

ACKNOWLEDGEMENTS / REMERCIEMENTS

The Underhill Graduate Student Colloquium
has been sponsored by:
Le colloque Underhill pour étudiants des cycles supérieurs
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Frank Underhill Endowment Fund
Department of History

The Underhill Organizing Committee wishes to thank:
Le comité organisateur tient à remercier:

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The Faculty of Graduate and Postdoctoral Affairs

And all of our other volunteers! Et tous nos autres bénévoles!

24TH
ANNUAL

Underhill Graduate Student COLLOQUIUM

Conference Programme

Storying Our Pasts Historical Narratives and Representations

March 15-17, 2018



Carleton
UNIVERSITY



Carleton | Department of
UNIVERSITY | History

Welcome to the 24th Annual Underhill Graduate Student Colloquium!

For the 24th year, we are excited to bring together bright and thoughtful graduate scholars from across Canada. Our biggest goal this year was to continue the progress made by generations before us, and diversify the program. Thanks to you, and all your support, we have been able to do just that.

This year, we welcome to distinguished guests: Dr. Elizabeth Son and Louise Profeit-Leblanc. Dr. Elizabeth Son is a distinguished academic researching the interplay between histories of gender-based violence and contemporary performance in the United States and South Korea. We are looking forward to her talk on her latest work *Embodied Reckonings: "Comfort Women," Performance, and Transpacific Redress*, which grapples with the political and cultural aspects of contemporary performances in South Korea, Japan, and the United States that have grappled with the history of Japanese military sexual slavery. Louise Profeit-Leblanc is a world-renowned Indigenous storyteller and knowledge-keeper from the Nacho Nyak Dun First Nation in the Yukon Territory. She was taught the craft of storytelling by her aunt, Angela Sidney, who many Canadian academics will know from her work with Julie Cruikshank. Ms. Profeit-Leblanc worked as the Coordinator of the Aboriginal Arts Office at the Canada Council for the Arts and now works as a storyteller and presenter who works to promote reconciliation across Canada.

Our theme, while broad and far-reaching, pulls together a great variety of historical research. We hope to highlight the relationship between historical analysis and the art of storytelling. From fiction to historiography and theoretical criticism, academics consistently engage with storytelling and shape narratives to make their work accessible and successful. Beyond the academy, stories shape individual and communal identities which are the central aspect of many historical projects. This universality of stories allow us to host an interdisciplinary conference where scholars who study history, art history, English literature, and even video games can come together and have the opportunity to create important dialogue. We believe that stories and narratives are at the heart of not only fictions but also the facts that make up our individual projects.

This year, we would like to thank the new addition of our various sponsors that have allowed us to expand the conference. With the help of the Workers' History Museum, Indigenous and Canadian Studies, and the Faculty of Graduate Studies, we were able to add a formal banquet and meal before the keynote, and welcome our luncheon speaker.

Without further ado, we hope you enjoy your time at the 24th Underhill Colloquium!

Sincerely,

Andrew Narraway and Kira Smith
Co-Chairs of the 24th Underhill Graduate Student Colloquium

Bienvenue à la 24e édition du Colloque Underhill des études de cycles supérieurs!

Cette année encore, nous sommes heureux de réunir de brillants étudiants de cycles supérieurs d'un peu partout au Canada. Grâce à votre appui, nous avons pu atteindre nos deux principaux objectifs : l'évolution de l'évènement mis sur pied par nos prédécesseurs et la diversification du programme.

Cette année, nous accueillons deux invitées distinguées : Elizabeth Son et Louise Profeit-Leblanc. Elizabeth Son est une théoricienne de renom qui s'intéresse aux interactions entre les histoires de violence fondée sur le sexe et les performances contemporaines aux États-Unis et en Corée du Sud. Nous sommes impatients de l'entendre parler de son plus récent ouvrage : *Embodied Reckonings: "Comfort Women," Performance, and Transpacific Redress* qui traite des aspects politiques et culturels des performances contemporaines en Corée du Sud, au Japon et aux États-Unis, en lien avec l'esclavage sexuel militaire au Japon. Louise Profeit-Leblanc est une conteuse et gardienne du savoir autochtone de renommée internationale originaire de la Première Nation des Nacho Nyak Dun, au territoire du Yukon. Elle fut introduite à l'art du récit par l'entremise de sa tante, Angela Sidney, que certains reconnaîtront pour son travail avec Julie Cruikshank. Madame Profeit-Leblanc a travaillé comme coordonnatrice au Conseil des arts du Canada. Elle travaille maintenant comme conteuse et conférencière dans le but de promouvoir le processus de réconciliation à travers le pays.

