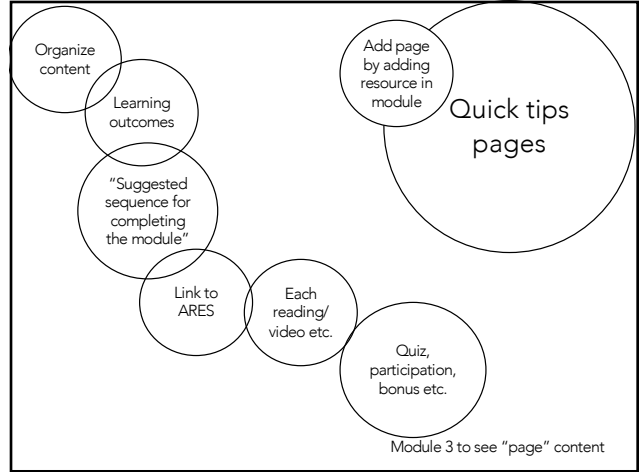
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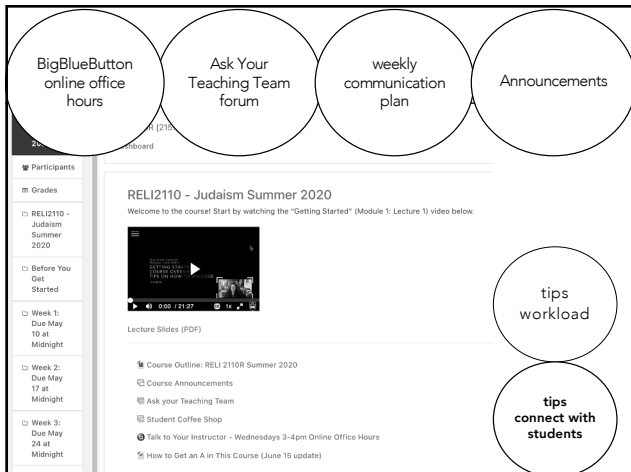
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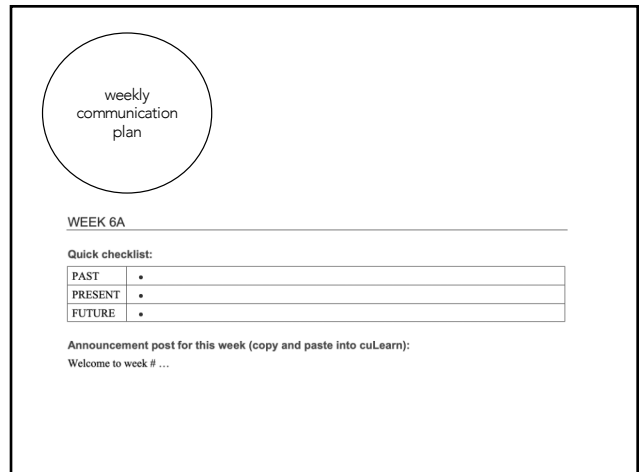
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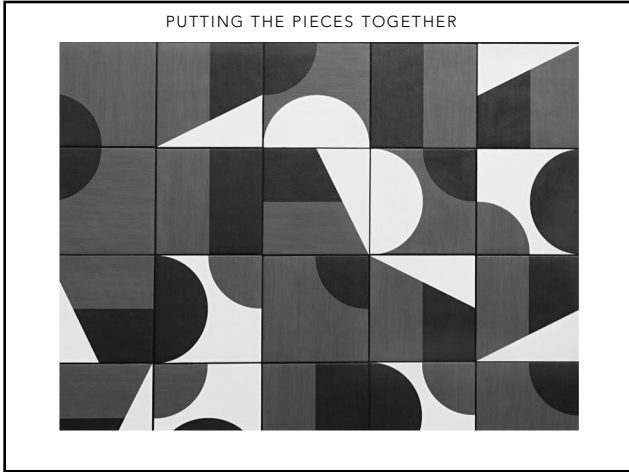
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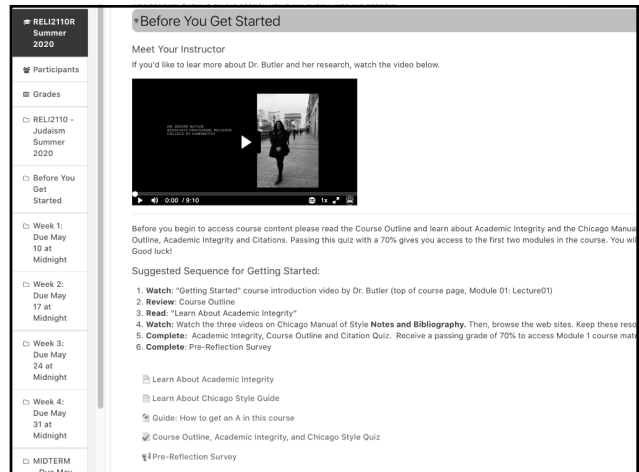
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COURSE MAP: CONTENT

