

THE 21st ANNUAL

Underhill Graduate Student Colloquium

PASTS ECHOING PRESENTS

HISTORIANS AS PERFORMATIVE COLLABORATORS

AN INTERDISCIPLINARY
CONFERENCE

Keynote Speaker
Dr. Magdalena
Kazubowski-Houston
York University

March 5, 6, and 7, 2015
Carleton University
Department of History

THE 21ST ANNUAL

UNDERHILL

GRADUATE

STUDENT

COLLOQUIUM

AN INTERDISCIPLINARY CONFERENCE

Programme of Events

March 5, 6, and 7, 2015
Department of History
Carleton University
Ottawa, Ontario

CO-CHAIRS' INTRODUCTION TO THE 21ST ANNUAL UNDERHILL GRADUATE STUDENT COLLOQUIUM, MARCH 2015

The Underhill Graduate Student Colloquium is one of the longest running history graduate conferences in Canada. Since its inception, the colloquium's primary objective has been to share graduate students' original research by providing a public forum for the presentation of their work. Over the years, the colloquium has evolved to promote interdisciplinary dialogue and to encourage interaction between faculty and students.

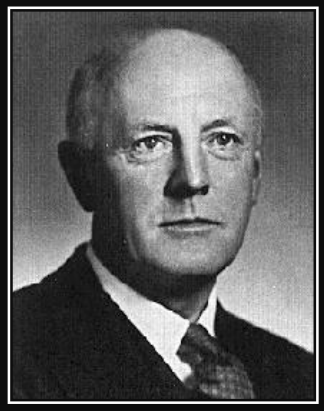
This March, we are celebrating the colloquium's twenty-first year. We are proud to present panels that showcase a wide variety of topics. In keeping with this year's theme, "PASTS ECHOING PRESENTS: HISTORIANS AS PERFORMATIVE COLLABORATORS," panelists and attendees are encouraged to consider the historian's multiple performed roles and, specifically, their roles as collaborators – with our sources, with the past, and with the present. We believe this awareness broadens our understanding of the ways in which both pasts and presents are constructed, through storytelling, dramatization, and even the act of writing. We are looking forward to lively and thought-provoking discussions.

The far-reaching potential of this year's theme will also be reflected in the keynote and luncheon addresses, which will be delivered by a distinguished guest speaker and a member of our faculty at Carleton University, respectively. We are pleased to introduce Dr. Magdalena Kazubowski-Houston from York University as our keynote speaker. We are also delighted to present Carleton's Dr. Daniel McNeil, who will deliver the luncheon address.

The Underhill strives to be a forum for exciting dialogue and collegial debates between scholars interested in the past. We have invited emerging scholars from various fields and institutions, and we look forward to hearing the bright new ideas they will be presenting. We hope that you will enjoy the panels you choose to attend, and will contribute to the discussion by providing valuable feedback to your colleagues.

Thank you for contributing to the vitality and intellectual growth of our department,

**Meghan Lundrigan and Alex Wilkinson,
Co-Chairs, 21st Annual Underhill Graduate Student Colloquium**



FRANK HAWKINS UNDERHILL was born in Stouffville, Ontario, in 1889. He completed degrees at the University of Toronto and Oxford University. After serving in the First World War, Dr. Underhill returned to a teaching position at the University of Saskatchewan. In 1927, he began teaching at the University of Toronto, but his 27-year tenure at his alma mater was far from tranquil.

Dr. Underhill was one of this country's earliest intellectual historians. He was also a strident social critic, and many of his writings in the pages of the *Canadian Forum* and other periodicals were devoted to political commentary.

Throughout his career, Dr. Underhill's socialist and anti-Imperial politics raised the ire of both politicians and university administrators. He was a co-founder of the League for Social Reconstruction as well as one of the architects of the Regina Manifesto. Underhill constantly found himself fending off charges of "anti-British" behaviour. His perseverance in his political activities was widely regarded as a victory for the preservation of academic freedom in Canadian universities.

In 1955, Dr. Underhill arrived in Ottawa as the curator of Laurier House. He soon became active in the Carleton community, serving in its Senate and as a Professor of Political Science. Dr. Underhill willed his personal library to Carleton, and upon his death in 1971, the Underhill Reading Room was established within the Department of History. In co-operation with Dr. Blair Neatby, an endowment was inaugurated in memory of Dr. Underhill for the purchase of new books for the Reading Room and for the support of special projects, including this annual graduate student colloquium.

