



THE 20th ANNUAL

Underhill Graduate Student Colloquium

WHO IS YOUR SOURCE?

HISTORIANS AS RECEIVERS OF KNOWLEDGE

AN INTERDISCIPLINARY CONFERENCE

Keynote Speaker
Dr. Keith Thor Carlson
University of Saskatchewan



March 6, 7 and 8, 2014
Carleton University
Department of History

THE 20TH ANNUAL

UNDERHILL
GRADUATE
STUDENT
COLLOQUIUM

AN INTERDISCIPLINARY CONFERENCE

Program of Events

March 6, 7 and 8, 2014
Department of History
Carleton University
Ottawa, Ontario

CO-CHAIRS' INTRODUCTION TO THE 20TH ANNUAL UNDERHILL GRADUATE STUDENT COLLOQUIUM, MARCH 2014

The Underhill Graduate Student Colloquium is one of the longest running history graduate conference in Canada. Since its inception, the colloquium's primary objective has been to share graduate students' original research by providing a public forum for the presentation of their work. Over the years, the colloquium has evolved to promote interdisciplinary dialogue and to encourage interaction between faculty and students.

This March, we are celebrating the Underhill Colloquium's 20th anniversary. We are proud to present panels that showcase a wide variety of topics. In keeping with this year's theme, "WHO IS YOUR SOURCE? HISTORIANS AS RECEIVERS OF KNOWLEDGE," panelists are encouraged to express an awareness of their sources in their presentations. We are looking forward to lively and thought-provoking discussions.

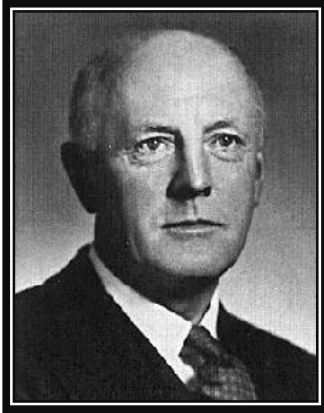
The far-reaching potential of this year's theme will also be reflected in the keynote and luncheon addresses, which will be delivered by a distinguished guest speaker and a member of our faculty at Carleton University, respectively. We are pleased to introduce Dr. Keith Thor Carlson from the University of Saskatchewan as our keynote speaker. We are also delighted to present Carleton's Dr. Chinnaiah Jangam, who will deliver the luncheon address.

The Underhill strives to be a forum for exciting dialogue and collegial debates between scholars interested in the past. We have invited emerging scholars from various fields and institutions, and we look forward to hearing the bright new ideas they will be presenting. We hope that you will enjoy the panels you choose to attend, and will contribute to the discussion by providing valuable feedback to your colleagues.

Thank you for contributing to the vitality and intellectual growth of our department,

**Marie-Anne Gagnon and Michael Chiarello,
Co-Chairs**





FRANK HAWKINS UNDERHILL was born in Stouffville, Ontario, in 1889. He completed degrees at the University of Toronto and Oxford University. After serving in the First World War, Dr. Underhill returned to a teaching position at the University of Saskatchewan. In 1927, he began teaching at the University of Toronto, but his 27-year tenure at his alma mater was far from tranquil.

Dr. Underhill was one of this country's earliest intellectual historians. He was also a strident social critic, and many of his writings in the pages of the *Canadian Forum* and other periodicals were devoted to political commentary.

Throughout his career, Dr. Underhill's socialist and anti-Imperial politics raised the ire of both politicians and university administrators. He was a co-founder of the League for Social Reconstruction as well as one of the architects of the Regina Manifesto. Underhill constantly found himself fending off charges of "anti-British" behaviour. His perseverance in his political activities was widely regarded as a victory for the preservation of academic freedom in Canadian universities.

In 1955, Dr. Underhill arrived in Ottawa as the curator of Laurier House. He soon became active in the Carleton community, serving in its Senate and as a Professor of Political Science. Dr. Underhill willed his personal library to Carleton and, upon his death in 1971, the Underhill Reading Room was established within the Department of History. In co-operation with Dr. Blair Neatby, an endowment was inaugurated in memory of Dr. Underhill for the purchase of new books for the Reading Room and for the support of special projects, including this annual graduate student colloquium.

