

THE 22ND ANNUAL

Underhill Graduate Student Colloquium

(In)Sites
AN INTERDISCIPLINARY
CONFERENCE

Keynote Speaker
Dr. Tim Cresswell
Northeastern University

March 10, 11, and 12, 2016
Carleton University
Department of History

THE 22ND ANNUAL

UNDERHILL

GRADUATE

STUDENT

COLLOQUIUM

AN INTERDISCIPLINARY CONFERENCE

Programme of Events

March 10, 11, and 12, 2016

Department of History

Carleton University

Ottawa, Ontario

CO-CHAIRS' INTRODUCTION TO THE 22ND ANNUAL UNDERHILL GRADUATE STUDENT COLLOQUIUM, MARCH 2016

The Underhill Graduate Student Colloquium is one of the longest running history graduate conferences in Canada. Since its inception, the colloquium's primary objective has been to share graduate students' original research by providing a public forum for the presentation of their work. Over the years, the colloquium has evolved to promote interdisciplinary dialogue and to encourage interaction between faculty and students.

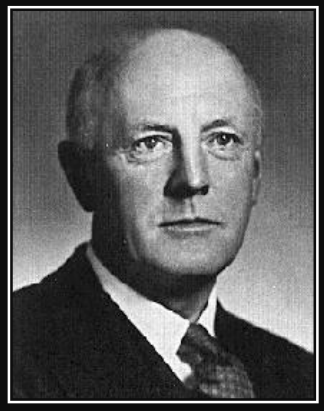
This March, we are celebrating the colloquium's twenty-second year. We are proud to present panels that showcase a wide variety of topics. In accordance with this year's theme, "(In)Sites," panelists and attendees are encouraged to consider the many sites where history is made, unmade, staged, and contested. By highlighting the spaces and places of history, we hope to broaden our interpretation of sites and the ways in which they inform historical practice and analysis. We are looking forward to lively and insightful discussions.

The far-reaching potential of this year's theme will also be reflected in the keynote and luncheon addresses, which will be delivered by a distinguished guest speaker and a member of our faculty at Carleton University, respectively. We are pleased to introduce Dr. Tim Cresswell, Professor of History and International Affairs at Northeastern University as our keynote speaker. We are also delighted to present Indigenous and Northern Affairs Canada historian and the Department of History's public servant in residence, Jean-Pierre Morin, who will deliver the luncheon address.

The Underhill strives to be a forum for exciting dialogue and collegial debates between scholars interested in the past. We have invited emerging scholars from various fields and institutions, and we look forward to hearing the bright new ideas they will be presenting. We hope that you will enjoy the panels you choose to attend, and will contribute to the discussion by providing valuable feedback to your colleagues.

Thank you for contributing to the vitality and intellectual growth of our department,

**Emily Cuggy and Sara McGillivray,
Co-Chairs, 22nd Annual Underhill Graduate Student Colloquium**



FRANK HAWKINS UNDERHILL was born in Stouffville, Ontario, in 1889. He completed degrees at the University of Toronto and Oxford University. After serving in the First World War, Dr. Underhill returned to a teaching position at the University of Saskatchewan. In 1927, he began teaching at the University of Toronto, but his 27-year tenure at his alma mater was far from tranquil.

Dr. Underhill was one of this country's earliest intellectual historians. He was also a strident social critic, and many of his writings in the pages of the *Canadian Forum* and other periodicals were devoted to political commentary.

Throughout his career, Dr. Underhill's socialist and anti-Imperial politics raised the ire of both politicians and university administrators. He was a co-founder of the League for Social Reconstruction as well as one of the architects of the Regina Manifesto. Underhill constantly found himself fending off charges of "anti-British" behaviour. His perseverance in his political activities was widely regarded as a victory for the preservation of academic freedom in Canadian universities.

