



**The 30th Annual
Underhill Graduate Student Colloquium**

ECHOES:

**Memory, Narrativity, and Dimensions
of Historical Discourse**

Keynote Speakers

Audra A. Diptée and Charlie Foran

March 22, 2024

Carleton University, Department of History

Welcome to the 30th Annual Underhill Graduate Student Colloquium!

We are thrilled that you could join us for the first in-person Colloquium since the start of the pandemic. Since 1995, Carleton's History Department has brought graduate students together to share their research and build professional connections. It is because of your participation and support that we continue to carry on this legacy.

This year's theme is **Echoes: Memory, Narrativity, and Dimensions of Historical Discourse**, which signals an intention to elicit conversation on the role of memory and narrativity in constructing the contours of historical discourse. It also invites reflection on how events reverberate through time, influencing and renegotiating collective memory in the present. Scholarship in these fields has preoccupied thinkers in a range of different areas of inquiry.

Just as echoes can be shaped by the contours of a landscape, the dimensions of historical discourse are guided by how both narrative and memory are positioned, remembered, and transmitted. The relationship between history and memory, collective and individual, has opened profitable and often contested avenues for inquiry. In turn narrativity – how stories are told and retold – has unlocked epistemic space for scrutiny, reevaluation, and creation.

To grapple with this theme, we are pleased to welcome seventeen panelists from across Canada (and Brazil!), as well as our two keynote speakers, Audra A. Diptée and Charlie Foran. Audra is Associate Professor of History and Coordinator of Latin American and Caribbean Studies at

Carleton University. She has been awarded research and writing fellowships at The Rockefeller Foundation's Bellagio Center in Italy and Yale University's Gilder Lehrman Centre for the Study of Slavery. She has also held the post of Invited Professor at the University of Sorbonne Nouvelle-Paris 3. Her current SSHRC-funded research project is entitled *Operation Legacy in the Caribbean*. It explores the relationship between power and historical production in the 20th century colonial Caribbean. She was born in Trinidad & Tobago. For more about her work, please visit www.audradiptee.com.

Charlie was born and raised in Toronto. He holds degrees from the University of Toronto and the University College, Dublin, and has taught in China, Hong Kong, and Canada. He has published twelve books, including five novels, and has won many awards for his fiction, non-fiction, and journalism. His book *Mordecai: The Life and Times* was awarded the Charles Taylor Prize, the Hilary Weston Writers' Trust Prize for Nonfiction, and the Governor General's Award for English-language non-fiction. Charlie has also written and presented radio and TV documentaries. A past president of PEN Canada, he is a senior fellow at Massey College, University of Toronto, and a member of the Order of Canada. Charlie Foran was CEO of the Institute for Canadian Citizenship (ICC) from 2015-2018 and the Executive Director of Writers' Trust of Canada from 2018-2023. He divides his time between Toronto and Port Hope.

We would like to extend our gratitude to the Frank Underhill Endowment Fund and the History Department for their generosity towards our Colloquium. Without their support, as well as the contributions of Joan White, Darlene Moss,

Tanya Schwartz, Dr. John Walsh, and our dedicated volunteers, we would not be able to host this display of new and promising graduate scholarship.

We look forward to the interesting and thoughtful discussions that will occur over the course of the Colloquium.

Sincerely,

Shannon Wong and Eugene Henry
Co-Chairs of the 30th Underhill Graduate Student
Colloquium

FRANK HAWKINS UNDERHILL

was born in Stouffville, Ontario, in 1889. He completed degrees at the University of Toronto and Oxford University. After serving in the First World War, Underhill returned to a teaching position at the University of Saskatchewan. In 1927, he began teaching at his alma mater, but his 27-year tenure at Toronto was far from tranquil.



Underhill was one of this country's earliest intellectual historians. He was also a strident social critic, and many of his writings were devoted to political commentary in the pages of the *Canadian Forum* and other periodicals. Throughout his career, Underhill's socialist politics raised the ire of both politicians and administrators. As co-founder of the League for Social Reconstruction and one of the architects of the Regina Manifesto, he often found himself fending off charges of "anti-British" behaviour. His perseverance in his political activities led to what was widely regarded as a victory for the preservation of academic freedom in Canadian universities.

In 1955, Underhill arrived in Ottawa as the curator of Laurier House. He soon became involved with Carleton, serving in its Senate and as a professor of political science. Underhill willed his personal library to Carleton, and upon his death in 1971, the Underhill Reading Room was established within the Department of History. In co-operation with Dr. Blair Neatby, an endowment was inaugurated in memory of Dr. Underhill (the Underhill Reading Room Fund) for the purchase of new books for the Reading Room and for the support of special projects, including this annual graduate student colloquium.