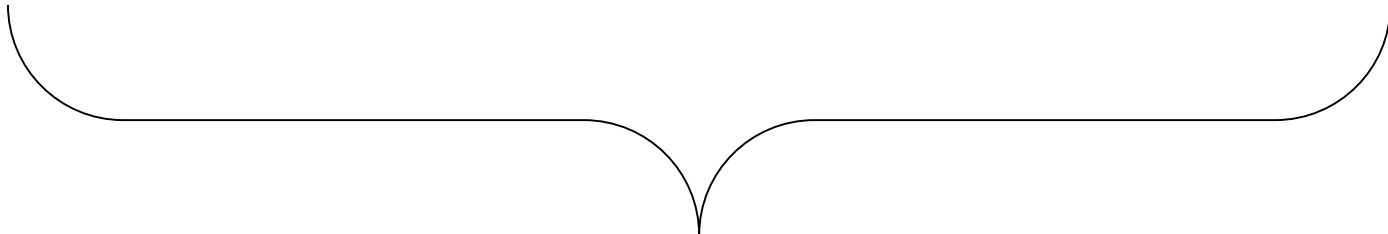


TWEET ALL ABOUT IT!

*Do not be alarmed if you see some conference participants making use of their smart phones during the colloquium. Instead, join the **#20underhill** discussion in the Twitterverse!*

The organizers of the 20th Annual Underhill Graduate Student Colloquium are committed to making the conference as accessible as possible. Live-tweeting your experience at the conference opens the discussion to a wider network of interested people! To support this initiative, we invite participants to tweet questions, thought-provoking points of discussion, and constructive comments while enjoying their experiences at the conference, under the hash tag **#20underhill**.

We would encourage those interested in tweeting to keep their devices on silent and maintain an expected level of discretion, as to not disrupt our panel participants or other members of the audience enjoying the discussion. We encourage live-tweeters to keep their messages professional, constructive, and respectful of other participants and presenters at the colloquium.



THURSDAY, MARCH 6

8:45-9:00 **OPENING REMARKS**

Dr. Dominique Marshall

Chair of the Department of History, Carleton University
Department of History Foyer, Fourth Floor, Paterson Hall

9:00-10:15 FIRST MORNING SESSION

Panel 1 – Consumerism and the Marketing of Ideas

Paterson Hall (PA) 433

Chair: Lauren Markewicz

Alana Toulin, Carleton University (History)

“Nostalgic Modernism and the Marketing of Pure Food in the United States, 1890-1920”

Susan Haight, Carleton University (History)

“The Material Culture of Marketing: The T. Eaton Company’s House Displays, 1926-1950”

Panel 2 – International Relations, Interior Politics

PA 436

Chair: Nicole Marion

Cameron Dykstra, University of Calgary (Political Science)

“Winning the War of Words: American Foreign Policy Subcultures and the Grand Strategy of Primacy”

Will Tait, Carleton University (History: Political Economy)

“Cold War Christians: the Canadian United Church in South Korea 1940s – 1950s”

10:15-10:30 **BREAK**

10:30-12:00 SECOND MORNING SESSION

Panel 3 – Performing History

PA 433

Chair: Meghan Lundrigan

Christina Stokes, Carleton University (History)

“Performing History in a Warrior Nation: Group Orientations at the Canadian War Museum”

Amy MacDonald, Carleton University (Public History)

“‘My Beard Has Not Grown In Yet’: Female Soldiers at the Fortress of Louisbourg National Historic Site”

Anna Kuntz, Carleton University (Public History)

“Sound and Knowledge: Analysis of the Tipi Exhibits at Blackfoot Crossing Historical Park”

Panel 4 – The Environment in History, the Environment as Archives

PA 436

Chair: Dorothy Smith

Ian Wereley, Carleton University (History)

“Warming Up to Denial: Gender, Race, Ideology, and the Climate Change Debate, 1930-2013”

Quinn Lanzon, Carleton University (History)

“From the Ground Up: Doing Research in Your Backyard”

Peter Anderson, Queen’s University (Geography)

“Learning to Read the Beautiful Book: The Environment as Archives”

12:00-1:15

LUNCHEON ADDRESS

PA 433

**"POLITICS OF IDENTITY AND THE PROJECT OF WRITING HISTORY IN
POST-COLONIAL INDIA"**

Dr. Chinnaiah Jangam

Department of History, Carleton University

1:15-2:45 FIRST AFTERNOON SESSION

Panel 5 – Legacies of the Second World War

PA 436

Chair: Sinead Cox

Meghan Lundrigan, Carleton University (History)