Le thème de cette année couvre une grande variété de sujets de recherche historique. Nous cherchons à souligner l'importance de la relation entre l'analyse historique et l'art du récit. De la fiction à l'historiographie, en passant par la critique théorique, les chercheurs universitaires s'intéressent aux récits; ils les façonnent dans le but de promouvoir leurs travaux et de les rendre plus accessibles. Au-delà du milieu universitaire, les récits permettent le remaniement d'identités individuelles et communautaires, aspect fondamental de plusieurs projets historiques. Le caractère universel des histoires nous permet de réunir dans une même conférence interdisciplinaire des chercheurs qui étudient l'histoire, l'histoire de l'art, la littérature anglaise et même les jeux vidéo, tout en créant un dialogue substantiel. Nous croyons que les histoires et les récits sont non seulement au cœur des œuvres de fictions, mais aussi au cœur des faits historiques qui constituent chacun de nos projets.

Nous souhaitons remercier les nouveaux commanditaires qui ont permis l'expansion du colloque : grâce à l'appui du Musée de l'histoire des travailleurs, du Département des études autochtones et des études canadiennes et de la Faculté des études de cycles supérieurs, il nous est possible d'offrir un banquet ainsi qu'un souper lors du discours liminaire. C'est aussi grâce à nos commanditaires que nous avons pu inviter Madame Profeit-Leblanc à présenter lors du dîner-conférence.

Sans plus attendre, nous vous souhaitons un bon colloque et nous espérons que vous apprécierez votre expérience à la 24e édition du Colloque Underhill!

Andrew Narraway et Kira Smith
Organisateurs de la 24e édition du Colloque Underhill des études de cycle supérieurs

FRANK HAWKINS UNDERHILL was born in Stouffville, Ontario, in 1889. He completed degrees at the University of Toronto and Oxford University. After serving in the First World War, Dr. Underhill returned to a teaching position at the University of Saskatchewan. In 1927, he began teaching at the University of Toronto, but his 27-year tenure at his alma mater was far from tranquil.

Dr. Underhill was one of this country's earliest intellectual historians. He was also a strident social critic, and many of his writings in the pages of the Canadian Forum and other periodicals were devoted to political commentary. Throughout his career, Dr. Underhill's socialist and anti-Imperial politics raised the ire of both politicians and university administrators. He was a co-founder of the League for Social Reconstruction as well as one of the architects of the Regina Manifesto. Underhill constantly found himself fending off charges of "anti-British" behaviour. His perseverance in his political activities was widely regarded as a victory for the preservation of academic freedom in Canadian universities.

In 1955, Dr. Underhill arrived in Ottawa as the curator of Laurier House. He soon became active in the Carleton community, serving in its Senate and as a Professor of Political Science. Dr. Underhill willed his personal library to Carleton, and upon his death in 1971, the Underhill Reading Room was established within the Department of History. In

co-operation with Dr. Blair Neatby, an endowment was inaugurated in memory of Dr. Underhill for the purchase of new books for the Reading Room and for the support of special projects, including this annual graduate student colloquium.



FRANK HAWKINS UNDERHILL est né à Stouffville (Ontario) en 1889. Il obtient ses diplômes de l'Université de Toronto et de l'Université d'Oxford. Après avoir servi durant la Grande Guerre, il reprend son poste d'enseignant à l'Université de la Saskatchewan. En 1927, il commence à enseigner à son alma mater, mais son mandat, qui durera 27 ans, à l'Université de Toronto est loin d'être paisible.