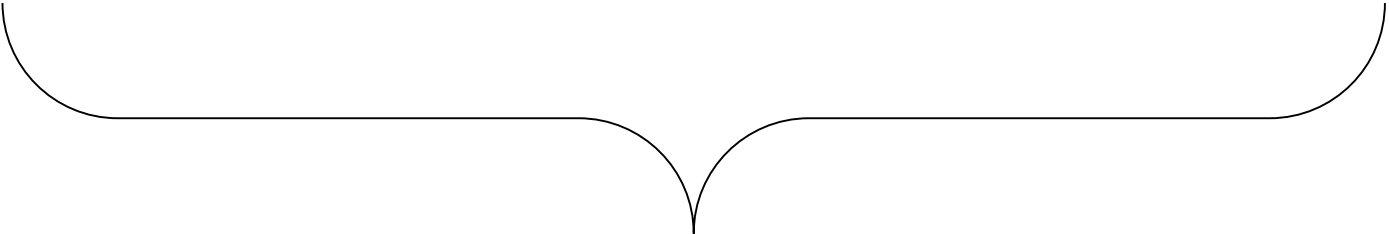


TWEET ALL ABOUT IT!

*Do not be alarmed if you see some conference participants making use of their smart phones during the colloquium. Instead, join the **#21underhill** discussion in the Twitterverse!*

The organizers of the 21st Annual Underhill Graduate Student Colloquium are committed to making the conference as accessible as possible. Live-tweeting your experience at the conference opens the discussion to a wider network of interested people! To support this initiative, we invite participants to tweet questions, thought-provoking points of discussion, and constructive comments while enjoying their experiences at the conference, under the hash tag **#21underhill**.

We would encourage those interested in tweeting to keep their devices on silent and maintain an expected level of discretion, as to not disrupt our panel participants or other members of the audience enjoying the discussion. We encourage live-tweeters to keep their messages professional, constructive, and respectful of other participants and presenters at the colloquium.



THURSDAY, MARCH 5

9:15-9:30 **OPENING REMARKS**

Dr. Dominique Marshall

Chair of the Department of History, Carleton University

Department of History Foyer, Fourth Floor, Paterson Hall

9:30-11:00 FIRST MORNING SESSION

Panel 1 – Performing Citizenship

Paterson (PA) 433

Chair: Nicole Marion

Andrew Sopko, Carleton University (History)

"Bomb Mindedness: Performing Preparedness in Ottawa Civil Defence"

Ian Wereley, Carleton University (History)

"Petro-Performances: Crude Spectacle and the Refinement of Carbon Identities in Britain, 1919-1930"

Christine Chisholm, Carleton University (History)

"Pregnant, Pretty, and Productive: The Regulation of Women through Advertising in Postwar Germany"

Panel 2 – Theatres of Power and Subverting the State

Paterson (PA) 436

Chair: Jane Freeland

Steven McClellan, University of Toronto (History)

"'A Work of Most Sober Constraints': Franz Boese and the Writing of the History of the Verein für Sozialpolitik, 1936-39"

Melissa Armstrong, Carleton University (History: Political Economy)

"Vying for Political Legitimacy: The ANC, Health Policy and Provision in Exile, 1964-1989"

Rachel Horrocks, Western University (History)

"'Multiplicity of Gesture': The Politics of Dance in Jonson's *Masque of Queens*"

11:00-11:15 **BREAK**

11:15-12:45 SECOND MORNING SESSION

Panel 3 – Acting the Part: Developing Identities Through Narrative and Performance

PA 433

Chair: Sarah Hogenbirk

Adam Coombs, University of British Columbia (History)

"Federation and Not Party: The CCF's Early Ideas Regarding the Role and Function of Political Parties, 1930-1945"

Joseph LaBine, University of Windsor (English)

"'Committed to Memory': Flann O'Brien's Literary and Historical Society in the Future-Passed-Present"

Sarah Dougherty, Queen's University (History)

"Performing Heritage: The Founding of the Stratford Shakespearean Festival"

Panel 4 – Grey Areas: Collaboration or Complicity?