In 1955, Dr. Underhill arrived in Ottawa as the curator of Laurier House. He soon became active in the Carleton community, serving in its Senate and as a Professor of Political Science. Dr. Underhill willed his personal library to Carleton, and upon his death in 1971, the Underhill Reading Room was established within the Department of History. In co-operation with Dr. Blair Neatby, an endowment was inaugurated in memory of Dr. Underhill for the purchase of new books for the Reading Room and for the support of special projects, including this annual graduate student colloquium.



TWEET ALL ABOUT IT!

*Do not be alarmed if you see some conference participants making use of their smart phones during the colloquium. Instead, join the **#Underhill22** discussion in the Twitterverse!*

The organizers of the 22nd Annual Underhill Graduate Student Colloquium are committed to making the conference as accessible as possible. Live-tweeting your experience at the conference opens the discussion to a wider network of interested people! To support this initiative, we invite participants to tweet questions, thought-provoking points of discussion, and constructive comments while enjoying their experiences at the conference, under the hashtag **#Underhill22**.

We encourage those interested in tweeting to keep their devices on silent and maintain an expected level of discretion, as to not disrupt our panel participants or other members of the audience enjoying the discussion. We encourage live-tweeters to keep their messages professional, constructive, and respectful of other participants and presenters at the colloquium.

We are pleased to offer free wireless access to our visitors:

Username: WifiGuestW16
Password: Unicentre.70 (case sensitive)



THURSDAY, MARCH 10

9:15-9:30 **OPENING REMARKS**

Dr. Dominique Marshall

Chair of the Department of History, Carleton University

Department of History Foyer, Fourth Floor, Paterson Hall

9:30-11:00 FIRST MORNING SESSION

Panel 1 – Building the Community

Paterson (PA) 433

Chair: Emily Keyes

Christopher Ryan, Carleton University (History)

"The Depression-era Apartment Construction Boom in Ottawa's Centretown"

Megan Hubert, University of Saskatchewan (History)

"Hippies Use Side Door: The 1970 Protests at Saskatoon's Bessborough Hotel"

Kesia Kvill, University of Calgary (History)

"Calgary's Culinary Site: 111-8th Ave. and the Establishment of a Local Cuisine"

Panel 2 – Local Sites, Larger Narratives

Paterson (PA) 436

Chair: Laura Hochban

Natalie Hunter, Carleton University (History)

"'No Regrets at All': Photographic (Re)Imaginations of Newfoundland Women in Depression-era Boston"

Phoebe Mannell, Carleton University (Public History)

"Perceptions of History and Commemoration in Canadian Suburbia"

Sandy Barron, University of Calgary (History)

"'Thinking it Savors of the Miraculous': The Manitoba School for the Deaf in the Oralist Age, 1888-1920"

11:00-11:15 **BREAK**

11:15-12:45 SECOND MORNING SESSION

Panel 3 – Publics’ Spaces

PA 433

Chair: Kelly Ferguson

Brad Wiebe, Carleton University (Public History)

“From *Lieu de Mémoire* to Something More (or Less): Reinforcing & Transgressing Parliament Hill’s Historical Site Status”

Sara Hollett, Carleton University (Public History)

“Doing Public History in a ‘Private’ Space: The Naval Museum of Halifax”

Meghan Lundrigan, Carleton University (History)

“#holocaustmuseum: Sharing Holocaust Visuality at the United States Holocaust Memorial Museum”

Panel 4 – In Memory

PA 436

Chair: Emmanuel Hogg

Meredith Comba, Carleton University (Public History)

“Societal Forgetting’: Albert, the Prince Consort in Collective Memory”

Ann Walton, Carleton University (History)

“Going it Alone: Aging and the Myth of the Endless Future”

Joseph LaBine, University of Windsor (Literature)

“A young lieutenant’ and War as Memory in the Poetry of David Jones”

1:00-2:00

LUNCHEON ADDRESS

PA 433

“Hidden in (Plain) Site: The Practice of History in Government”