Underhill, un enseignant inspirant, devient l'un des premiers historiens intellectuels du pays. Il est également un critique social véhément et nombreux de ses écrits sont des commentaires politiques publiés dans le magazine Canadian Forum et d'autres revues. Tout au long de sa carrière, la politique socialiste d'Underhill suscite l'exaspération tout autant des politiciens que des administrateurs. En tant que cofondateur de la Ligue pour la reconstruction sociale et l'un des architectes du manifeste de Regina, il se voit souvent devoir se défendre contre les accusations d'avoir un comportement « anti-britannique ». La persévérance de ses activités politiques est à l'origine de ce qui est souvent considéré comme étant une victoire pour la préservation de la liberté académique dans les universités canadiennes.

En 1955, Underhill arrive à Ottawa pour assumer le poste de conservateur de la maison Laurier. Il ne tarde pas à établir des liens avec l'Université Carleton, servant dans son sénat et à titre de professeur de sciences politiques. Underhill a légué sa bibliothèque personnelle à l'Université Carleton et, à son décès en 1971, la salle de lecture Underhill est établie au Département d'histoire de l'Université. Avec la coopération du Dr Blair Neatby, un fonds de dotation (Underhill Reading Room Fund) est inauguré à la mémoire de Dr Underhill, destiné à l'achat de nouveaux ouvrages pour la salle de lecture et au soutien de projets spéciaux, dont ce colloque annuel pour étudiants des cycles supérieurs.

TWEET ALL ABOUT IT!

Do not be alarmed if you see some conference participants making use of their smart phones during the colloquium. Instead, join the #Underhill24 discussion in the Twitterverse!

The organizers of the 24th Annual Underhill Graduate Student Colloquium are committed to making the conference as accessible as possible. Live-tweeting your experience at the conference opens the discussion to a wider network of interested people! To support this initiative, we invite participants to tweet questions, thought-provoking points of discussion, and constructive comments while enjoying their experiences at the conference, under the hashtag #Underhill24.

We encourage those interested in tweeting to keep their devices on silent and to maintain an expected level of discretion, so as to not disrupt our panel participants or other members of the audience enjoying the discussion. We encourage live-tweeters to keep their messages professional, constructive, and respectful of other participants and presenters at the colloquium.

We are pleased to offer free wireless access to our visitors:

Username: WifiGuestW18

Password: Rav3ns.r0ck! (case sensitive)

JOIGNEZ-VOUS AUX DISCUSSIONS SUR TWITTER!

Ne vous inquiétez pas si vous voyez des participants utiliser leur téléphone intelligent lors du colloque. Plutôt, venez vous joindre aux discussions sur le colloque #Underhill24 dans la Twittersphère!

Les organisateurs du 24^{iem} Colloque Underhill pour étudiants des cycles supérieurs (Underhill Graduate Student Colloquium) tiennent à permettre un accès aussi large que possible à l'événement. Gazouiller en temps réel au sujet de votre expérience au colloque ouvre la discussion à un réseau élargi de personnes intéressées! Pour appuyer cette initiative, nous invitons les participants à gazouiller des questions, des points de discussion qui suscitent la réflexion et des commentaires constructifs tout en profitant de l'événement et à utiliser le mot-clic #Underhill24.

Nous demandons aux personnes intéressées à gazouiller de placer leur appareil en mode silencieux et de faire preuve de discrétion, afin de ne pas perturber nos groupes de discussion et membres de l'auditoire qui profitent des discussions. Nous encourageons également les gazouilleurs à publier des messages professionnels, constructifs et respectueux envers les autres présentateurs et participants au colloque.

