



## 28th Annual Underhill Graduate Student Colloquium - (Re)Thinking History

#Underhill2022 - March 18, 2022 - 8:30am-6:15pm

Additional Colloquium & Schedule Information: <https://carleton.ca/underhill/>



Welcome to the 2022 Underhill!

The Underhill 2022 Colloquium, **(Re)thinking History**, is meant to forefront work going beyond the traditional bounds of academia including the sources being studied, the way we work, how we approach archives, how we share our work, the themes we consider, and the communities involved. Academic history needs to adapt to the times, and we would like this conference to do so as well.

This year's colloquium will feature two exciting keynotes from **Cheryl Foggo** (John Ware Reclaimed) and **Krista McCracken & Skylee-Storm Hogan-Stacey** (Decolonial Archival Futures: Reflections and Practice), graphic recording from **Sam Hester**, three panels from graduate students and Carleton professors, and nineteen presentations of graduate student work.

The Underhill is made possible each year by the generous annual contribution of the Frank H. Underhill fund. For the Underhill 2022, we would also like to thank the School of Indigenous and Canadian Studies, Migration and Diaspora Studies, and Film Studies at Carleton University for partnering with us in support of the keynotes.

Thank you for joining us!

**Amie Wright** (she/her)

Co-Chair, Underhill Colloquium

1st Year PhD, Concentration in Public History

[amiewright@cmail.carleton.ca](mailto:amiewright@cmail.carleton.ca)

**Jaime Simons** (they/them)

Co-Chair, Underhill Colloquium

2nd Year MA, Public History and Digital Humanities

[jaimesimons@cmail.carleton.ca](mailto:jaimesimons@cmail.carleton.ca)

**Meranda Gallupe-Paton** (she/her)

Communications Officer

2nd Year MA, Public History and Digital Humanities

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## Opening Keynote: Cheryl Foggo, 'John Ware Reclaimed'



**Cheryl Foggo**

### 'John Ware Reclaimed'

Author, filmmaker and playwright Cheryl Foggo shares the challenges she has encountered in her excavations of western Canada's Black history. Through images and examples she offers her perspective on rethinking the ways we preserve, examine and disseminate our stories. Cheryl Foggo is a multiple award winning playwright, author and filmmaker, whose work over the last 30 years has focused on the lives of Western Canadians of African descent. Recent works include the release of her NFB feature documentary *John Ware Reclaimed*, available on nfb.ca, as well as the 30th anniversary edition of her book *Pourin' Down Rain: A Black Woman Claims Her Place in the Canadian West*. She has multiple projects upcoming in 2022, including a production of her play *Heaven at Lunchbox Theatre* in Calgary in June 2022, and a production of her play *John Ware Reclaimed* at the Blyth Festival in Sept 2022. Cheryl is the recipient of the Lieutenant Governor of Alberta Outstanding Artist Award, The

Doug and Lois Mitchell Outstanding Calgary Artist Award and the Arts, Media and Entertainment Award from the Calgary Black Chambers, all in 2021.

## Closing Keynote: Krista McCracken and Skylee-Storm Hogan-Stacey, 'Decolonial Archival Futures: Reflections and Practice'

Researchers, historians, and archivists can reframe and better analyse historical narratives in settler states through meaningful partnerships with Indigenous communities and knowledge keepers. Much of the work taken on by Krista McCracken and Skylee-Storm Hogan has been a reimagination of archival structures and a practical community-based approach to their archival and historical practises. From discussions of ownership and access, to ceremonial care in the archives, Hogan-Stacey and McCracken have explored meaningful



**Krista McCracken & Skylee-Storm Hogan**

### 'Decolonial Archival Futures'

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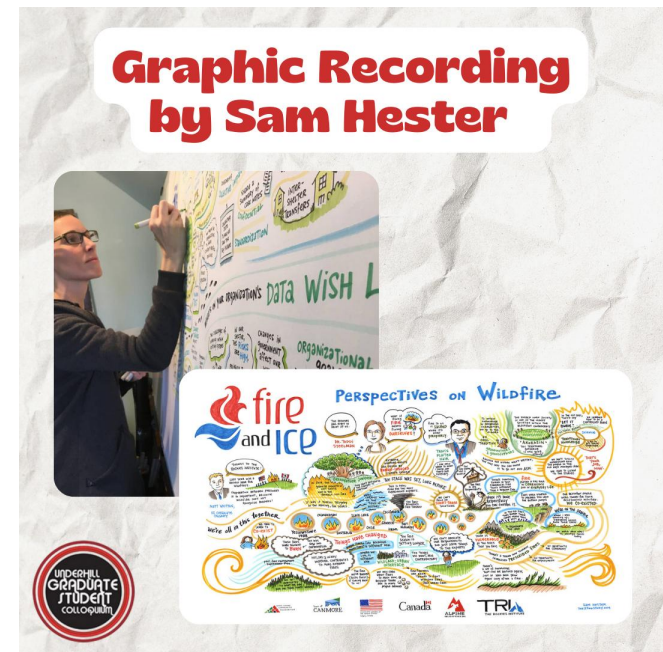
alternatives to settler-colonial archival systems that impact all levels of historical and educational scholarship. By examining archival practises that push against and actively counter settler colonialism, this talk will challenge non-Indigenous practitioners to consider constructs of knowledge, which histories we tell, and how we present the past.

