

16th ANNUAL UNDERHILL GRADUATE STUDENT COLLOQUIUM SCHEDULE

THURSDAY, MARCH 4th

REGISTRATION

8:15 – 8:45

OPENING REMARKS

Dr. Dominique Marshall, Supervisor
of Graduate Studies

8:45 – 9:00

PA 433

MODERNITY AND THE BODY

Presenter:

Panel Chair:

Time:

Rm. #

Contesting Space in the Séance Room: Feminine Psychic Power Meets the Modern Scientific Gaze in the Psychological Research of Dr. T.G. Hamilton, 1918-1935

Beth Robertson
Carleton University
(History)

Grant Burke

9:00 – 10:20

PA 433

The Nazi Body: Barbarism or Barbaric Modernity?

Joshua Schultz
Carleton University
(History)

Animal Pets and Canine Products:

Creating and Exhibiting the Canine Body from 1875-1900

Amanda Sauermann
Carleton University
(History)

NUTRITION BREAK

10:20 – 10:35

COMMUNIST INFLUENCE: POLICY, CULTURE AND EDUCATION

Presenter:

Panel Chair:

Time:

Rm. #

The U.S. Policy Predicament Toward South Africa and Angola: Failure and Consequences

Thomas Glen
Carleton University
(Political Science)

Brian Foster

10:35 – 11:55

PA 436

“Write While You Fight!”: *Young Worker* and Early Canadian Communism

Cristina D’Amico
University of Toronto
(English)

Choosing Communism as the “Lesser Evil”: Victor Klemperer and the Transformation of East German Higher Education, c. 1933-53

Emmanuel Hogg
Carleton University
(History)

THE BUILT ENVIRONMENT

Presenter:

Panel Chair:

Time:

Rm. #

When Europe Re-built the Neighbourhood: City Beautiful, the Settlement Movement, and the Emergence of American Internationalism, 1890-1920

Maureen Mahoney
Carleton University
(History)

Jess Dunkin

10:35 – 11:55

PA 433

A Walk Through the Warsaw Ghetto

Audrey Mallet
Concordia University
(History)

Military Irrigation Engineering in Colonial India

Claire Cookson-Hills
Queens University
(History)

LUNCHEON ADDRESS – “Historical Memory in Caribbean Popular Song”

Dr. Audra Diptee, History Department, Carleton University

12:00 – 1:20

PA 433

| REGULATING WOMEN'S SEXUALITY | Presenter: | Panel Chair: | Time: | Rm. # |
|--|--|---------------------|--------------|--------------|
| "Man lebt ja nur einmal": Desire, Decadence and Degeneration in Slatan Dudow's <i>Frauenschicksale</i> | Jane Freeland Carleton University (EURUS) | Nicolina Baccari | 1:30 – 2:50 | PA 436 |
| "I Shall Tell Yow How Ye Shall Help Them in Need": Intentionality and the Redactor of the Fifteenth-Century Midwifery Manual, <i>The Knowing of Woman's Kind of Childing</i> | Ashlee Bligh York University (History) | | | |
| A Sexual Revolution? The Impact of the Birth-Control Pill on Married, Canadian Women in the 1960s | Jessica Haynes Carleton University (History) | | | |

| PRINT, PERFORMANCE AND POWER | Presenter: | Panel Chair: | Time: | Rm. # |
|---|--|---------------------|--------------|--------------|
| The Power of Byzantium: The Appropriation of Byzantine Marian Imagery in the <i>Cantigas de Santa Maria</i> | Stacey Blake Carleton University (Art History) | Joel Kropf | 1:30 – 2:50 | PA 433 |
| Canonisation Through Life-Writing: The Case of Pedro de Ribadeneira's <i>Vida de Ignacio de Loyola</i> | Jonathan Greenwood Carleton University (History) | | | |
| Staging History: the Historiographic Debates in Richard III | Julia Gingerich Queen's University (English) | | | |
| Printing and Astrology in Early Modern France: The Misadventures of Jean Thibault, Empiric Astrologer, c. 1519-1543 | Justin Rivest Carleton University (History) | | | |

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| NUTRITION BREAK | 2:50 – 3:10 |
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| REMEMBERING WAR: MATERIAL CULTURE, SPACE AND IDENTITY | Presenter: | Panel Chair: | Time: | Rm. # |
|---|---|---------------------|--------------|--------------|
| Bombers, Brutes and Babes: Aircraft Graffiti, Nose Art, and Canadian Identity in the Royal Canadian Air Force | Caitlin McWilliams Wilfrid Laurier University (History) | Nichole Sedgwick | 3:10 – 4:45 | PA 436 |
| "The Littlest Arms Race": Canadian Children, Violent Toys and American Empire, 1980-1991 | Braden Hutchinson Queen's University (History) | | | |
| "The Cannon is a Good Converter": Violence on the Western Front and the Spatial-Temporal Structure of the First World War | Christopher Schultz Carleton University (History) | | | |

| COMMUNITY | Presenter: | Panel Chair: | Time: | Rm. # |
|--|--|---------------------|--------------|--------------|
| The Social Dynamics of an Artistic Community in Eighteenth-Century France: An Anonymous Caricature Against Jean-Baptiste Greuze | Kathryn Desplanque Carleton University (Art History) | Dorothy-Jane Smith | 3:10 – 4:45 | PA 433 |
| Reading Reverend Moreton: <i>Espoir</i> and Despair in the Newfoundland Village | Daniel Banoub York University (Anthropology) | | | |
| "Photos of the school group of this place and others": An Itinerant Photographer Pictures Rural Education in Nova Scotia, c.1912 | Sara Spike Carleton University (History) | | | |