Nous sommes heureux d'offrir un accès sans fil gratuit à tous nos invités:

Nom d'utilisateur : WifiGuestW18

Mot de passe : Rav3ns.r0ck! (sensible à la casse)

THURSDAY MARCH 15 / JEUDI 15 MARS

9:15-9:30 OPENING REMARKS / REMARQUES PRÉLIMINAIRES

Dr. Dominique Marshall — Chair of the Department of History, Carleton University / Chaire du département d'histoire, Université Carleton
History Foyer, Fourth Floor, Paterson Hall / Foyer du département d'histoire, 4e étage, Paterson Hall

9:30-11:00 First Morning Session / Première Session du Matin

Panel One: Writing History, Crafting Stories

Paterson 436 - Chair: Dany Guay-Belanger

Jacqueline Di Bartolomeo (Carleton University)
Towards An Imaginative History: Re-Conceptualizing and Incorporating the 'Imaginary' In Historical Praxis

Karim Chahine (Université Laval)
Mille mots valent une image: poétique de l'histoire, tableaux et portraits chez l'historien François-Xavier Garneau

Bonnie Bates (Carleton University)
Storytelling al-Maghrib al-Kabir: African Historiography Across the Mediterranean

Panel Two: Political Stories and Historical Narratives

Paterson 433 - Chair: Sandy Barron

Jonathan Mertz (University of Windsor)
Unfinished Tales: The Narrative Evolution of the Westphalian Mythos

Richard Yeomans (Queen's University)
'They Brought with Them All That Characterized the Enemies of Loyalty: Loyalism and Loyalist Dissent in Nova Scotia and New Brunswick, 1783-1788

Karly Hurlock (Carleton University)
Adverse Reactions: Canadian and American Responses to India's 1974 Pokhran-I Nuclear Testing

11:00-11:15 Break / Pause

11:15-12:45 Second Morning Session, Deuxième Session du Matin

Panel Three: Historical Narratives, Identity, and Community

Paterson 436 - Chair: Nathalie Picard

Dane Allard (University of British Columbia)
The People who Tell Good Jokes: Towards an Understanding of Feeling Métis through Humour

Cyrus Sundar Singh (Ryerson and York University)
Strange Cargo: How A Refugee Lifeboat, Symbol of Community's Shame is resurrected as a Symbol of Honour

Panel Four: Historical and Literary Narratives

Paterson 433 - Chair: Jacqueline Di Bartolomeo

Çağlar Dölek (Carleton University)
Historical imagination through Literary Critique: Subversive stories from early Republican Turkey

Jolene Bureau (Université du Québec à Montréal)
Histoire littéraire et histoire militante : l'exemple des souvenirs d'Élisabeth Le Bas et de Charlotte Robespierre

Katie-Marie McNeill (Queen's University)
Prison Writing in the British Empire: Connection and Isolation

LUNCHEON ADDRESS

March 15, 2018 / le 15 mars, 2018
13:00-14:30

History Lounge, Paterson Hall, Carleton University
Sponsored by the School of Indigenous and Canadian Studies



Louise Profeit-LeBlanc- T's Dāna

Louise is a member of the Nacho N'yak Dun First Nation from Mayo, in Northeastern Yukon. She is a mother, grandmother and a keeper of stories.

She presently lives in Wakefield, Quebec with her husband Bob.

She comes from a long line of traditional storytellers and her repertoire consists of stories related to her homeland, the Yukon. These stories tell of how the land was made, how her people lived and survived for thousands of years.

Many of these stories refer to how everything in nature exists in balance but more importantly depict morals and teachings to live harmoniously with each other, while caring for the land, the water and all living things. She is grateful and honoured of the privilege of having been passed down these stories by her Elders.

Louise has travelled extensively sharing her stories at many International venues and Storytelling festivals and has provided storytelling workshops in her local community and across Canada.

Louise is also a visual artist, poet and short story writer. She continues to demonstrate the necessity of utilizing the power of art to heal, educate and provide opportunities to others to voice the need for justice.

THURSDAY MARCH 15 / JEUDI 15 MARS

14:45-16:15 First Afternoon Session / Première Session de L'Après-Midi

Panel Five: Historical Memory

Paterson 436 - Chair: Meghan Lundrigan

Sarah Whitwell (McMaster University)

(Re)Presenting Slavery in the United States: The Slave Narrative Collection and the Evolution of Historical Memory.