**Krista McCracken** (they/them) is an award winning public historian and archivist. They work as a Researcher/Curator at the Shingwauk Residential Schools Centre, in Baawating (Sault Ste. Marie, Ontario) on the traditional territory of the Anishinaabe and Métis people. Krista's research focuses on community archives, Residential Schools, access, and outreach. They have two ongoing book projects, *Decolonial Archival Futures* with Skylee-Storm Hogan-Stacey and *Trans and Gender Diverse Voices in Libraries* with Kalani Adolpho and Stephen Krueger.

**Skylee-Storm Hogan-Stacey** (they/them) is an emerging Indigenous public historian whose research focuses on Indigenous archival practice, residential schools, and Kahnawá:ke history. During their time with Know History's Ottawa office, Skylee-Storm has worked on projects large and small, including oral history and documentary film, with a particular focus on Indigenous clients. After working with the Shingwauk Residential Schools Centre, Skylee-Storm has become an advocate for critiquing power dynamics in heritage and settler Canadian historical narratives. Their forthcoming book with Krista McCracken, *Decolonial Archival Futures*, continues this work.

### Graphic Recording: Sam Hester

In keeping with our Underhill 2022 theme of 'Rethinking History' we are also thinking about how we record and share our own history. To this end, we are thrilled to be joined by graphic recorder Sam Hester for our Closing Keynote. A leader in the emerging field of graphic recording, Sam Hester creates visual stories that transform dry meeting minutes into eye-catching tools for engagement. Sam's work draws upon deep listening skills, a unique graphic style, a passion for community-building... and a lot of markers. A longtime advocate for comics as a medium for serious storytelling, Sam is a contributor to comics journalism, comics in academia, and the Graphic Medicine movement. Sam writes and draws comics about real-life local stories in her hometown, Calgary, in the Treaty 7 region of Southern Alberta.



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### SCHEDULE KEY

Zoom Link #1

Keynotes and Official Business (Zoom Link #1)

Zoom Link #2

Zoom Link #3

Breaks

Any connection issues or schedule concerns the day of the Underhill, please contact us directly!

[amiewright@cmail.carleton.ca](mailto:amiewright@cmail.carleton.ca)

[jaimessimons@cmail.carleton.ca](mailto:jaimessimons@cmail.carleton.ca)

\*each zoom link will have an IT representative and Underhill organizer present to assist and troubleshoot

Opening Remarks 8:30-9:00am

Session 1: 9:00-9:50am - Analyzing the Archive as Subject: Navigating the Limitations and Opportunities of Institutional Archives

- Moderator: **Samuel Mickelson**
- **Tyla Betke** (she/her), Carleton University
- **Natalie Cross** (she/her), Carleton University
- **Sammy Holmes** (she/her), Carleton University
- **Helen Kennedy** (she/her), Carleton University

BREAK: 9:50-10:00am

Session 2: 10:00-10:50am - Modern History: Post 1950s

- Moderator: **Aimee Brown**
- **Julia Aguiar** (she/her), Queen's University: "Not Some Gap to Fill: Immigrant Women's Activism in Toronto, 1970s-1990s"
- **Margaret Janse van Rensburg** (she/her), Carleton University: "Learnings: Oral histories of activists in the disability rights movement between 1970 and 2020"
- **Krenare Recaj** (she/her), Carleton University: "Kosovars vs. Sierra Leoneans: Playing Favourites or Playing Fair?"