focus on Judaism as a lived tradition



interdisciplinary sources and approaches

prof intro video intro to the course

JEWISH PEOPLE (IDENTITY / COMMUNITY / CULTURE)

TEXTS PRACTICE

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REL2110 - Judaism Summer 2020

Before You Get Started

Week 1: Due May 10 at Midnight

Week 2: Due May 17 at Midnight

Week 3: Due May 24 at Midnight

Week 4: Due May 31 at Midnight

MIDTERM - Due May 31 at midnight

Week 5: Due June 7 at Midnight

Week 6: Due June 14 at Midnight

FINAL: Due June 25 at midnight

MODULES 1-6 Midterm MODULES 7-12 Final

COURSE MAP: STRUCTURE

prof intro video intro to the course

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1 MODULE PER WEEK

Mini-lectures, videos, readings Quiz Participation Challenge Bonus Marks

DUE SUNDAY @ MIDNIGHT

Module 10: Sexuality, Marriage and the Family

Module 10: Click here to access content for Module 10

This module's assignments and quizzes:

- Module 10 Quiz - Sexuality, Marriage and the Family
- Participation Challenge - Choose one of the following: Create a Meme or Submit Your Notes
 - Module 10 - Participation Challenge - Create a Meme
 - Module 10 - Alternative Participation Challenge - Submit Your Notes
 - Bonus Marks Forum 10 - Jews, Gender and Sex in Popular Culture

prof intro video intro to the course

Course STRUCTURE

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REL2110R [21572] Judaism (LEC) Summer 2020

Dashboard / My courses / REL2110R Summer 2020 / Before You Get Started / Course Outline, Academic Integrity, and

Question 7 Not yet answered Marked out of 1.00

How long do I have to keep kosher if I do the Living Judaism: Kosher assignment?

Select one:

- a. A full week
- b. A weekend
- c. Until you are dying to eat bacon again.
- d. 24 hours

Flag question Exit question

Previous page

Guide: How to get an A in this course

Jump to...