Jean-Pierre Morin

Adjunct Professor and Public Servant in Residence, Carleton University
Departmental Historian and Senior Policy Advisor, Indigenous and Northern Affairs
Canada

2:00-3:30 FIRST AFTERNOON SESSION

Panel 5 – Locating Identities

PA 433

Chair: Suki Lee

Peter Anderson, Queen's University (Geography)

"Making Rice 'Wild': Contesting Vegetable Mobility and Colonial Place-making through manoomin/wild rice/*Zizania aquatica*/Canadian rice grass"

Adam Kostrich, University of Victoria (History)

"Image-ining 'Indianness': Indigeneity at U.S.-hosted World's Fairs during the Philippine-American War, 1898-1904"

4:30-6:30

WALKING TOUR

DOWNTOWN OTTAWA

Indigenous Walk

Led by Jaime Koebel (Owner, Indigenous Walks)

Depart 3:30

Via OC Transpo

Meet in the History Foyer

*For those who prefer to meet us downtown, the tour will depart from the Canadian Tribute to Human Rights monument (corner of Elgin St. and Lisgar St.) at 4:30.

THURSDAY, MARCH 10

SOCIAL EVENING

7:00

The Earl of Sussex Pub
431 Sussex Drive, Ottawa

Join us for dinner and drinks at The Earl of Sussex Pub!

The walking tour group will make their way to the pub at the conclusion of the tour.

If you are not attending the tour but would like to join us at the pub, we will be meeting at The Earl of Sussex (in the Byward Market) at 7:00.

FRIDAY, MARCH 11

9:30-11:00 FIRST MORNING SESSION

Panel 6 – Relating to Sites & Exhibits

PA 433

Chair: Thomas Berton

Pascale Couturier, Carleton University (Public History)

“Murdered and Shot: The Ethics of Reproducing Crime in Museum Spaces”

Dahay Daniel, Carleton University (History: African Studies)

“Red Terror Martyr’s Memorial Museum: Memory Reconstruction and Reconciliation”

Elaine Radman, Carleton University (Canadian Studies)

“The Living Monument: The Black Watch Armoury in Montreal”

Panel 7 – The Body Politic

PA 436

Chair: Meredith Comba

Adam Coombs, University of British Columbia (History)

“‘You Must Vote in this Election’: Democratic Participation as an Obligation of Canadian Citizenship, 1930-1939 ”

Andrew Sopko, Queen’s University (History)

“How I Learned to Stop Worrying and Love My Hole in the Ground: Biological Power Structures in Canada’s Continuity of Governance Policies and the Diefenbunker”

11:00-11:15 **BREAK**

11:15-12:45 SECOND MORNING SESSION

Panel 8 – Actions & Reactions

PA 433

Chair: Stuart MacKay

David Stants, Carleton University (History)

“‘World’s Greatest War’: The Depiction of Enemy Aliens as Criminal and Agent Saboteurs During the First Months of Canada’s Great War in the *Sudbury Star*”

Paige McDonald, Carleton University (History)

“‘How Safe Are We?’ Constructions of Threat in British Columbia’s Newspapers During the Second World War”

Michael Chiarello, Carleton University (History: Political Economy)

“A Canadian Marxist Moment? Critiquing Capitalism and Re-telling the Past, 1968-1980”

Panel 9 – Constructing, Contesting, Creating

PA 436

Chair: Meghan Lundrigan

Emily Keyes, Carleton University (Public History)

“‘I Was Here’: A Reflection on Performing History and Site-Specific Theatre”

Alex Wilkinson, Carleton University (History)

“The New Order: Conceptions of National Socialism in Contemporary Alternate Histories”

Emmanuel Hogg, Carleton University (History)

“Mielke also had to come this way”: The German Democratic Republic in post-1989 Berliner-Football Cultural Memory

12:45-1:30 LUNCH

1:30-3:00 FIRST AFTERNOON SESSION

Panel 10 – In Transition

PA 433

Chair: Rebecca Sykes

Danielle Brouwer, York University (History)