Colloquium Schedule

9:00-9:50 AM - Opening Remarks and Keynote

Paterson Hall, Room 303

Moderators: Underhill Co-Chairs

Dr. Audra A. Diptée, Associate Professor, Carleton University

The future of history: Reflections from a Caribbean historian

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9:50-10:20 AM - Meet and Greet

Paterson Hall, 4th Floor

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10:20-11:20 AM - Panel 1: Narratives of Public Space

Paterson Hall, Room 436 (Seminar Room)

Moderator: Amie Wright, Carleton University

James E. Rubino (Virtual), University of Guelph

Picturesque Mountains in the Common Eye: A Close Reading of William Bathurst's Two Scottish Tours 1826 and 1857

Manuscript

Meaghan Bulger (Virtual), Dalhousie University “*Reimagining Architecture and Memorial Aesthetics in Ypres*”: *Selective Restoration in Inter-War Flanders*

Kat MacDonald, Queen's University

Spectres of the Limestone City: Tourist Narratives at Sites of Pain in Kingston, Ontario

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**10:20-11:20 AM - Panel 2: Dimensions of Public
Discourse**

Paterson Hall, Room 433 (Lounge)

Moderator: Noë L. Bourdeau, Carleton University

Cristina Paolozzi, Carleton University

A Space for Revolution: Coffee and coffeehouses in eighteenth-century France

Nicholas Morrison, Carleton University

Echoes from the Polygon: Expanding the Dimensions of Late Soviet Environmentalism in Kazakhstan, 1965-1989

Larissa Farias, Paraíba State University

The "Mimeograph Generation" in Brazil: Dictatorship and Resistance through Poetry

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11:20-11:35 AM - Break

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**11:35 AM-12:50 PM - Panel 3: Reevaluating Historical
Narratives**

Paterson Hall, Room 433 (Lounge)

Moderator: Kavita Mistry, Carleton University

Olivia Lester, Carleton University

Gender and Hockey During the Summit Series Era

Reilly Ikebuchi (Virtual), University of British Columbia

Anatomy of a Riot: Comparative Perspectives of the 1832 Paisley Cholera Riot

Michael Carrier, Carleton University

The Iliad: The Narrative That Launched a Thousand Dimensions

Zac Code, University of Manitoba and University of Winnipeg

The Conveniently Forgotten: Historiography of German-Canadian Internment During the Second World War

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12:50-1:30 PM - Lunch Break

Paterson Hall, 4th Floor

Catering provided by Carleton University Dining Services

**1:30-2:45 PM-Panel 4: Situating Canadian Historical
Narratives**

Paterson Hall, Room 433 (Lounge)

Moderator: Dr. Laura Madokoro, Carleton University

Julia Stanski, University of Alberta

*“A Woman Like Me:” Knowledge, Narrative, and the Louis Bull
Surrender*

Samuel Mickelson, Carleton University

*Complicating the Settler Colonial Turn? On Thinking Critically
about Ottawa Valley History*

Steve Schwingamer (Virtual), Carleton University

*Heterosexist Exclusion in Canadian Immigration Policy, 1953-
1978*

Katie Carson, Carleton University

*“A Sick Civilization” – Aimé Césaire’s “Boomerang Effect” in the
1970 October Crisis*

2:45-3:00 PM - Break

3:00 - 4:00 PM-Panel 5: Navigating Memory and Identity

Paterson Hall, Room 433 (Lounge)

Moderator: Rebecca Friend, Carleton University

Alan Jones, Carleton University

Old Memories in a New Home: Antisemitism, Restitution, and Memory Politics in Aufbau

Dmitry Prokoptsov, Carleton University

The Fall of an Empire, and the Ever-Evolving Memory: The Memory of the Gulag from Estonia's and Kazakhstan's Museums

Rebecca Hartley, Queen's University

Remembrances of Things Past: Nostalgia and Memory in 'Old Town' at the Royal British Columbia Museum

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4:00-4:30 PM - Break
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4:30-5:30 PM - Closing Keynote and Remarks

Paterson Hall, Room 303

Moderator: Emma Awe, Carleton University

Charlie Foran, CM

Making the Truth Up: How biography and biographers negotiate history-misremembered, facts garbled, and stories-too-often-told

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Previous Colloquium Speakers

David Dean and Rick Duthie, *Theatrical Pasts* (Opening Keynote, 2023)

Marina Fischer, *Museums and the Public: Doing History Together* (Closing Keynote, 2023)

Cheryl Foggo, *John Ware Reclaimed* (Opening Keynote, 2022)

Krista McCracken and Skylee-Storm Hogan, *Decolonial Archival Futures: Reflections and Practice* (Closing Keynote, 2022)

Carlee Kawinehta Loft and Allan Downey, *Rotinonhisió:ni Ironworkers* (Keynote, 2021)

Erika Dyck, *Disrupting Minds & Bodies: Listening to Survivors of Eugenics* (Keynote, 2020)

Joshua MacFayden, *Average Beasts and Where to Find Them: Mapping Livestock and other Bio-Converters in Canada's Rural Energy Transition* (Brown Bag Workshop, 2019); *Flax Americana: The Hemispheric Ripple Effects of a Luxury Commodity in the Global North* (Keynote, 2019)

