

2023 UNDERHILL COLLOQUIUM

HISTORY IN CONVERSATION: COLLABORATION AND INTERDISCIPLINARITY



Welcome to the 29th Annual Underhill Graduate Student Colloquium: History in Conversation

#Underhill2023 | 17 March 2023 | 8:30 am - 5:30 pm

Additional Colloquium & Schedule Information: <https://carleton.ca/underhill/>

History is continually evolving in scope and breadth, and is no longer confined to written sources. The historical field is in-fact informed by a collaboration of sources which are in continuous conversation. These range from oral histories to digital culture, material culture and much more. History, indeed, continues to grow beyond academia's confines. For example, public historians have mainstreamed such important, collaborative approaches, bringing history to the public and fostering broader engagement. As up-and-coming historians, we feel graduate student research is vital work. Thus, the 2023 Underhill Colloquium's theme, **History in Conversation: Collaboration and Interdisciplinarity**, promotes emerging graduate student research, while fostering conversation, collaboration and interdisciplinarity among our peers.

Be it through simple conversations with colleagues or by employing methods and practices from other disciplines, this act of scholarly cooperation and collaboration fosters lines of inquiry which produces results no single discipline can achieve independently. This year's colloquium showcases how historians and scholars in other fields are working together, both directly and indirectly, to expand our historical understanding. Be it approaches in public policy, social sciences, STEM, or geography – we ask how are we employing interdisciplinarity in our histories?

To that end, this year's colloquium will feature two exciting keynotes. **David Dean & Rick Duthie** (Theatrical Past) open this year's colloquium and we close with **Marina Fischer** (Museums and the Public: Doing History Together). The Keynotes, keeping with our theme of History in Conversation, will also be documented via graphic recording by **Sam Hester**. Thirteen graduate student presentations are scheduled along with a workshop on Obsidian.md and its potential to maximize your research goals. We look forward to welcoming you via Zoom to the 2023 Underhill Graduate Student Colloquium.

Thank you for joining us!

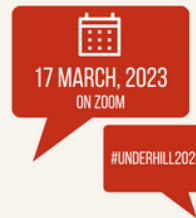
Underhill 2023 Planning Committee

Scott Coleman (he/him)
Co-Chair, Underhill Colloquium
2nd Year Ph.D. Candidate, Public History

Jackie Mahoney (she/her)
Co-Chair, Underhill Colloquium
2nd Year MA, Public History and Digital Humanities

Michaela Bax-Leaney (she/her)
Co-Chair, Underhill Colloquium
1st Year MA, History

We wish to acknowledge that this Colloquium (and Carleton itself) takes place on the traditional and unceded territory of the Algonquin Anishinaabek/ Omàmiwininiwag. While the conference is virtual, their presence here since time immemorial must be acknowledged.



Opening Keynote - Theatrical Pasts

How is history represented and re-presented on stage? David Dean, an academic historian who mid-career began to work in theatre, and Rick Duthie, an actor who became an academic historian, chat about their experiences crossing disciplinary boundaries to engage with performing history and history as performance. They will explore four themes: the relationship between the archive and its performance, the tensions between accuracy and authenticity, ways of staging the real, and breaking the fourth wall between actors and audiences



David Dean is a professor of history and co-director of the Centre for Public History, Carleton University specializing in public history and British history. Recent publications include articles on "Living History" for the *Handbook of Digital Public History* (2022) and for the *Handbook of Reenactment Studies* (2021), on "Publics, Public Historians, and Participatory Public History" in *Public in Public History* (2021), and the co-edited book *Migration and Stereotypes in Performance and Culture* (2020). Between 2006 and 2012, David worked with the English Theatre Company at the National Art Centre, and he is a long-standing activist with the Ottawa-based Workers' History Museum. A member of the steering committee of the International Federation for Public History, he co-edits its journal *International Public History*. David is currently writing a book on performing public history for Routledge.



Rick Duthie is a performer, playwright and academic who has recently completed his Ph.D. in history at Carleton University with a focus on public history. His research interests include performing public history and oral history, historical representation in theatre, and labour history. He specializes in the use of theatre as a means of engaging with people and their pasts. For his dissertation, he interviewed residents and then researched, scripted and staged *One Day Stronger* (2019), a site-specific historical play that focuses on the postwar incidences of strikes in Sudbury, Ontario. Its public presentation and various workshops throughout the creative process served as a novel instance for collaboration and co-creation between artists, academics, and local community members.