"Filtering Memory: #Selfie Culture at the Memorial to the Murdered Jews of Europe"

Sean Eedy, Carleton University (History)

"Neighbours and Nazis: Constructing German Identity in Postwar Canada"

Lisa Spring, Brock University (History)

"The Good Italian: The Emergence and Survival of *Brava Gente* in Western Media"

Panel 6 – Visual Cultures

PA 433

Chair: Christina Stokes

Joanne DeCosse, Carleton University (Public History)

"Inside and Out of the Glass Box: An Analysis of Space and Narrative in *Vodou* and *New Voices*"

Sarah Eastman, Carleton University (Art History)

"Negotiating Modernity: Bill Reid and the Silkscreen Print"

Lina Crompton, Carleton University (Public History)

"Narrating the Nation on Film: Champlain, the History Makers, and the National Film Board of Canada"

2:45-3:00 **BREAK**

3:00-4:30 SECOND AFTERNOON SESSION

Panel 7 – Reading Primary Sources: Challenges and Conclusions

PA 433

Chair: Guy Massie

Erin Gurski, Carleton University (History)

"Compiling a Way of Life, Before it's Too Late: The Tinker's Questionnaire (1952) as Historical Source"

Adam Lake, Carleton University (History)

"The True Author of the *Blessed Bernard of Tiron*"

Joseph Labine, University of Windsor (English)

"Flann O'Brien's Epistolary Modernism: Annotating Correspondence and Primary Source History in Brian O'Nolan's Uncollected Letters"

Panel 8 – Landscapes and Architectures of Power

PA 436

Chair: Kathryn Boschmann

Andrea Carrión, Carleton University (Geography: Political Economy)

"Hygenism, Beautification, and the Socio-Spatial Segregation of Two Mining Towns: Portovelo and Zaruma, Ecuador, 1910-1940"

Arpita Bajpeyi, Carleton University (Public History)

"Quaint Kodai: Nature, History, and Symbolic Landscapes in a Post-Colonial Hill Station"

Alex Wilkinson, Carleton University (History)

"Constructing History: National Socialist Building Projects and the Creation of an Ideal History"



SOCIAL EVENING

4:30

Pizza Dinner

History Foyer

5:30

Bus ride to the museum

Meet in foyer

Bus leaves from P1 at 5:40

6:00-8:00

Canadian Museum of History

100 Rue Laurier, Gatineau

(free admission)

8:10

Bus ride to the pub

Meet in the main lobby

Bus leaves in front of the museum at 8:15

8:30

Pub Night at the Fox and Feather

283 Elgin Street, Ottawa

FRIDAY, MARCH 7

9:00-10:30 FIRST MORNING SESSION

Panel 9 – Encounters with Unusual Archives

PA 436

Chair: Lina Crompton

Emmanuel Hogg, Carleton University (History)

"Dwelling in the Fußballarchiv: Reflections on Researching Football Cultures in Divided Berlin"

Carla Watson, Western University (Public History)

"Trapping in a Hollinger Box: The Challenges of the Ephemeral Record in Canadian Archives"

Jessica Knapp, Western University (Public History)

"Treating Archival Infection: Archivists, Historians, Curators, Institutions, and History vs. Archival Forgeries"

Panel 10 – Constructing Identities in Canada

PA 433

Chair: Amy MacDonald

Kathryn Boschmann, Carleton University (History)

"Narrative Boundaries: Mennonites, the Manitoba Free Press, and the Negotiation of Nationalist and Ethnic Identity, 1914-1920"

Elizabeth Tabakow, Concordia University (History)

"Flight to a 'French-Coloured City': Gendered Paths, Imagination, and Experience in Japanese Migration to Montreal"

Sara Nixon, Carleton University (Public History)

"The Agency of Narrative: Asserting Community Boundaries in Grimsby, Ontario's 1938 Blossom Time Historical Pageant"

10:30-10:45 **BREAK**

10:45-12:15 SECOND MORNING SESSION

Panel 11 – Social Categories and Encounters with the Law

PA 433

Chair: Arpita Bajpeyi

Sinead Cox, Carleton University (Public History)