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### Session 3: 10:00-10:50am - Interrogating Objects: Objects as Subject

- Moderator: **Noah Chapman**
- **Kavita Mistry** (she/her), Carleton University: "Contextualizing 3D Printing: Historical Antecedents and Ethical Concerns for the Future"
- **Kirstan Schamuhn** (she/her), Carleton University: "The Object Speaks: Oral Histories for Museum Collections"
- **Scott Coleman** (he/him), Carleton University: "Byzantine Cultural Identity and Heritage: A (Re)Evaluation of Archaeological Contexts for Byzantine Numismatics"

BREAK 10:50-11:00am

### Session 4: 11:00-11:50am Place-Based Memory and Public History

- Moderator: **Danielle Mahon**
- **Chloe Dennis** (she/her), Carleton University
- **Meranda Gallupe-Paton** (she/her), Carleton University
- **Sarah Catterall** (she/her), Carleton University
- **Jaime Simons** (they/them), Carleton University

LUNCH BREAK 11:50am-12:30pm

### Session 5: OPENING KEYNOTE 12:30-1:30pm - Cheryl Foggo + "John Ware Reclaimed"

BREAK + SOCIAL TIME 1:30am-2:00pm

### Session 7: 2:00-2:50pm - Newspapers, Loyalty Cards, and Letters: Paper ephemera

- Moderator: **Helen Kennedy**
- **Bruce Rayfuse** (he/him), Carleton University: "Using Canadian Newspapers to Explore Economic Thought -- 1929-1935"
- **Deborah Komarnisky** (she/her), Carleton University: "The Historical Influences Leading to the Development of Loyalty Reward Cards"

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- **Haley North** (she/her), Carleton University: “I’m a Middle Passage Man’: African Transit Through the Middle Passage and Lasting Legacies of the Transatlantic Slave Trade”

### Session 8: 2:00-2:50pm - Community Engagement: Workshops

- Moderator: **Cassandra McKenney**
- **Rebecca Friend** (she/her), Carleton University: “Beyond Classroom Walls: Engaging Young People in Public History Practice”
- **Emma Awe** (she/they), Carleton University: “Can high school classrooms be rad?: Youth Engagement with the History of Queercore through Zines”
- **Lauren Rollit** (she/her), Carleton University: “Intersections Between Journalism and Oral History”

BREAK 2:50-3:00pm

### Session 9: 3:00-3:50pm - Carleton Professor Research Roundtable

- Moderator: **Dr. Erica Fraser**, Associate Professor, Department of History, Carleton University
- **Dr. Shawn Graham**, Professor, Department of History, Carleton University
- **Dr. Laura Madokoro**, Associate Professor, Department of History, Carleton University
- **Dr. Dominique Marshall**, Professor, Department of History, Carleton University

BREAK 3:50pm-4:00pm

### Session 10: 4:00-4:50pm - Autoethnography, Ecology, and Mapping: Reexamining Archives

- Moderator: **Sammy Holmes**
- **Alexa Lepera** (she/her), Carleton University: "Circumventing the Limits of the Colonial Archives: An Analysis of Autoethnography in Black Women's Writings"
- **Samuel Mickelson** (he/him), Carleton University: "Contested Site: Akikodjiwan and Settler Colonialism in the Ottawa Valley from 1800 to 1867"
- **Stephen Osei-Owusu** (he/him), Carleton University: “The Mankessim Riots of 1849: A Case of Contested Ethno-forestry practices or Conflict between 'Europeanized' (Modernized) and Indigenous Africans”

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Session 11: 4:00-4:50pm - Wrestling, Comic Books, and Craft Spirits: Engaging with Pop Culture

- Moderator: **Regan Brown**
- **Meghan Carriere** (she/her), Carleton University: "The Cultural Factors Leading to the Development of Canadian Microdistilleries"
- **Jason Crozier** (he/him), Trent University: "Renegotiating the Historic Positioning of the Black Professional Wrestler in the Twentieth Century"
- **Amie Wright** (she/her), Carleton University: "Graphic History: Teaching with Comic Books"

BREAK 4:50-5:00pm

Session 12: CLOSING KEYNOTE 5:00-6:00pm - Krista McCracken and Skylee-Storm Hogan + "Decolonial Archival Futures: Reflections and Practice"

Closing Remarks - 6:00-6:15 - James Miller, Carleton History Department Chair

Thank you again for joining us!

We wanted to thank everyone who submitted, who presented, and who volunteered their time to moderate as well as our support from Underhill 2022 Faculty Advisor, Dr. John Walsh, IT support from Alex Pilkington and team, and Departmental support from Joan White, Darlene Moss, Tanya Schwartz, Dr. Paul Nelles, and Dr. James Miller.

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- Amie, Jaime, and Meranda

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