Rick hopes that his work in public history using theatre and oral storytelling will lead to many more exciting projects and opportunities for further dialogue between artists, audiences, academics, and activists

Closing Keynote - Museums and the Public: Doing History Together. A Case Study from the Nickle Galleries at the University of Calgary

What roles do museums play in making history accessible and exciting for wide audiences? How does the work of a museum differ from that of a university? Since public history is more tangible and less abstract than academic history, historians are rediscovering artifacts, and gradually but surely shifting from "an image" to "an object." The interest in museums is connected to the new way of looking at things, which can be very telling, if their symbolic meaning is properly interpreted and communicated.

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The ultimate goal of an exhibition is to move the audiences from existing ideas and preconceptions to a more complex and challenging view of the world. They should go beyond reminiscence or sole commemoration by adding a new perspective, telling history through objects put in context. This presentation examines museum practices at the Nickle Galleries museum, at the University of Calgary. It discusses what it takes to research, exhibit, educate the public about history, plus the unique potential of a museum to expand the public gaze and make history relevant today.



Marina Fischer is a Curator of Numismatics at Nickle Galleries, Libraries and Cultural Resources at the University of Calgary. She holds an M.A. in Ancient History with specialization in Art History from the University of Calgary. She oversees the university's vast money collection of 23,000 objects spanning from the beginning of coinage in the 7th century BCE to the modern era. Marina has curated a number of exhibitions, including *The Birth of Portraiture: Alexander the Great and His Successors* (2023), *Money Zoo: Fantastic Beast in the History of Money* (2022), *Money and Calgary: The City's History of Numismatics* (2019), *Coins of Jesus: Money and Religion in the Ancient World* (2017) and is responsible for public engagement and outreach at the museum. She is a recipient of a University of Calgary Teaching Award, and lectures frequently in various departments across campus.

Graphic Recording

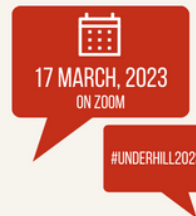
Pictured Right: Graphic recording by Sam Hester of Krista McCracken and Skylee Storm Hogan-Stacey's keynote: "Decolonial Archival Futures: Reflections & Practice." Recorded on March 18, 2022.

In keeping with our theme of 'History in Conversation,' we are also thinking about how we record and share the Colloquium's history. To this end, we are thrilled to be joined once again by graphic recorder [Sam Hester](#).



A leader in the emerging field of graphic recording, [Sam Hester](#) completed a graphic recording for the 2022 Underhill Colloquium (pictured above). Sam creates visual stories that transform dry meeting minutes into eye-catching tools for engagement. Sam's work draws upon deep listening skills, a unique graphic style, a passion for community-building... and a lot of markers. A longtime advocate for comics as a medium for serious storytelling, Sam is a contributor to comics journalism, comics in academia, and the Graphic Medicine movement. Sam writes and draws comics about real-life local stories in her hometown, Calgary, in the Treaty 7 region of Southern Alberta.

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For any connection issues or schedule concerns the day of the Underhill, please contact Michaela directly at michaela.baxleaney@carleton.ca

Each session will also have a representative from IT and an Underhill volunteer present to assist and troubleshoot.

*Please note each session uses a separate link.
These can be found in your registration email, or linked below.*

8:30 AM - 9:30 AM Opening Remarks

Opening remarks from Dr. Paul Nelles, Graduate Program Chair of the Carleton History Department

Opening Keynote - David Dean and Rick Duthie, 'Theatrical Pasts'

Moderator: **Jackie Mahoney** (she/her), 2nd year MA student, Carleton University.

See full description above

This session will be recorded

[Zoom Link](#)

BREAK: 9:30 AM - 9:45 AM

9:45 AM - 10:45 AM Session 1 - Opportunities and Tensions in Public History

Moderator: **Dr. James Opp**, Public History Graduate Program Head, Carleton University

Panelists:

- **Emma Awe** (she/they), Ph.D. Candidate, Carleton University
- **Rebecca Friend** (she/her), Ph.D. Candidate, Carleton University
- **Amie Wright** (she/her), Ph.D. Candidate, Carleton University

In a roundtable discussion format, Public History Ph.D. candidates Amie Wright, Rebecca Friend and Emma Awe of Carleton University discuss their individual research projects and the collaborative processes which help inform their topics. The participants discuss who are 'Public Historians' and the 'Public' while considering the possible impacts and implications of their work in Public History. The participants reflect on how they navigate through disciplinary boundaries to produce consumable histories for the public while pursuing their degrees in Canada's first doctorate level Public History program.

