

26th Annual Underhill
Graduate Student Colloquium

DISRUPTIONS

Keynote Speaker
Dr. Erika Dyck
University of
Saskatchewan

February 28 and 29, 2020



History
CARLETON UNIVERSITY

Welcome to the 26th Annual Underhill Graduate Student Colloquium!

We would like to begin by acknowledging our privilege in hosting the 26th Underhill Graduate Student Colloquium on the traditional unceded territory of the Algonquin Anishnaabeg People. Miigwech.

During this 26th year of the Underhill Colloquium, we are looking forward to the thought-provoking scholarship that has brought students from across Canada and the world to Carleton. Since 1995, Carleton's history department has helped graduate students to share their research and build professional connections. It is because of your participation and support that we continue to carry on this legacy.

This year's keynote speaker is Dr. Erika Dyck, Canada Research Chair in the History of Medicine, from the University of Saskatchewan, Saskatoon. A scholar of medicine, madness, and eugenics, Dr. Dyck's work disrupts the notion that coercive eugenics were not prevalent in twentieth-century Canada. Additionally, her work with community-engaged collaborations such as www.eugenicsarchive.ca has disrupted ideas of whose voices are heard within historical research in favour of more inclusive and accessible historical inquiries. Her keynote address entitled, "Disrupting Minds & Bodies: Listening to Survivors of Eugenics," will examine how eugenic policies in Alberta caused life altering disruptions for its victims. Her presentation relies on community-engaged approaches to explore the history of family planning and eugenics from the perspective of people who survived the eugenics program in Alberta, and from ex-patients or consumers of mental health systems in Canada who challenge us to think about how to explain this history from their point of view.

Our theme this year, "Disruptions," aims to draw attention to the ways in which historical scholarship disrupts the past, whether it be a disruption of narrative, practice, or otherwise. The panelists enthusiastically took up this call to consider how their own research could be disruptive and what that means for historical scholarship. Submissions grapple with everything from disruptions of sound to body and beyond. In keeping with the theme, the colloquium itself works to disrupt, both in organization and application. In particular, we have brought in an Ojibway artist, Ashley-Rose Machendagoos of Zhawenim Designs, to guide participants through a learn by doing beading workshop. Ashley-Rose grew up in Thunder Bay, Ontario in the Fort William First Nation Reservation and she is a self-taught bead-loom jewelry designer. Additionally, we have included a painting nook that can be used for self-expression and to promote the importance of mental health. These additions were intended to disrupt the academic structure of the conference and make space for creativity and meaningful reflection within the conference experience.

We would like to extend our gratitude to the Frank Underhill Endowment Fund and the History Department for their generosity towards our colloquium. Without their support, as well as the contributions of Ann Anderson, Joan White, Dr. John Walsh, and our dedicated volunteers, we would not be able to host this display of new and promising graduate scholarship.

We look forward to the interesting and thoughtful discussions that will occur over the course of the colloquium.

Sincerely,

Meagan Breault and Breanna Lester

Co-Chairs of the 26th Underhill Graduate Student Colloquium

FRANK HAWKINS UNDERHILL was born in Stouffville, Ontario, in 1889. He completed degrees at the University of Toronto and Oxford University. After serving in the First World War, Dr. Underhill returned to a teaching position at the University of Saskatchewan. In 1927, he began teaching at the University of Toronto, but his 27-year tenure at his alma mater was far from tranquil.

Dr. Underhill was one of this country's earliest intellectual historians. He was also a strident social critic, and many of his writings in the pages of the Canadian Forum and other periodicals were devoted to political commentary. Throughout his career, Dr. Underhill's socialist and anti-Imperial politics raised the ire of both politicians and university administrators. He was a co-founder of the League for Social Reconstruction as well as one of the architects of the Regina Manifesto. Underhill constantly found himself fending off charges of "anti-British" behaviour. His perseverance in his political activities was widely regarded as a victory for the preservation of academic freedom in Canadian universities.