16th ANNUAL UNDERHILL GRADUATE STUDENT COLLOQUIUM SCHEDULE

FRIDAY, MARCH 5th

| NEGOTIATIONS OF POWER | Presenter: | Panel Chair: | Time: | Rm. # |
|--|--|---------------------|--------------|--------------|
| "Justice, Justice Shalt Thou Pursue": Justice and Justification in Tel-Aviv's Sites of Arbitration in the 1940s | Michal Kofman University of Calgary (Sociology) | David Tough | 9:00 – 10:30 | PA 433 |
| Jews, Divorce, and the French Revolution | Suzette Blom, University of Guelph (History) | | | |
| Scientific Coercion and Moral Watersheds of the Twentieth Century: The Case of Canadian Criminologist C.W. Topping | Joel Kropf Carleton University (History) | | | |
| Daniel in the Lions' Den: Reassessing the Social Conditions, Individual Actions, and Luck Surrounding the Salvation of Bulgaria's Jews in World War II | Jason Ackermann, University of Illinois (Russian, Eastern European and Eurasian Studies) | | | |

| MEANWHILE, ON THE CANADIAN SHIELD... | Presenter: | Panel Chair: | Time: | Rm. # |
|---|---|---------------------|--------------|--------------|
| "No Rest for the Wicked": The Mississagi Salvage Operators, 1949-1953 | Michael Commito Laurentian University (History) | Madelaine Morrison | 9:00 – 10:30 | PA 436 |
| "The most beautiful watery panoramas ever witnessed in lakeful Canada": Sport, Spectacle, and Sociability at the 1883 American Canoe Association Meet | Jess Dunkin Carleton University (History) | | | |
| Controversies and Consequences: Working Class Public History and Kirkland Lake, Northern Ontario | William Hamilton Concordia University (History) | | | |

NUTRITION BREAK 10:30 – 10:45

| VISUAL CULTURE | Presenter: | Panel Chair: | Time: | Rm. # |
|---|---|---------------------|---------------|--------------|
| (Re)creating Historical Riel-ity: The Image of Louis Riel's Execution in Canadian Visual Culture | Michelle Bauldic Queen's University (Art History) | Chris Schultz | 10:45 – 12:15 | PA 436 |
| Why Paint? The "Death" and Life of Painting Within Modern and Contemporary Art | John Cushnie University of Western Ontario (Visual Culture) | | | |
| Rethinking Canadian Photographic Heritage: William Notman's Landscapes and the Canadian Aesthetic | Elizabeth Cavaliere Concordia University (Art History) | | | |

| MEMORY | Presenter: | Panel Chair: | Time: | Rm. # |
|--|---|---------------------|---------------|--------------|
| Memory, Myth, and Memorials: Public Memory and the First World War in Newfoundland | Angela Duffett Carleton University (History) | Derek Caners | 10:45 – 12:15 | PA 433 |
| Looking Backwards, Looking Forwards: Remembrance Day in Canada | Natascha Morrison Carleton University (History) | | | |
| "We Were Called Greenies": Holocaust Survivors in Postwar Canada | Adara Goldberg Clark University (Holocaust History) | | | |

LUNCH **12:15 – 1:20**

| WHO ARE YOU? WHO AM I?: EXPLORING IDENTITY | Presenter: | Panel Chair: | Time: | Rm. # |
|--|---|-----------------|-------------|--------|
| "For the Good and Glory of the Whole": The Highland Society of London and the Formation of Scoto-British Identity, 1778-1822 | Katie McCullough University of Guelph (History) | Naomi Calnitsky | 1:30 – 3:00 | PA 433 |
| The Imaginative Scholarship of Sir Arthur Evans in the History of Minoan Culture | Melissa Skinner-LaPorte Brock University (Comparative Literature) | | | |
| Defining and Defying Blackness: Contesting the Boundaries of Black Power in Canada | Samah Affan Concordia University (History) | | | |
| Re-presenting the Past, Enacting the Future: Performing Métis and Mixed-Heritage Identity at Heritage Sites in Ontario | Gloria Bell Carleton University (Art History) | | | |
| LET'S GET POLITICAL! POLITICAL! | Presenter: | Panel Chair: | Time: | Rm. # |
| Mr. Sage Goes to Ottawa: Radio and the King-Bennett Elections | Sean Graham University of Ottawa (History) | David Banoub | 1:30 – 3:00 | PA 436 |
| Tyranny and Capitalism: George Grant's <i>Lament for a Nation</i> and the Critique of Neo-Liberal Globalization | David Tough Carleton University (History) | | | |
| The Advent of New Journalism and the Transformation of the British Political Sphere | Margaret Summerfield Carleton University (History) | | | |

NUTRITION BREAK **3:00 – 3:15**

| BRINGING HISTORY TO THE PUBLIC | Presenter: | Panel Chair: | Time: | Rm. # |
|---|---|----------------|-------------|--------|
| The History of "The Indian Exhibit": Aboriginal Artifacts in the Lipsett Collection | Madeline Knickerbocker University of Toronto (Museum Studies) | Beth Robertson | 3:15 – 4:45 | PA 433 |
| Understanding the World Through Religion? Stories of Karma, Miracles and Premonition in Life Narratives of Cambodian Refugees | Marie Pelletier Concordia University (History) | | | |
| Re-Imagining the Image Mill: Québec City's 400 th Anniversary and Socializing through New Media | Tom Bigelow Carleton University (Public History) | | | |

| KEYNOTE ADDRESS | Presenter: | Chair: | Time: | Rm. # |
|--|--|--------------------------------------|---------|--------|
| What Makes Public History Different?: Oral History, Memoryscapes and Mobile Methodologies | Dr. Steven High Canada Research Chair for Public History Concordia University | Dr. James Opp Carleton University | 7:00 pm | PA 303 |