[Zoom Link](#)

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BREAK: 10:45 AM - 11:00 AM

11:00 AM - 12:00 PM Session 2 - Replication, Acceleration & Experimentation: Digital Interventions in the Study of History

Moderator: **Kavita Mistry**, Ph.D. Student, Carleton University

- **Jackie Mahoney** (she/her), Carleton University, *Repertoire-y Theatre: Using Performance to Subvert Archival Expectation*
- **Suki Lee** (she/her), Carleton University, *An Experiment on Digital Humanities and the Discipline of History*
- **Nicholas Surges** (he/him), Carleton University, *The Sobibor Uprising and the Telegenics of Genocide: Problematizing Filmic Representations of the Holocaust*

[Zoom Link](#)

BREAK: 12:00 PM - 12:15 PM

12:15 PM - 1:30 PM Lunch & Graduate Workshop - Obsidian.md: Linking your Thinking for Your Research Goals

Facilitators:

Scott Coleman, Ph.D. Candidate, Carleton University

Dr. Shawn Graham, Professor, Carleton University

The Underhill Colloquium invites presenters, volunteers and the audience to participate in a workshop which introduces the program Obsidian.md for research note-taking and organization. In this workshop, you will be introduced to the basics of markdown syntax and program functionality. We will review how to create zettlekasten notes, templates, insert metadata and much more. The workshop aims to provide participants the skills to begin personalizing Obsidian for their research needs and goals.

NOTE: This workshop requires separate registration from the main conference. Click [here](#) to register.

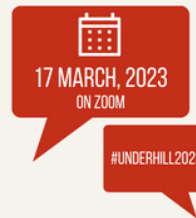
BREAK: 1:30 PM - 1:45 PM

1:45 PM - 2:45 PM Session 3 - Governing the Past: Navigating Inclusion in Legislated Spaces

Moderator: **Rebecca Friend** (she/her), Ph.D. Candidate, Carleton University

- **Alexa Lepra** (she/her), Carleton University, *Exploring Representations of Black History at the Canadian Museum of History*

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- **Christine Green** (she/her), Lakehead University, *Constructing a Collective Past: Locating Indigenous Histories in Local Narratives*
- **Natalie Amato** (she/her), Carleton University, *Multiculturalism and Canada's Stage: Assessing the diversity of the National Arts Centre's English Theatre Program, 1969-1980*
- **Emma Bower** (she/her), Carleton University, *Hands-on Approaches to Teaching History*

[Zoom Link](#)

BREAK: 2:45 PM - 3:00 PM

3:00 PM - 4:00 PM Session 4 - Bridging the Divide: Interdisciplinary Approaches to Inclusive Pasts

Moderator: **Emma Awe** (she/they), Ph.D. Candidate, Carleton University

- **Noë Bourdeau** (he/him), Carleton University, *"I am jeopardizing everyone wherever I go, as a man or as a woman, it doesn't make any difference": Toward a trans* history of the Holocaust*
- **Hannah Pinilla** (she/her), Carleton University, *The Co-Creation of 'Taste of Home: Tracing Identity, Agency, and Memory in the Oral History of a Thai-Canadian Restaurateur'*
- **Sinéad O'Halloran** (she/her), Carleton University, *"Movemented": A Sensory Archive of a Transitory Childhood*

[Zoom Link](#)

BREAK: 4:00 PM - 4:30 PM

4:30 PM - 5:30 PM Closing Keynote - Marina Fischer, 'Museums and the Public: Doing History Together. A Case Study from the Nickle Galleries at the University of Calgary.'

Moderator: **Scott Coleman**, Ph.D. Candidate, Carleton University.

See full description above

This session will be recorded

Closing Remarks

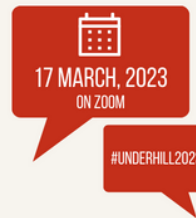
Closing remarks from Dr. Paul Nelles, Graduate Program Chair of the Carleton History Department and the 2023 Underhill Planning Committee

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Thank you again for joining us!

The Underhill Colloquium is made possible each year by the generous annual contribution of the Frank H. Underhill fund.

The 2023 Underhill Planning Committee would like to sincerely thank everyone who submitted, who presented, and who volunteered their time. We also wish to extend our gratitude to the Underhill 2023 Faculty Advisor Dr. Norman Hillmer, our Graphic Recorder Sam Hester, IT support from Alex Pilkington and team, and Departmental support from Joan White, Darlene Moss, Tanya Schwartz, Dr. Paul Nelles and Dr. Sonya Lipsett-Rivera.

We hope you enjoyed!

- Scott, Jackie, and Michaela

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