PA 436

Chair: Jesse Robertson

Kelsey Kilgore, University of Toronto (History)

"Of Legendary Consequence: The Intersection of D.W. Griffith, *The Birth of a Nation*, and MoMA as a Methodological Tool for Examining Questions of Racism in Twentieth-Century America"

Ottillie Grisdale, Carleton University (Institute of European, Russian, and Eurasian Studies)

"Re-writing History: Recent Challenges to the 'Golden Age' of Dutch Multiculturalism and its Significance to Anti-Islam Policies Today (1945-present)"

1:00-2:00

LUNCHEON ADDRESS

PA 433

"PERFORMANCE ART OR PERSONAL ARTISTRY? THE SCHIZOGENIUS OF AMERICA'S MOST NOTORIOUS FILM CRITIC"

Dr. Daniel McNeil

Department of History and Migration & Diaspora Studies
Carleton University

2:00-3:30 FIRST AFTERNOON SESSION

Panel 5 – Untruths and Fictions

PA 433

Chair: Natalie Hunter

Joanne DeCosse, Carleton University (Public History)

"Un-speaking through Syntax: Minding the 'Gaps' in Gail Scott's *The Obituary*"

Garett Lecoq, Carleton University (Law and Legal Studies)

"'Time for Some Thrilling Heroics': Reinterpreting the 'Wild West' through Joss Whedon's *Firefly/Serenity*"

Hannah Wood, University of Toronto (Centre for Medieval Studies)

"Recounting History or Fashioning *Fabulae*? Conscious Literary Categorization in the Twelfth-Century Arthurian Tradition"

Panel 6 – Negotiating Identities, Redressing Histories

PA 436

Chair: Brad Wiebe

Jesse Robertson, Carleton University (Public History)

"'I call it compensation, they call it a capital transfer payment': Negotiating history at the treaty table"

Matthew Moore, Carleton University (History)

"The Canadian Merchant Navy and the Negotiation of Veteran Identity"

Brendan Wright, University of British Columbia (History)

"Historical Redress, Transitional Justice, and Anticommunist Hegemony in 1960-1961 South Korea"

3:30-3:45 **BREAK**

3:45-5:15 SECOND AFTERNOON SESSION

Panel 7 – Fashioning Identity

PA 433

Chair: Ruthanne Edward

Nick Hrynyk, Carleton University (History)

“Pin the Macho on the Man: Constructing ‘Macho’ Masculinity in Toronto’s Gay Community, 1973-1980”

Sara McGillivray, Carleton University (Public History)

“Performance and Identity Through Fashion: *Downton Abbey* and the Importance of Clothing in the Post-Edwardian Era”

Laura Hochban, Carleton University (History)

“Fitting In: Manufacturing Femininity through Victorian Waist Training”

Panel 8 – Mobile Archives

PA 436

Chair: Amy MacDonald

Eliot Perrin, Concordia University (History)

“‘Navigating in sort of like an empty space’: The Challenges and Benefits of Personal Encounters in the Study of Save Montreal

Kathryn Boschmann, Carleton University (History)

“‘The rest is sky’: Processing Change in Landscape and Climate in the Winnipeg Irish Community”

Sara Nixon, Carleton University (Public History)

“The Grimsby Timescapes App: A Space for (re)Negotiating Local History”

THURSDAY, MARCH 5

SOCIAL EVENING

5:30

Depart for National Gallery of Canada
via OC Transpo
Meet in the History Foyer

6:30-8:00

National Gallery of Canada
380 Sussex Drive, Ottawa
(Free admission)

8:15

Walk to the pub
Meet in the main lobby of the National Gallery

8:30

Pub Night at The Earl of Sussex
431 Sussex Drive, Ottawa

FRIDAY, MARCH 6

9:30-11:00 FIRST MORNING SESSION

Panel 9 – Stressing and Expressing Gender

PA 433

Chair: Joanne DeCosse

Manon Gaudet, Carleton University (Art History)

“Re-representing Isabella Stewart Gardner”

Connor Kelly, Queen’s University (History)

“Masculine Anxieties amongst Latin Christian Laymen in the Chronicles and Preaching of the First Crusade”

Kathleen Ogilvie, Carleton University (Public History)

“Expressions of Masculinity in Medieval Scotland through Royal Seals”

Panel 10 – Political Economies and Staged Nationalities

PA 436

Chair: Thomas Berton

Trevor Parsons, Brock University (History)

“The Crisis of 1849: Annexation, Loyalty, and Reciprocity in the United Province of Canada, 1837-1854”