academic integrity / citation / syllabus test

reduce student anxiety

reduce your workload

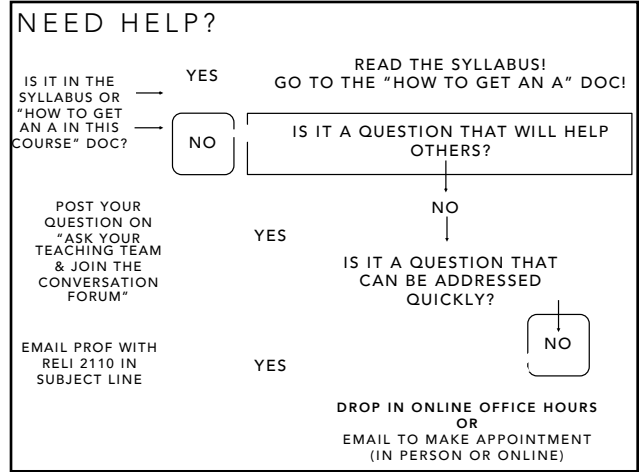
student success

passing grade / restrict access

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<p>"How to Get an A in this course" document</p> <p>prof's experience</p> <p>updated throughout course</p> <p>ask your teaching team forum</p>	<p>HOW TO Get an A in This Course RELI 2110: Judaism Dr. Debra Butler, Carleton University April 18, 2020</p> <p>How to Ace the Quizzes (and use them to do well on assignments)..... 2</p> <p>How to Ace the Participation Challenges..... 2</p> <p>How to Ace the Bonus Marks Assignments..... 3</p> <p>Religious Studies: Getting Started with Carleton Library Resources..... 3</p> <p>Jewish Studies: Getting Started with Carleton Library Resources..... 3</p> <p>Academic Integrity..... 3</p> <p>What are primary sources?..... 3</p> <p>What is an Insider Faith-based source?..... 4</p> <p>What is a scholarly secondary source?..... 5</p> <p>Link to video on best ways to take notes..... 5</p> <p>Critical Writing and Critical Thinking..... 5</p> <p>Strategies for Essay Writing (Harvard)..... 5</p> <p>Writing Tip—The purpose source to read by students who take a lot. How to (usually) use the writer voice..... 5</p> <p>Writing Tip: Rules for Comma Usage..... 6</p> <p>Writing Tip: How to use a semi-colon..... 6</p> <p>Writing Tip: Using Gender-Neutral Pronouns in Academic Writing..... 6</p> <p>Writing Tip: Common Errors Checklist..... 