Louise Profeit-Leblanc, *Sharing Stories* (Luncheon Address, 2018)

Elizabeth Son, *Embodying Redress: Military Sexual Slavery, Memory, and the Politics of Protest* (Keynote, 2018)

Monica Patterson, *Imag(in)ing Childhood in Apartheid's Last Decades* (Luncheon Address, 2017)

Rhonda Hinthier, *Public History: From Classroom to Workplace* (Keynote, 2017)

Jean-Pierre Morin, *Hidden in Plain Site: The Practice of History Government* (Luncheon Address, 2016)

Tim Cresswell, *Fence* (Keynote, 2016)

Daniel McNeil, *Performance Art or Personal Artistry? The Schizogenius of America's Most Notorious Film Critic* (Luncheon Address, 2015)

Magdalena Kazubowski-Houston, "Could I Live Like a Lady One Day...Perhaps Yesterday?": *Performance Ethnography, Temporality, and Researcher as Collaborative Storyteller* (Keynote, 2015)

Chinnaiah Jangam, *Politics of Identity and the Project of Writing History in Post-Colonial India* (Luncheon Address, 2014)

Keith Thor Carlson, *Autobiography of Sasquatch: History in the Middle Ground* (Keynote, 2014)

Shawn Graham, *Living the Life Electric: On Becoming a Digital Humanist* (Luncheon Address, 2013)

William Turkel, *Doing History in Real Time* (Keynote, 2013)

Danielle Kinsey, *Empire of Fakes: Diamonds and Authenticity in Nineteenth-Century Britain* (Luncheon Address, 2012)

Antoinette Burton, *Some Naturalists' Views on the First Anglo-Afghan War (1839-42)* (Keynote, 2012)

Michel Hogue, *Border Stories: The Forty-Ninth Parallel and Plain Métis History* (Luncheon Address, 2011)

John Milloy, *From Residential School to Foster Home: Child Welfare? 1940-1980* (Keynote, 2011)

- Audra Diptée**, *Historical Memory in Caribbean Popular Song* (Luncheon Address, 2010)
- Steven High**, *What Makes Public History Different?: Oral Histories, Memoryscapes and Mobile Methodologies* (Keynote, 2010)
- Andrew Johnston**, *Pacifism, Patriotism and Feminism or How to Forget and Remember American Women Activists in the Great War* (Luncheon Address, 2009)
- Annamarie Adams**, *Constructing History from Architecture: Modern Hospitals in Canada, 1893-1943* (Keynote, 2009)
- Marc Saurette**, *Representing the Pre-Christian Past in the Twelfth-Century Chronicle* (Luncheon Address, 2008)
- Lynda Jessup**, *Winners' History: Exhibiting the Group of Seven* (Keynote, 2008)
- John Walsh**, *Re-Placing Home: Twentieth-Century Narratives, Nineteenth-Century Colonization, and the Forests of Upper Canada* (Luncheon Address, 2007)
- Angus McLaren**, *Glandular Eugenics: Sex, Race, and Rejuvenation in the Early Twentieth Century* (Keynote, 2007)
- Paige Raibmon**, *The Davis Case (1906): Race, Civilization, Community and the Law in Sitka, Alaska* (Keynote, 2006)
- Franca Iacovetta**, *Oranges and Humanity? Freedom Lovers or Moscow Agents? Narratives of Migration, Escape and Arrival in Early Cold War Canada* (Keynote, 2005)
- Margaret MacMillan**, *Writing the History of the Paris Peace Conference of 1919* (Keynote, 2004)
- Natalie Zemon Davis**, *Cultural Mixture in a Divided World: The Historian's Challenge* (Keynote, 2003)

John English, *The History of Politics and the Politics of History: Canadian Experiences* (Keynote, 2002)

Charlotte Gray, *The New Biography* (Keynote, 2001)

Ian Hacking, *Historical Ontology* (Keynote, 2000)

Modris Eksteins, *The Great War and the Historical Imagination* (Keynote, 1999)

Paul Gough, *'An Enchanted Place': Surveillance and Explorations in No Man's Land, The Contribution of Topographers, Scouts and Panoramic Artists to the Visual Culture of the Great War* (Closing Session Speaker, 1999)

Joy Parr, *Considering Canadian Modern* (Keynote, 1998)

Brian Young, *"Missed Connections": History and Museums of History - A Montreal Example* (Keynote, 1997)

Ian McKay, *The Many Deaths of Mr. Max* (Keynote, 1996)

Karen Dubinsky, *"She Only Told Me to Stop": Masculinity, Race and Sexual Danger in Turn-of-the-Century Canada* (Keynote, 1995)

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Emma Bower
Rebecca Friend

The College of the Humanities
The Faculty of Graduate and Postdoctoral Affairs

And all of our panelists, moderators, and volunteers!



We wish to acknowledge that this Colloquium (and Carleton itself) takes place on the traditional and unceded territory of the Algonquin Anishinaabek/ Omàmiwininiwag.

