

**THURSDAY, MARCH 1, 2012**

**OPENING REMARKS**

8:30 AM

**Dr. Jennifer Evans,**

433 Paterson Hall

Supervisor of Graduate Studies

**SESSION A**

**Exclusion and Segregation**

9:00-10:10

Chair: Crystal Kuhn

433 Paterson Hall

**Matthew Smith,** *University of Western Ontario* (Art and Visual Culture)

Larry Clark and Nan Goldin: Towards Structuring the Community of the Excluded in Autobiographical Photography

**Danielle Lorenz,** *Carleton University* (Canadian Studies)

Still Preserving the Colonial Legacy: 128 Years of Federally-Funded First Nations Schooling in Canada

**NUTRITION BREAK 10:10-10:25**

**CONCURRENT SESSION B**

**B1. Authorship and Gender**

10:25-11:55

Chair: Beth Robertson

433 Paterson Hall

**Ronald J. Martini,** *Carleton University* (History)

Holy Men, Holy Women and *The Life of Melania the Younger*: Reading Against the Grain

**Julia Rombough,** *Concordia University* (History and Philosophy of Religion)

Teresa of Avila and Her Many Confessors

**Stephan Pigeon,** *University of Windsor* (History)

Republican Motherhood in the American Periodical Press: A Study of Sarah Hepburn Hayes (1817-1902)

**THURSDAY, MARCH 1, 2012**

**CONCURRENT SESSION B**

**B2. Popular and Professional**

Chair: Emily MacDonald

10:25-11:55  
436 Paterson Hall

**Sarah Doerksen**, *Carleton University* (History)

Cause vs. Consequence: Social Conceptualizations of Schizophrenia

**Meghan Lundrigan**, *Carleton University* (Public History)

*The History Chicks Podcast*: an Exercise in Gendered Participatory  
“Herstory”

**Erica Fagen**, *Carleton University* (Public History)

140 Characters at a Time: Twitter and Historical Reproduction

**12:00-1:20 LUNCHEON ADDRESS**

433 Paterson Hall

**Dr. Danielle Kinsey**

Department of History, Carleton University

**Empire of Fakes: Diamonds and Authenticity  
in Nineteenth-Century Britain**

**THURSDAY, MARCH 1, 2012**

**CONCURRENT SESSION C**

**C1. Film and Memory**

1:30-3:00

Chair: Christina Parsons

436 Paterson Hall

**Robin Long**, *Carleton University* (Public History)

History and Memory in *15 février 1839*

**Jane Freeland**, *Carleton University* (History)

“The Keys”: East German Memory Politics from a Transnational Perspective

**Sara dos Santos**, *Carleton University* (Public History)

“Being Born Indian Means Being Born Into Politics”: Documentary Film, Memory and Mohawk Challenges to the Oka Crisis Narrative

**CONCURRENT SESSION C**

**C2. War and Discourse**

1:30-3:00

Chair: Jason Charbonneau

436 Paterson Hall

**Mohammed Al-Zubaidy**, *Simon Fraser University* (Political Science)

The Arab Spring: New Complexities in the Peace Process and the Influence of the Islamist Movement

**Nicole Marion**, *Carleton University* (History)

Evaluating an “Unspeakable Horror”: The Discourse on War in Canadian Newspapers in the Face of the 1938-1939 Czechoslovakian Crises

**Guy Massie**, *Carleton University* (History)

War, Peace, Evolution: Militarism and Pacifism in Social Darwinist Thought, 1898-1920

**NUTRITION BREAK 3:00-3:15**

THURSDAY, MARCH 1, 2012

**CONCURRENT SESSION D**

**D1. Changing Spaces and Processes of “Musealization”** 3:15-5:00

Chair: Meghan Lundrigan 433 Paterson Hall

**Adrian Gorea**, *Concordia University* (Humanities)

Idealistic and Realistic Spaces: a Lefebvrian Reading of Gardens in Early Modern Western Europe

**Franck Ollivon**, *École Normale Supérieure de Lyon* (Geography)

From the Factory to the Museum: How an Industrial District Looks at its History

**Lara Lavelle**, *Carleton University* (Public History)

Little Church from the Prairies: The Ukrainian Catholic Church of St. Onuphrius in the Canadian Museum of Civilization

**CONCURRENT SESSION D**

**D2. A Day in the Life**

3:15-5:00

Chair: Erica Fagen 436 Paterson Hall

**Madelaine Morrison**, *Carleton University* (History)

Imagining the Amateur: The Musical Conservatory Movement in Ontario 1887-1919

**Sanna Guérin**, *Carleton University* (Public History)

Playing Ball on the Drill Ground: The Community Use of Cartier Square, 1868-1945

**Susan Grouchy**, *University of Western Ontario* (Classical Studies)

Love and War: Rethinking the Roman Lupercalia Festival

**Emmanuel Hogg**, *Carleton University* (History)

Writing an ‘Entangled’ History of Cold-War Berlin: Integrating Football into a *deutsch-deutsche* historiography

**We welcome presenters to join us for drinks at Mike’s Place**, the Carleton grad-student pub, following the Thursday afternoon sessions. We will meet at 5:00 in front of the Chilean-Canadian mural in the foyer of the Department of History, and proceed to the pub from there.