“Places of Prosperity, Places of Poverty: How Space can Subvert the Traditional Pioneer Myth of Rural Southwestern Ontario Heritage Sites”

Garrett Lecoq, Carleton University (Law)

“Foucault, Genealogy, History: An Unorthodox Interpretation of Foucauldian Governance Through Law”

Laura Lutes, Carleton University (History)

“Case Files as Historical Sources: Intersections of Law, Society, and Gender in the Mary Ellen Janes Abortion Case”

Panel 12 – Women's Voices and Gendered Narratives

PA 436

Chair: Allison Smith

Sarah Hogenbirk, Carleton University (History)


“Looking Back, Planning Ahead: Canadian Women’s Services, 1946”

Virginia Vandenberg, Queen’s University (History)

“Civilizing Influences: Gender and Empire in Nineteenth Century British Museums”

Pharo Sok, Concordia University (History)

“‘You Have to Control Your Spirit and Protect the Three Flames’: Exploring Idealized Female Roles in Post-Independence Cambodia, and the Gendered Dynamics of a Cambodian Family Interview”



12:15-1:15

20TH ANNIVERSARY LUNCH

A celebration of the 20th anniversary of the Underhill Colloquium. Join us for cake, an attendance prize draw and the official launch of the department's new Public History Journal:
The Canadian Journal of Public History
(Call for Papers forthcoming)

1:15-2:30 FIRST AFTERNOON SESSION

Panel 13 – Historical Activism

PA 433

Chair: Sara Spike

Nicole Marion, Carleton University (History)

“‘For the Children’s Sake’: Canadian Cold War Anti-Nuclear Activists and the Discourse of Parenthood”

Sarah Doerksen, Carleton University (History)

“Narrating Helen Keller’s Achievement: The Notion of Overcoming Disability, 1889-2009”

Panel 14 – Exclusion and Exclusivism

PA 436

Chair: Oliver Anderson

Russell Freure, University of Waterloo (History)

“‘Us and Them’: Pearl Harbor, the Ontario Press, and ‘The Japanese Problem’”

Heena Mistry, Queen’s University (History)

“Balancing Sources with an Objective: South Asian Community Schools in Kenya and Perspectives on Asian Exclusivism”

2:30-2:45 **BREAK**

2:45-4:15 SECOND AFTERNOON SESSION

Panel 15 – Imagining the ‘Indian’ and Ethnographic Projects

PA 433

Chair: Emmanuel Hogg

Lauren Markewicz, Carleton University (Public History)

“Flirting with the Imaginary Indian: Imaginary Encounters and Irreverent Humour in Early Eastern Canadian Postcards, 1897-1930”

Jesse Robertson, Carleton University (Public History)

“Coming to Terms with Whiteness: “Going Indian” Narratives in John Ralston Saul’s *A Fair Country*”

Lauren Bird, Concordia University (Art History)


“The Mysterious People of the Ice: The Ethnographic Writing of Silvio Zavatti”

4:15-4:30 CLOSING REMARKS

Dr. Jennifer V. Evans

Graduate Chair, Department of History, Carleton University
Department of History Foyer, Fourth Floor, Paterson Hall

6:15-6:50 PRE-KEYNOTE REFRESHMENTS



7:00-8:30


KEYNOTE ADDRESS

PA 303 LECTURE THEATRE,
COLLEGE OF THE HUMANITIES


**"AUTOBIOGRAPHY OF SASQUATCH:
HISTORY IN THE MIDDLE GROUND"**

Dr. Keith Thor Carlson

Department of History
University of Saskatchewan



SATURDAY, MARCH 8



10:00-12:00

WORKSHOP

PA 433

ORAL HISTORY AND COMMUNITY ENGAGEMENT

Dr. Keith Thor Carlson
University of Saskatchewan

Pre-Registration Mandatory



PREVIOUS UNDERHILL KEYNOTE SPEAKERS

William Turkel, *March 7, 8 and 9, 2013*

Doing History in Real Time

Antoinette Burton, *March 1 and 2, 2012*

Some Naturalists' Views on the First Anglo-Afghan War (1839-42)

John Milloy, *March 3 and 4, 2011*

From Residential School to Foster Home: Child Welfare? 1940-1980

Steven High, *March 4 and 5, 2010*

What Makes Public History Different?: Oral Histories, Memoryscapes and Mobile Methodologies