Mark Sholdice, Guelph University (History)

“Ontario Hydro’s in Provincial Politics, 1910-1925”

Stuart MacKay, Carleton University (History: Political Economy)

“The Resurrection of the Dry Bones: The Political Economy of Hinton Rowan Helper’s *The Impending Crisis of the South*”

11:00-11:15 **BREAK**

11:15-12:45 SECOND MORNING SESSION

Panel 11 – The Pursuit of Voices: Exploring Archival Traces

PA 433

Chair: Nicholas Hrynyk

Shawn Anctil, Carleton University (History)

“Searching for the Past and the Digital Lives of Pirates”

Zoe Maggio, Carleton University (History)

“Locating the Voices of 19th and early 20th Century Women Prisoners in the Panoptical Archive”

Panel 12 – Boundaries of Memory: Challenging Representations of Mental Health

PA 436

Chair: Laura Hochban

Natalie Hunter, Carleton University (History)

“‘Sans Être Dégradée’: The Memory of Adèle Hugo, 1885-1993”

Breanna Lester, McMaster University (History)

“‘Shell Shock’ as a Syndrome and a Trope: Understanding Psychological Trauma as Cultural Discourse in Britain, 1915-1930”

12:45-1:30 LUNCH

1:30-3:00 FIRST AFTERNOON SESSION

Panel 13 – Tensions Between Art(ists) and History

PA 433

Chair: Zoe Maggio

Dorothy J. Smith, Carleton University (History)

“Putting a Face on World War I”

John Leroux, University of New Brunswick (History)

“The Pen Leading the Lens Leading the Pen: a photographer, an architect/historian and a publisher/designer sharing common goals, artistic sensibilities and the pursuit of meaning”

Panel 14 – Navigating Violence Against Bodies

PA 436

Chair: Stuart MacKay

Jane Freeland, Carleton University (History)

“East German Women Activists against Gender Violence: Creating Subjectivities and Negotiating Citizenship”

Sarah Hogenbirk, Carleton University (History)

“‘We Regret to Inform You’: Death, Danger and the Canadian Women’s Services during the Second World War”

Michelle Barron, Carleton University (Law and Legal Studies)

“Fracturing History: Afro-Caribbean Diaspora and Bone Reclamation Activism”

3:00-3:15 BREAK

3:15-4:45 SECOND AFTERNOON SESSION

Panel 15 – (Re)Staging Pasts in the Present

PA 433

Chair: Kathryn Boschmann

Emily Keyes, Carleton University (Public History)

"(Re)Creating History: Tensions Between Accuracy and Authenticity in Theatre"

Thomas Berton, Carleton University (Public History)

"What It Was and Is Like: Overlaying Past and Present in the Work of Pierre Berton"

Amy MacDonald, Carleton University (Public History)

"*A Monk's Tale, Starring James Roy MacNeil as Father Isidore*: Interpreter/Persona Relationships at the Fortress of Louisbourg National Historic Site"

4:45-5:00 CLOSING REMARKS

Dr. James Opp

Graduate Chair, Department of History, Carleton University

Department of History Foyer, Fourth Floor, Paterson Hall

6:00-6:50 PRE-KEYNOTE REFRESHMENTS

Department of History Foyer, Fourth Floor, Paterson Hall

7:00-8:30

KEYNOTE ADDRESS

PA 303 LECTURE THEATRE,
COLLEGE OF THE HUMANITIES

“COULD I LIVE LIKE A LADY ONE DAY...PERHAPS YESTERDAY?”

**PERFORMANCE ETHNOGRAPHY, TEMPORALITY, AND
RESEARCHER AS COLLABORATIVE STORYTELLER**

Dr. Magdalena Kazubowski-Houston

Associate Professor
Department of Theatre
York University

SATURDAY, MARCH 7

10:30 – 12:30

WORKSHOP

PA 433

Dr. Magdalena Kazubowski-Houston
Department of Theatre
York University

PERFORMANCE METHODOLOGIES

PRE-CIRCULATED READINGS

PRE-REGISTRATION MANDATORY

Previous Underhill Keynote Speakers

Keith Thor Carlson, *March 6, 7, and 8, 2014*

Autobiography of Sasquatch: History in the Middle Ground

William Turkel, *March 7, 8 and 9, 2013*

Doing History in Real Time

Antoinette Burton, *March 1 and 2, 2012*

Some Naturalists' Views on the First Anglo-Afghan War (1839-42)