In 1955, Dr. Underhill arrived in Ottawa as the curator of Laurier House. He soon became active in the Carleton community, serving in its Senate and as a Professor of Political Science. Dr. Underhill willed his personal library to Carleton, and upon his death in 1971, the Underhill Reading Room was established within the Department of History. In co-operation with Dr. Blair Neatby, an endowment was inaugurated in memory of Dr. Underhill for the purchase of new books for the Reading Room and for the support of

special projects, including this annual graduate student colloquium.

TWEET ALL ABOUT IT!

*Do not be alarmed if you see some conference participants making use of their smart phones during the colloquium. Instead, join the **#Underhill26** discussion in the Twitterverse!*

The organizers of the 26th Annual Underhill Graduate Student Colloquium are committed to making the conference as accessible as possible. Live-tweeting your experience at the conference opens the discussion to a wider network of interested people! To support this initiative, we invite participants to tweet questions, thought-provoking points of discussion, and constructive comments while enjoying their experiences at the conference, under the hashtag **#Underhill26**.

We encourage those interested in tweeting to keep their devices on silent and to maintain an expected level of discretion, so as to not disrupt our panel participants or other members of the audience enjoying the discussion. We encourage live-tweeters to keep their messages professional, constructive, and respectful of other participants and presenters at the colloquium.

We are pleased to offer free wireless access to our visitors:

Username: WifiGuestW20

Password: Paterson.1983 (Case Sensitive)

FRIDAY FEBRUARY 28th, 2020

10:00 - 10:15 ARRIVALS // PRE-CONFERENCE SNACKS

Welcome Desk - Department of History Foyer, Fourth Floor,
Paterson Hall

10:15 - 10:30 Opening Remarks

Dr. James Miller — Chair of the Department of History, Carleton
University
History Foyer, Fourth Floor, Paterson Hall

10:30 -12:00 Morning Session

Panel One: Disrupting Sexuality

Paterson 436- Chair: *Sabrina Schoch*

Merle Ingenfeld (Carleton University / University of Cologne)
*Disrupting a Narrative of Progress: Remembrance of Gay Liberation vs.
the Battle for Depathologization Homosexuality in U.S. History*

Bethany Pehora (Carleton University)
*Narratives of Status in Representations of Late 19th Century Parisian
Sex Workers*

Panel Two: Disruptions Beyond Borders / Transnational Disruptions

Paterson 433- Chair: *Sandy Barron*

Emilie Lanthier (Queen's University)
Diaspora by Design: Transnational Chinese Adoption in Canada

Suki Lee (Carleton University)
*A Geographical Approach to Distance, Gender, and Spatial Aspects of
Confinement in Toronto's Provincial Lunatic Asylum, 1841-1901*

12:00 - 12:30 - LUNCH

Department of History Foyer, Fourth Floor, Paterson Hall

12:30 - 14:00 First Afternoon Session

Panel Three: The Role of Media in Disruption

Paterson 436- Chair: *Alan Jones*

Sarah Hart (University of Western Ontario)

Capturing Art: First World War Photographs as Art Medium

Nicole Taylor (University of Western Ontario)

(Gendered) Language?: Examining CEO demographics during times of change and what the media has to say about it

Panel Four: Disruptions through Data and Archaeology

Paterson 433- Chair: *Dr. Shawn Graham*

Matthew Edwards (Carleton University)

PATC3 & Me: A Reflection on the Third Public Archaeology Twitter Conference

Jeff Blackadar (Carleton University)

Teaching a Machine to See History

14:00 - 14:15 Break

14:15 - 15:15

Beading Workshop

HAIR PIPE BRACELETS

with

***Ashley-Rose Machendagoos
of Zhawenim Designs***

Southam Hall 402

15:15 - 15:30 Break

15:30-17:00 Second Afternoon Session

Panel Five: Is there Such a Thing as Disruptive Religion?