Anmarie Adams, *March 12 and 13, 2009*

Constructing History from Architecture: Modern Hospitals in Canada, 1893-1943

Lynda Jessup, *March 6 and 7, 2008*

Winners' History: Exhibiting the Group of Seven

Angus McLaren, *March 8 and 9, 2007*

Glandular Eugenics: Sex, Race, and Rejuvenation in the Early Twentieth Century

Paige Raibmon, *March 9 and 10, 2006*

The Davis Case (1906): Race, Civilization, Community and the Law in Sitka, Alaska

Franca Iacovetta, *March 3 and 4, 2005*

Oranges and Humanity? Freedom Lovers or Moscow Agents? Narratives of Migration, Escape and Arrival in Early Cold War Canada

Margaret MacMillan, *March 4 and 5, 2004*

Writing the History of the Paris Peace Conference of 1919

Natalie Zemon Davis, *March 6 and 7, 2003*

Cultural Mixture in a Divided World: The Historian's Challenge

John English, *March 1 and 2, 2002*

The History of Politics and the Politics of History: Canadian Experiences

Charlotte Gray, *March 2 and 3, 2001*

The New Biography

Ian Hacking, *March 3 and 4, 2000*

Historical Ontology

Modris Eksteins, *March 5 and 6, 1999*

The Great War and the Historical Imagination

Joy Parr, *March 6 and 7, 1998*

Considering Canadian Modern

Previous Underhill Keynote Speakers (Continued)

Brian Young, *March 14 and 15, 1997*

"Missed Connections": History and Museums of History - A Montreal Example

Ian McKay, *March 8 and 9, 1996*

The Many Deaths of Mr. Max

Karen Dubinsky, *March 3 and 4, 1995*

"She Only Told Me to Stop": Masculinity, Race and Sexual Danger in Turn-of-the-Century Canada

PREVIOUS UNDERHILL LUNCHEON ADDRESS AND CLOSING SESSION SPEAKERS

Shawn Graham, *March 7, 8 and 9, 2013*

Living the Life Electric: On Becoming a Digital Humanist

Danielle Kinsey, *March 1 and 2, 2012*

Empire of Fakes: Diamonds and Authenticity in Nineteenth-Century Britain

Michel Hogue, *March 3 and 4, 2011*

Border Stories: The Forty-Ninth Parallel and Plains Métis History

Audra Diptee, *March 4 and 5, 2010*

Historical Memory in Caribbean Popular Song

-- Sponsored by the Canadian Museum of Civilization

Andrew Johnston, *March 12 and 13, 2009*

Pacifism, Patriotism and Feminism or How to Forget and Remember American Women Activists in the Great War

Marc Saurette, *March 6 and 7, 2008*

Representing the Pre-Christian Past in the Twelfth-Century Chronicle

John C. Walsh, *March 8 and 9, 2007*

Re-Placing Home: Twentieth-Century Narratives, Nineteenth-Century Colonization, and the Forests of Upper Canada

Paul Gough, *March 5 and 6, 1999*

'An Enchanted Place': Surveillance and Explorations in No Man's Land, The Contribution of Topographers, Scouts and Panoramic Artists to the Visual Culture of the Great War

-- Sponsored by The British Council and The Canadian War Museum

ORGANIZING COMMITTEE FOR THE 20TH ANNUAL UNDERHILL GRADUATE STUDENT COLLOQUIUM

2014 Underhill Colloquium Co-Chairs

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Anna Kuntz

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With special thanks to Joan White, Graduate Administrator, Department of History

ACKNOWLEDGMENTS

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Frank Underhill Endowment Fund
Department of History

The Underhill Organizing Committee
wishes to thank the following for their assistance:

Joan White
Regina Aulinskas
Dr. David Dean
Dr. Dominique Marshall
Dr. Jennifer Evans
History Graduate Students' Association
Carleton Centre for Public History
Members of the Department of History
The Faculty of Arts and Social Sciences
The Faculty of Graduate Studies
The Graduate Students' Association

And our team of volunteers – Connie Gunn, Matthew Moore, Andrew Sopko, Tyler Sinclair, Lina Crompton, Sinead Cox, Anna Kuntz, Lauren Markewicz, Alisha Seguin, & Jesse Robertson

NOTES

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