“‘The Door of (No) Return’...For Who?’ A Historiographical Analysis of the Forts and Castles of West Africa and the Debates over Memory and Representation”

Sarah Nesbitt, Concordia University (Art History)

“provoking, interrupting, remembering, desecrating, suturing: wound

Public Reception and Difficult Knowledge in the Reading of Rebecca Belmore’s Fringe”

Kathleen Ogilvie, Carleton University (Public History)

“The Banks of Newfoundland: Kenneth Peacock and the Newfoundland Folk Music Revival”

Panel 11 – Exploring New Archives: A Brave New World?

PA 436

Chair: Shawn Anctil

Rob Blades, Carleton University (Public History: Digital Humanities)

“Breathing Life into Open Access: My Digital Graveyard”

Ian Weatherall, Carleton University (History)

“How to Study the 1987 White Paper on Defence”

Thomas Berton, Carleton University (Public History)

“Forensic Storytelling and Interactive History”

3:00-3:15 BREAK

3:15-4:45 SECOND AFTERNOON SESSION

Panel 12 – Reconsidering Sites

PA 433

Chair: Natalie Hunter

Michael Roche, University of Saskatchewan (Political Studies)

“De-bounding the Battlespace: Placing Conflict Under Drones”

Amber Polywkan, Carleton University (Canadian Studies)

“Valuing ‘Vacant’ Space: Filling in Ottawa’s Urban Landscape”

Renee McFarlane, Carleton University (History)

“(De)Constructing Wilderness: Recreational Landscapes and the Ottawa Ski Club, 1930-1962”

4:45-5:00 CLOSING REMARKS

Dr. Sonya Lipsett-Rivera

Graduate Chair, Department of History, Carleton University

Department of History Foyer, Fourth Floor, Paterson Hall

6:00-6:50 PRE-KEYNOTE REFRESHMENTS

Department of History Foyer, Fourth Floor, Paterson Hall

7:00-8:30

KEYNOTE ADDRESS

PA 303 LECTURE THEATRE,
COLLEGE OF THE HUMANITIES

“Fence”

Dr. Tim Cresswell

Professor of History and International Affairs
College of Social Sciences and Humanities
Northeastern University

SATURDAY, MARCH 12

9:30 – 11:00 a.m.

WORKSHOP

PA 433

Dr. Tim Cresswell

Professor of History and International Affairs

College of Social Sciences and Humanities

Northeastern University

Researching and Writing Place

PRE-CIRCULATED READINGS

PRE-REGISTRATION MANDATORY

Previous Underhill Keynote Speakers

Magdalena Kazubowski-Houston, *March 5, 6, and 7, 2015*

"Could I Live Like a Lady One Day...Perhaps Yesterday?" Performance Ethnography, Temporality, and Researcher as Collaborative Storyteller

Keith Thor Carlson, *March 6, 7, and 8, 2014*

Autobiography of Sasquatch: History in the Middle Ground

William Turkel, *March 7, 8 and 9, 2013*

Doing History in Real Time

Antoinette Burton, *March 1 and 2, 2012*

Some Naturalists' Views on the First Anglo-Afghan War (1839-42)

John Milloy, *March 3 and 4, 2011*

From Residential School to Foster Home: Child Welfare? 1940-1980

Steven High, *March 4 and 5, 2010*

What Makes Public History Different?: Oral Histories, Memoryscapes and Mobile Methodologies

Anmarie Adams, *March 12 and 13, 2009*

Constructing History from Architecture: Modern Hospitals in Canada, 1893-1943

Lynda Jessup, *March 6 and 7, 2008*

Winners' History: Exhibiting the Group of Seven

Angus McLaren, *March 8 and 9, 2007*

Glandular Eugenics: Sex, Race, and Rejuvenation in the Early Twentieth Century

Paige Raibmon, *March 9 and 10, 2006*

The Davis Case (1906): Race, Civilization, Community and the Law in Sitka, Alaska