**FRIDAY, MARCH 2, 2012**

**SESSION E**

**Rethinking Labour and Authority**

9:30-10:30

Chair: Peter Holdsworth

433 Paterson Hall

**Naomi Calnitsky**, *Carleton University* (History)

Rethinking Canadian Labour History through the Rural: Contributions of Offshore Labour in Postwar Canadian Agriculture

**Ian Wereley**, *Carleton University* (History)

The British Back to Coal Movement: The Rise of an Energy Security Lobby, 1931-1934

**NUTRITION BREAK 10:30-10:45**

**SESSION F**

**Materiality and Interpretation**

10:45-12:15

Chair: Sara dos Santos

433 Paterson Hall

**Jennesa Dyck**, *Brock University* (Classics)

Weapons and Stabbing: New Interpretations of a Gladiator's Tombstone

**Yanlong Guo**, *University of British Columbia* (Art History, Visual Art and Theory)

Dressing the Nude: Animacy and Reproductivity of the Pottery Figurines from the *Yangling* Mausoleum of Emperor Jing (188-141BCE) in the Western Han Dynasty

**Christina Williamson**, *Carleton University* (Public History)

"Souvenour of Parry Sound Canada": The History of an Anishinaabe Quill and Birchbark Book

**LUNCH BREAK 12:15-1:20**

**FRIDAY, MARCH 2, 2012**

**CONCURRENT SESSION G**

**G1. Nationalization and Independence under Empire** 1:30-3:00

Chair: William Tait

433 Paterson Hall

**Leonidas Argyros**, *Memorial University of Newfoundland* (History)

Imperial Lifelines: Tramp Shipping Networks and the British Empire, 1860-1914

**Peter Holdsworth**, *Carleton University* (Public History)

Mapping Social Networks and the Making of a Public History: Women, Empire and Nation in Canada, 1890-1912

**Avishek Ray**, *Trent University* (Cultural Studies)

The Order of Things in The Nationalist Bangla Literary Historiography

**CONCURRENT SESSION G**

**G2. Counterdiscourse and the Construction of Gender and Sexuality** 1:30-3:00

Chair: Sanna Guérin

436 Paterson Hall

**Jessica Dunkin**, *Carleton University* (History)

Paddling Against the Currents of Social Convention: Women and Canoe Travel in North America, 1880-1950

**Sarah Hogenbirk**, *Carleton University* (History)

Blurring Feminine Respectability: Female Sexuality in Canadian Army and Air Force Publications During the Second World War

**Nicholas Hrynyk**, *University of Windsor* (History)

Colouring Outside the Lines of Masculinity: The Peacock Revolution in Toronto, 1967-1974

**NUTRITION BREAK 3:00-3:15**

**FRIDAY, MARCH 2, 2012**

**CONCURRENT SESSION H**

**H1. Discourse in Religion**

3:15-4:45

Chair: Lara Lavelle

433 Paterson Hall

**David Hofmann**, *University of Waterloo* (Sociology and Legal Studies)  
The Prophet and the Sword: Charisma, Cults and Millennial Violence

**Jason Charbonneau**, *Carleton University* (History)  
Prophecy, Providence and Politics: Pierre Jurieu and the *petits prophètes*, 1686-1692

**CONCURRENT SESSION H**

**H2. Consumption**

3:15-4:45

Chair: Natalie Spagnuolo

436 Paterson Hall

**Susan Haight**, *Carleton University* (History)  
Eaton's Thrift House: Merchandizing as Public Pedagogy in 1920s Toronto

**Laurie Brady**, *York University* (Art History)  
So Noble a Story: Matters of Tangible and Intangible Heritage Preservation at St. Andrew's United Church, Toronto

**CLOSING REMARKS**

4:45-5:00

**Jessica Dunkin**,

President, History Graduate Students' Association  
433 Paterson Hall

# KEYNOTE ADDRESS

7:00 PM

303 Paterson Hall

Lecture Theatre - College of the Humanities

Some Naturalists' Views on the  
First Anglo-Afghan War (1839-42)

**Dr. Antoinette Burton**

Department of History,

University of Illinois at Urbana-Champaign

Sponsored by the Institute of Interdisciplinary Studies