

**2024 UNDERHILL COLLOQUIUM**  
**ECHOES: MEMORY, NARRATIVITY, AND DIMENSIONS**  
**OF HISTORICAL DISCOURSE**

FRIDAY,  
MARCH 22,  
2024

UNDERHILL  
GRADUATE  
STUDENT  
COLLOQUIUM

Join us in person on **Friday, March 22, 2024** for the 30th Underhill Graduate Student Colloquium, presented by Carleton's Department of History. This year's theme is **Echoes: Memory, Narrativity, and Dimensions of Historical Discourse**. Our goal is to promote emerging research by graduate students that considers the ways in which we approach historical writing in and beyond the academy.

To mark the Underhill Graduate Colloquium's 30th iteration, this year's theme, 'Echoes,' signals an intention to elicit conversation on the role of memory and narrativity in constructing the contours of historical discourse. It also invites reflection on how events reverberate through time, influencing and renegotiating collective memory in the present. Scholarship in these fields has preoccupied thinkers in a range of different areas of inquiry.

Just as echoes can be shaped by the contours of a landscape, the dimensions of historical discourse are guided by how both narrative and memory are positioned, remembered, and transmitted. The relationship between history and memory, collective and individual, has opened profitable and often contested avenues for inquiry. In turn narrativity – how stories are told and retold – has unlocked epistemic space for scrutiny, reevaluation, and creation.

In light of this year's theme, we invite MA and PhD submissions from all disciplines that consider the following:

- 1) **Memory** (i.e. individual, collective, and/or public memory, how we remember the past and from what angles, etc.)
- 2) **Narrativity** (i.e. how we construct and interpret historical events through storytelling)
- 3) **Dimensions** (i.e. theoretical perspectives and angles, time and space, breadth and scope of analysis, interdisciplinarity, etc.)

We are particularly interested in papers that explore the intersections of these themes and their impact on historical writing. We welcome submissions in all disciplines on history-related topics spanning the spectrum of disciplines, methodologies, and formats. In addition to graduate work, the colloquium will feature keynote presentations that will probe the contours of memory and narrativity through distinct prisms and disciplinary positions.

Submit your abstracts (no longer than 300 words) to [UnderhillColloquium@cunet.carleton.ca](mailto:UnderhillColloquium@cunet.carleton.ca) by **Friday, January 12, 2024**. We would also like to emphasize that this is an in-person event, but we will have limited spots for a hybrid panel. Please indicate in your submission if you are only able to present virtually. We look forward to hearing from you!

Shannon Wong and Eugene Henry  
Co-Chairs, Underhill Colloquium 2024

The Underhill Colloquium is a graduate student-run conference spotlighting MA and PhD student work, with keynote presentations from respected historians and scholars. The Underhill Colloquium is made possible by the generous contribution of the Frank H. Underhill donation. We welcome all submissions. Priority goes to Carleton students.

We wish to acknowledge that this Colloquium (and Carleton itself) takes place on the traditional and unceded territory of the Algonquin Anishinaabek First Nation, whose presence here reaches back to time immemorial.

Website: [www.carleton.ca/underhill](http://www.carleton.ca/underhill) / Twitter: [@underhillcollog](https://twitter.com/underhillcollog) / Instagram: [@underhillcolloquium](https://www.instagram.com/underhillcolloquium) / Facebook: [@underhill.colloquium](https://www.facebook.com/underhill.colloquium) / Email: [UnderhillColloquium@cunet.carleton.ca](mailto:UnderhillColloquium@cunet.carleton.ca)



Department of History  
400 Paterson Hall  
1125 Colonel By Drive  
Ottawa, ON  
Canada K1S 5B6  
Tel: (613) 520-2828