Franca Iacovetta, *March 3 and 4, 2005*

Oranges and Humanity? Freedom Lovers or Moscow Agents? Narratives of Migration, Escape and Arrival in Early Cold War Canada

Margaret MacMillan, *March 4 and 5, 2004*

Writing the History of the Paris Peace Conference of 1919

Natalie Zemon Davis, *March 6 and 7, 2003*

Cultural Mixture in a Divided World: The Historian's Challenge

John English, *March 1 and 2, 2002*

The History of Politics and the Politics of History: Canadian Experiences

Charlotte Gray, *March 2 and 3, 2001*

The New Biography

Ian Hacking, *March 3 and 4, 2000*

Historical Ontology

Previous Underhill Keynote Speakers (Continued)

Modris Eksteins, *March 5 and 6, 1999*

The Great War and the Historical Imagination

Joy Parr, *March 6 and 7, 1998*

Considering Canadian Modern

Brian Young, *March 14 and 15, 1997*

"Missed Connections": History and Museums of History - A Montreal Example

Ian McKay, *March 8 and 9, 1996*

The Many Deaths of Mr. Max

Karen Dubinsky, *March 3 and 4, 1995*

"She Only Told Me to Stop": Masculinity, Race and Sexual Danger in Turn-of-the-Century Canada

Previous Underhill Luncheon Address and Closing Session Speakers

Dr. Daniel McNeil, *March 5, 6, and 7, 2015*

Performance Art or Personal Artistry? The Schizogenius of America's Most Notorious Film Critic

Chinnaiah Jangam, *March 6, 7 and 8, 2014*

Politics of Identity and the Project of Writing History in Post-Colonial India

Shawn Graham, *March 7, 8 and 9, 2013*

Living the Life Electric: On Becoming a Digital Humanist

Danielle Kinsey, *March 1 and 2, 2012*

Empire of Fakes: Diamonds and Authenticity in Nineteenth-Century Britain

Michel Hogue, *March 3 and 4, 2011*

Border Stories: The Forty-Ninth Parallel and Plains Métis History

Audra Diptee, *March 4 and 5, 2010*

Historical Memory in Caribbean Popular Song

-- Sponsored by the Canadian Museum of Civilization

Andrew Johnston, *March 12 and 13, 2009*

Pacifism, Patriotism and Feminism or How to Forget and Remember American Women Activists in the Great War

Marc Saurette, *March 6 and 7, 2008*

Representing the Pre-Christian Past in the Twelfth-Century Chronicle

John C. Walsh, *March 8 and 9, 2007*

Re-Placing Home: Twentieth-Century Narratives, Nineteenth-Century Colonization, and the Forests of Upper Canada

Previous Underhill Luncheon Address and Closing Session Speakers (Continued)

Paul Gough, *March 5 and 6, 1999*

'An Enchanted Place': Surveillance and Explorations in No Man's Land, The Contribution of Topographers, Scouts and Panoramic Artists to the Visual Culture of the Great War

-- Sponsored by The British Council and The Canadian War Museum

ORGANIZING COMMITTEE FOR THE 22nd ANNUAL UNDERHILL GRADUATE STUDENT COLLOQUIUM

2016 Underhill Colloquium Co-Chairs

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David Stants

With special thanks to Joan White, Graduate Administrator, Department of History

ACKNOWLEDGEMENTS

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Department of History

The Underhill Organizing Committee
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Joan White
Kristin Guth
Tanya Schwartz
Dr. David Dean
Dr. Dominique Marshall
Dr. Sonya Lipsett-Rivera
Jaime Koebel, Indigenous Walks
Members of the Department of History
History Graduate Students' Association
Carleton Centre for Public History
The College of the Humanities
The Faculty of Graduate and Postdoctoral Affairs
Graduate Students Association
The Student Experience Office
MacOdrum Library
Workers History Museum

And all of our other volunteers!

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