Paterson 436- Chair: *Dr. Dominique Marshall*

Saif Zaman (University of Waterloo)

The Misapplication of the term 'Wahhabi' in 19th century South Asia

Annisha Sealy (Carleton University)

"Our Ancestral Heritage": Resistance and Responses to the Shouter Prohibition Ordinance in colonial Trinidad, 1917-1951

Panel Six: Disruptive Voices

Paterson 433- Chair: *Breanna Lester*

Emma Awe and Sabrina Schoch (Carleton University)

Creating a Queer Soundscape Methodology

Victoria Hawco (Carleton University)

Complicated Canadians: Immersive Soundscapes and Public History Interpretation

Cecilia Scoles (University of Ottawa)

Finding Housing for the (Re)settlement of Refugees in Ottawa: the tangled politics of the voluntary sector and neoliberalism

17:00

Film Screening

THE FRUIT MACHINE

History Lounge Paterson Hall 433

In this documentary, survivors of “the fruit machine” recount how the Canadian government persecuted them as homosexuals during the Cold War. Attend this film screening to learn about the consequences caused by the device that Carleton professor, Frank Robert Wake, designed in the 1960s.

19:00- LATE

Social Evening Event

HEART AND CROWN

353 Preston Street

Join us for drinks and appetizers after the film! If you are not attending the screening but would like to join us at the pub, feel free to do so! If you are travelling from campus, take the O-train towards Bayview and get off at Carling Station. Heart and Crown is a few minutes’ walk down Preston from there. There will be reserved seating.

SATURDAY FEBRUARY 29th, 2020

10:00 - 10:15 ARRIVALS // PRE-CONFERENCE SNACKS

10:15-11:45 Morning Session

Panel Seven: The Body as Disrupting and Disrupted

Paterson 436- Chair: *Tyla Betke*

Letitia Johnson (University of Saskatchewan)

"An Excellent Programme of Medical Care": Japanese-Canadian Healthcare Labour and Internment during the Second World War

Brigitte Farrell (University of Western Ontario)

Selecting For or Against: The Eugenic Experience in French Canada

Stephany Chevalier-Crockett (Concordia University)

"A well-known, recognized cause of insanity": Women, Intimate Murder, and the Cultural Constructions of the Insanity Plea, 1843-1865

Panel Eight: Disruptions through Conflict

Paterson 433- Chair: *Michael Chiarello*

Helen Kennedy (Carleton University)

Why so Safe?: Safe Havens and Intervention Decisions in Bosnia, 1992-1995

Krenare Ricaj (University of Waterloo)

Criticism, Conviction, Kosovo: A Historiographical Analysis of American Intervention in the Kosovo War

12:00 -13:00 LUNCH

13:00-14:30 First Afternoon Session

Panel Nine: Disruptions through Missing Narratives

Paterson 436- Chair: *Helen Kennedy*

Stephanie Lett (Independent Scholar)

Garnet's Journey: Developing New Aids for Teaching the Topic of Residential Schools to Ontario High School Students

Barry Wilson (Carleton University)

Missing Pieces: How Gaps in the Accepted Canadian Narrative Short Change our History

Michael Chiarello (Carleton University)

"Smash Everything and Start Again:" Left Nationalism in English Canada, 1968-1975

Panel Ten: Disrupting the Museum

Paterson 433- Chair: *Sophie Kühnlenz*

Arden Hody (Carleton University)

Materiality in Context: or How to read a room and Why it's important

Madeleine McDougall (Carleton University)

"This Belongs in a Museum," Repatriation and Preservation in the Life of Indigenous Artifacts

Camas Clowater-Eriksson (Carleton University)

Phallic Funnels: A story of gendered space in a Sea King Helicopter

14:30 - 14:45 BREAK

14:45-16:15 Second Afternoon Session

Panel Eleven: Disrupting Narrative through Performative History

Paterson 436- Chair: *Dr. John Walsh*

Rick Duthie (Carleton University)

One Day Stronger Here and Back Again: A theatrical performance as public history revisited

Christian Keller (Carleton University)

At the Ordinary, March: Anecdotes on Reenactment as a Form of Historical Investigation and Methodology

Panel Twelve: Disruptive Feminine Behaviours

Paterson 433- Chair: *Meagan Breault*

Brittany Long (Carleton University)

Deviant Women: Masculine Interpretations of Female Guards in the Nazi Concentration Camps

Baraa Arar (University of Toronto)

Les Femmes tondues, visual documentation, and gendered punishment during the Liberation of France, 1943-1946

16:30 - 17:45

PRE-KEYNOTE REFRESHMENTS // ART EXHIBITION

Department of History Foyer, 4th Floor Paterson Hall

Join us for light food and refreshments before the keynote talk!