6</p> <p>Annotate a source for any participation or bonus marks assignments..... 6</p> <p>Citation guide to Chicago Manual of Style: Notes and Bibliography..... 6</p> <p>Find a biblical source using Sefaria.org..... 7</p> <p>Cite a biblical source from Sefaria.org for Biblical Film Analysis (or any assignment)..... 7</p> <p>Cite a film using Chicago Manual of Style (Notes and Bibliography)..... 8</p> <p>Cite a web site using Chicago Manual of Style..... 8</p> <p>Find rabbinic sources for assignments (Sefaria and other tips)..... 9</p> <p>Recommended and how to find sources on Jewish traditions and practices..... 10</p> <p>Cite a rabbinic source (i.e. Talmud, Midrash, Shulhu Aruk, Mishneh Torah) using Sefaria or any other source..... 11</p> <p>MOORE Recommended resources for assignments and general info..... 12</p> <p>Recommended readings: Biblical Film Analysis: Torah and Jewish Life / Jewish Teachings about the Hebrew Bible..... 14</p>
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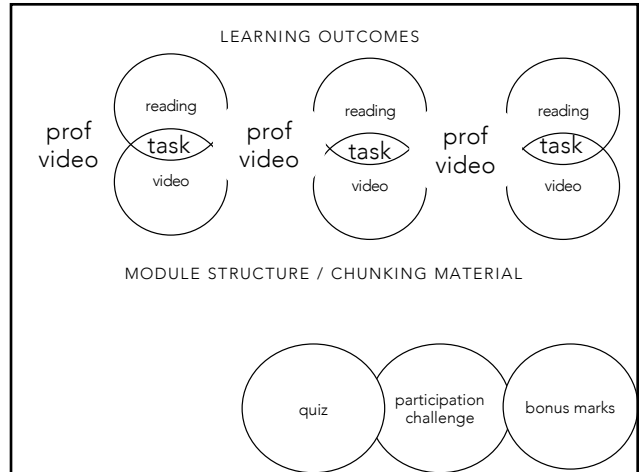
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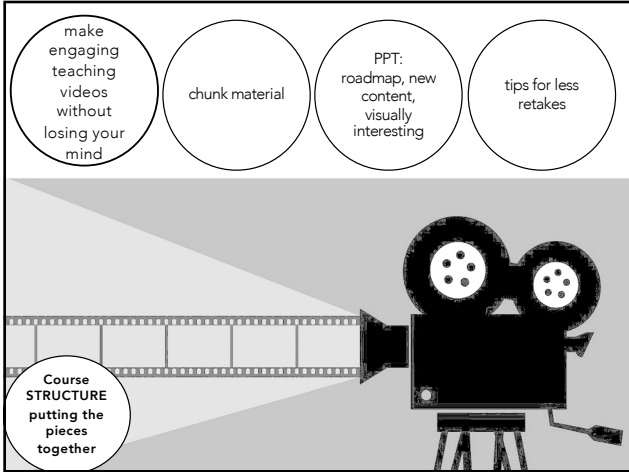
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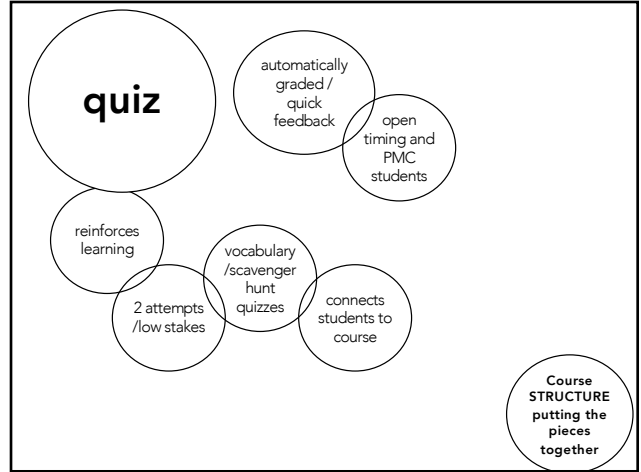
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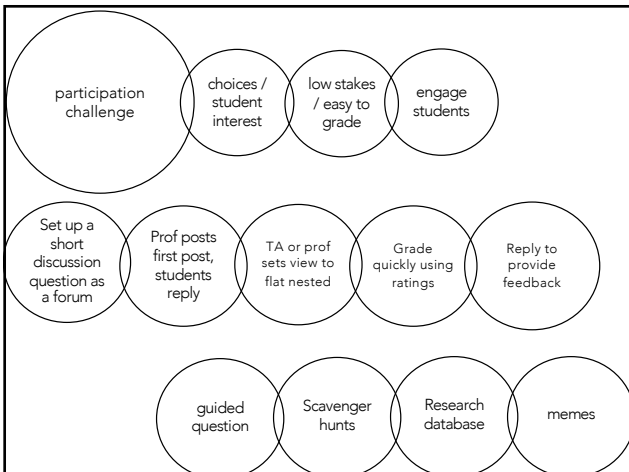
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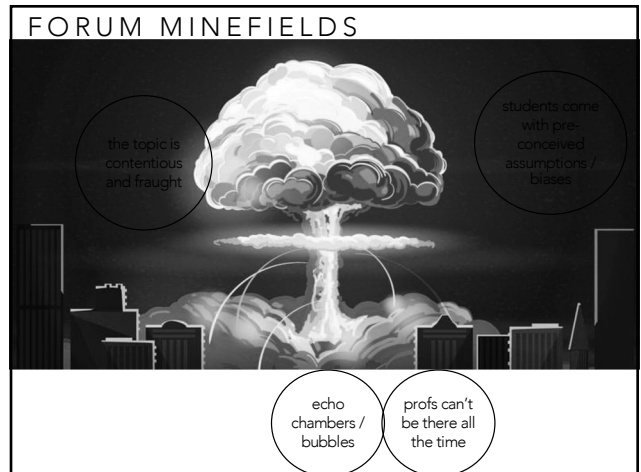
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