John Milloy, *March 3 and 4, 2011*

From Residential School to Foster Home: Child Welfare? 1940-1980

Steven High, *March 4 and 5, 2010*

What Makes Public History Different?: Oral Histories, Memoryscapes and Mobile Methodologies

Anmarie Adams, *March 12 and 13, 2009*

Constructing History from Architecture: Modern Hospitals in Canada, 1893-1943

Lynda Jessup, *March 6 and 7, 2008*

Winners' History: Exhibiting the Group of Seven

Angus McLaren, *March 8 and 9, 2007*

Glandular Eugenics: Sex, Race, and Rejuvenation in the Early Twentieth Century

Paige Raibmon, *March 9 and 10, 2006*

The Davis Case (1906): Race, Civilization, Community and the Law in Sitka, Alaska

Franca Iacovetta, *March 3 and 4, 2005*

Oranges and Humanity? Freedom Lovers or Moscow Agents? Narratives of Migration, Escape and Arrival in Early Cold War Canada

Margaret MacMillan, *March 4 and 5, 2004*

Writing the History of the Paris Peace Conference of 1919

Natalie Zemon Davis, *March 6 and 7, 2003*

Cultural Mixture in a Divided World: The Historian's Challenge

John English, *March 1 and 2, 2002*

The History of Politics and the Politics of History: Canadian Experiences

Charlotte Gray, *March 2 and 3, 2001*

The New Biography

Ian Hacking, *March 3 and 4, 2000*

Historical Ontology

Modris Eksteins, *March 5 and 6, 1999*

The Great War and the Historical Imagination

Previous Underhill Keynote Speakers (Continued)

Joy Parr, *March 6 and 7, 1998*

Considering Canadian Modern

Brian Young, *March 14 and 15, 1997*

"Missed Connections": History and Museums of History - A Montreal Example

Ian McKay, *March 8 and 9, 1996*

The Many Deaths of Mr. Max

Karen Dubinsky, *March 3 and 4, 1995*

"She Only Told Me to Stop": Masculinity, Race and Sexual Danger in Turn-of-the-Century Canada

Previous Underhill Luncheon Address and Closing Session Speakers

Chinnaiah Jangam, *March 6, 7 and 8, 2014*

Politics of Identity and the Project of Writing History in Post-Colonial India

Shawn Graham, *March 7, 8 and 9, 2013*

Living the Life Electric: On Becoming a Digital Humanist

Danielle Kinsey, *March 1 and 2, 2012*

Empire of Fakes: Diamonds and Authenticity in Nineteenth-Century Britain

Michel Hogue, *March 3 and 4, 2011*

Border Stories: The Forty-Ninth Parallel and Plains Métis History

Audra Diptee, *March 4 and 5, 2010*

Historical Memory in Caribbean Popular Song

-- Sponsored by the Canadian Museum of Civilization

Andrew Johnston, *March 12 and 13, 2009*

Pacifism, Patriotism and Feminism or How to Forget and Remember American Women Activists in the Great War

Marc Saurette, *March 6 and 7, 2008*

Representing the Pre-Christian Past in the Twelfth-Century Chronicle

John C. Walsh, *March 8 and 9, 2007*

Re-Placing Home: Twentieth-Century Narratives, Nineteenth-Century Colonization, and the Forests of Upper Canada

Paul Gough, *March 5 and 6, 1999*

'An Enchanted Place': Surveillance and Explorations in No Man's Land, The Contribution of Topographers, Scouts and Panoramic Artists to the Visual Culture of the Great War

-- Sponsored by The British Council and The Canadian War Museum

ORGANIZING COMMITTEE FOR THE 21ST ANNUAL UNDERHILL GRADUATE STUDENT COLLOQUIUM

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With special thanks to Joan White, Graduate Administrator, Department of History

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Department of History

The Underhill Organizing Committee
wishes to thank the following for their assistance:

Joan White
Regina Aulinskas
Dr. David Dean
Dr. Dominique Marshall
Dr. James Opp
History Graduate Students' Association
Carleton Centre for Public History
Members of the Department of History
The College of the Humanities
The Faculty of Graduate and Postdoctoral Affairs
The Student Experience Office

And all of our other volunteers!

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