Additionally, any artwork completed over the course of the colloquium will be put on display for all to see!

KEYNOTE ADDRESS

18:00-20:00 Saturday February 29, 2020

303 Paterson Hall,

College of the Humanities Lecture Theatre

Disrupting Minds & Bodies: Listening to Survivors of Eugenics

Dr. Erika Dyck

Until 1969 birth control and abortion remained criminalized in Canada. Yet throughout the 20th century Canadians across the country discussed, and in some cases pursued, sexual sterilization surgeries on people considered “incompetent”, often without their knowledge or consent. Questions of mental health, ability, and competency have deeply influenced the history of family planning and eugenics. Between 1920 and 1970 sterilization operations served as a form of punishment or discipline over bodies that were considered unfit, whether mentally, intellectually, or physically. By the end of the 1970s, however, surgical sterilization had become the most common form of permanent birth control. This presentation relies on community-engaged approaches to explore the history of family planning and eugenics from the perspective of people who survived the eugenics program in Alberta, and from ex-patients or consumers of mental health systems in Canada who challenge us to think about how to explain this history from their point of view.

Dr. Erika Dyck is Canada Research Chair in the History of Medicine and a Professor from the University of Saskatchewan, Saskatoon. A scholar of medicine, madness, and eugenics, Dr. Dyck’s work disrupts the notion that coercive eugenics were not prevalent in twentieth-century Canada.

Dr. Dyck’s talk will be followed by brief closing remarks by Dr. Paul Nelles, Graduate Supervisor, Department of History.

Previous Underhill Keynote Speakers

Joshua MacFayden, *March 7, and 8, 2019*

Flax Americana: The Hemispheric Ripple Effects of a Luxury Commodity in the Global North

Elizabeth Son, *March 15, 16, and 17, 2018*

Embodying Redress: Military Sexual Slavery, Memory, and the Politics of Protest

Rhonda Hinthner, *March 9, 10, and 11, 2017*

“Public History: From Classroom to Workplace”

Tim Cresswell, *March 10, 11, and 12, 2016*

“Fence”

Magdalena Kazubowski-Houston, *March 5, 6, and 7, 2015*

“Could I Live Like a Lady One Day...Perhaps Yesterday?” Performance Ethnography, Temporality, and Researcher as Collaborative Storyteller

Keith Thor Carlson, *March 6, 7, and 8, 2014*

Autobiography of Sasquatch: History in the Middle Ground

William Turkel, *March 7, 8, and 9, 2013*

Doing History in Real Time

Antoinette Burton, *March 1 and 2, 2012*

Some Naturalists’ Views on the First Anglo-Afghan War (1839-42)

John Milloy, *March 3 and 4, 2011*

From Residential School to Foster Home: Child Welfare? 1940-1980

Steven High, *March 4 and 5, 2010*

What Makes Public History Different?: Oral Histories, Memoryscapes and Mobile Methodologies

Annamarie Adams, *March 12 and 13, 2009*

Constructing History from Architecture: Modern Hospitals in Canada, 1893-1943

Lynda Jessup, *March 6 and 7, 2008*

Winners' History: Exhibiting the Group of Seven

Angus McLaren, *March 8 and 9, 2007*

Glandular Eugenics: Sex, Race, and Rejuvenation in the Early Twentieth Century

Paige Raibmon, *March 9 and 10, 2006*

The Davis Case (1906): Race, Civilization, Community and the Law in Sitka, Alaska

Franca Iacovetta, *March 3 and 4, 2005*

Oranges and Humanity? Freedom Lovers or Moscow Agents? Narratives of Migration, Escape and Arrival in Early Cold War Canada

Margaret MacMillan, *March 4 and 5, 2004*

Writing the History of the Paris Peace Conference of 1919

Natalie Zemon Davis, *March 6 and 7, 2003*

Cultural Mixture in a Divided World: The Historian's Challenge

John English, *March 1 and 2, 2002*

The History of Politics and the Politics of History: Canadian Experiences

Charlotte Gray, *March 2 and 3, 2001*

The New Biography

Ian Hacking, *March 3 and 4, 2000*

Historical Ontology

Modris Eksteins, *March 5 and 6, 1999*

The Great War and the Historical Imagination

Joy Parr, *March 6 and 7, 1998*

Considering Canadian Modern

Brian Young, *March 14 and 15, 1997*

“Missed Connections”: History and Museums of History - A Montreal Example

Ian McKay, *March 8 and 9, 1996*

The Many Deaths of Mr. Max

Karen Dubinsky, *March 3 and 4, 1995*

“She Only Told Me to Stop”: Masculinity, Race and Sexual Danger in Turn-of-the-Century Canada

Previous Underhill Brown Bag Workshop, Luncheon Address, and Closing Session Speakers

Josh MacFadyen, *March 7, and 8, 2019*

“Average Beasts and Where to Find Them: Mapping Livestock and other Bio-Converters in Canada's Rural Energy Transition”

Louise Profeit-Leblanc, *March 15, 16, and 17, 2018*

Sharing Stories

Monica Patterson, *March 9, 10, and 11, 2017*

“Imag(in)ing Childhood in Apartheid’s Last Decades”

Jean-Pierre Morin, *March 10, 11, and 12, 2016*

“Hidden in (Plain) Site: The Practice of History in Government”

Daniel McNeil, *March 5, 6, and 7, 2015*

Performance Art or Personal Artistry? The Schizogenius of America’s Most Notorious Film Critic

Chinnaiah Jangam, *March 6, 7, and 8, 2014*

Politics of Identity and the Project of Writing History in Post-Colonial India

Shawn Graham, *March 7, 8, and 9, 2013*

Living the Life Electric: On Becoming a Digital Humanist

Danielle Kinsey, *March 1 and 2, 2012*

Empire of Fakes: Diamonds and Authenticity in Nineteenth-Century Britain

Michel Hogue, *March 3 and 4, 2011*

Border Stories: The Forty-Ninth Parallel and Plains Métis History

Audra Diptee, *March 4 and 5, 2010*

Historical Memory in Caribbean Popular Song

Andrew Johnston, *March 12 and 13, 2009*

Pacifism, Patriotism and Feminism or How to Forget and Remember American Women Activists in the Great War

Marc Saurette, *March 6 and 7, 2008*

Representing the Pre-Christian Past in the Twelfth-Century Chronicle

John C. Walsh, *March 8 and 9, 2007*

Re-Placing Home: Twentieth-Century Narratives, Nineteenth-Century
Colonization, and the Forests of Upper Canada

Paul Gough, *March 5 and 6, 1999*

'An Enchanted Place': Surveillance and Explorations in No Man's Land, The
Contribution of Topographers, Scouts and Panoramic Artists to the Visual
Culture of the Great War

**ORGANIZING COMMITTEE FOR THE
26th ANNUAL UNDERHILL GRADUATE STUDENT COLLOQUIUM**

Underhill Colloquium Co-Chairs

Breanna Lester and Meagan Breault

Media and Graphic Services Liaisons

Ayda Loewen-Clarke and Sali Lafrenie

Catering Services Liaison

Marissa Foley

Facilities Management

Jenna Emslie

With special thanks to Joan White and Ann Anderson, Administrators
in the Department of History.

NOTES

NOTES

Acknowledgements

The Underhill Graduate Student Colloquium
has been sponsored by:

Frank Underhill Endowment Fund Department of History

The Underhill Organizing Committee wishes to thank:

Joan White
Ann Anderson
Tanya Schwartz
Dr. John Walsh
Dr. James Miller
Dr. Paul Nelles
Dr. Dominique Marshall
Dr. Shawn Graham
Dr. Erika Dyck
Ashley-Rose Machendagoos
The College of the Humanities
Faculty of Graduate and Postdoctoral Affairs
Members of the Department of History

And all of our other volunteers!