Laura Dyer (Queen's University)

Violence, Victimhood and Space: A Study of Contested Memory in Nanjing and Tokyo

Shiya Zhang (University of Victoria)

Amnesia and Reminiscence: The Recollection of the Cultural Revolution in Coming Home

16:15-16:30 Break / Pause

16:30-18:00 Second Afternoon Session, Deuxième Session de L'Après-Midi

Panel Seven: Gender and Sexuality in Historical Narratives

Paterson 436 - Chair: Emily Barsanti-Innes

Nathalie Rech (Université du Québec à Montréal)

Sex Across the Color Line During the Jim Crow Era: A Comic Book Biography of an Infamous New Orleans Madam.

Desmond O'Doherty (York University)

A Survey of Tongzhi Identity and Activism in Hong Kong

Steven Barrow (Queen's University)

An Oral History of Queer Youth Homelessness in Kingston

Panel Eight: Historical Stories of Childhood

Paterson 433 - Chair: Matthew Dodd

Christine Chisholm (Carleton University)

Thalidomide Babies – Their Lives after the Scandal

Kelsea McKenna (Carleton University)

Growing Up in Ajax, Ontario: Memories of Childhood in a Transforming Postwar Community

THURSDAY MARCH 15 / JEUDI 15 MARS

18:15-20:00 Lost Stories Screening of "Qamutiik: From the North to Ottawa's Southway Inn"

482 Discovery Centre
MacOdrum Library

Filmmaker Mosha Folger and historian Dr. John C. Walsh are offering the first Ottawa screening of *Qamutiik: From the North to Ottawa's Southway Inn* (21 minutes) to the 24th Annual Underhill Colloquium. The film is one of four new films recently released by the Lost Stories Project, based at Concordia University under the direction of Dr. Ronald Rudin. The film documents the efforts of Inuit artist Couzyn van Heuvelen to create a commemorative piece of public art inspired by the unique historical relationship between Inuit travellers, largely from Baffin Island, and the former Southway Inn located in Ottawa's south end. In doing so, the film explains that the "lost story" of Inuit travel to the Southway Inn was also part of a much broader story of family, community, and resilience in the context of postwar colonialism in Canada's North.

Following the film, there will be a short interview with Mosha Fogler about the film and his work as a storyteller, and also a Question-and-Answer with both he and Dr. Walsh about both the film and the Lost Stories Project.

20:00 Mike's Place

University Centre, 2nd Floor

Join us for drinks and nachos at Mike's Place Pub after the Lost Stories Screening! If you are not attending the screening but would like to join us at the pub, feel free to do so! There will be reserved seating.

Joignez-vous à nous pour un verre et des nachos au Mike's Place Pub après la projection du Lost Stories! Si vous ne participez pas à la projection, mais vous aimeriez tout de même vous joindre à nous au pub, n'hésitez pas à le faire! Nous aurons des sièges réservés.

FRIDAY MARCH 16 / VENDREDI 16 MARS

9:30-11:00 First Morning Session / Première Session du Matin

Panel Nine: Historical Narratives through New Media
Paterson 436 - Chair: Hollis Peirce

Dany Guay-Belanger (Carleton University)
Deadplay: A methodology for the study of "dead" videogames

Brianna Spiess (Carleton University)
Tapping Into the Maple Spring: Reflections on an Oral History Podcast

Samuel McCready (York University)
Playing Past and Future: Counterfactual Storytelling in Fallout 4

Panel Ten: Early Modern Histories / Histoire d'Époque moderne
Paterson 433 - Chair: Sarah Chelchowski

Sam Wainwright (University of Calgary)
Whether the Accused Person was Qualified to Ravish or Not': Power, Status, and the Prosecution of Rape in Early-Modern England, 1674-1770

Andrew Taber (University of New Brunswick)
Blurred Boundaries: The Role of History in the Works of Thomas Scott

Darren Henry-Noel (Queen's University)
"Patronus coronae et rex christianissimus": Philip II and the Rise of the Monastery of Saint-Denis as the Locus of Capetian Sacral Kingship in the Twelfth and Thirteenth Centuries

11:00-11:15 Break / Pause

FRIDAY MARCH 16 / VENDREDI 16 MARS

11:15-12:45 Second Morning Session, Deuxième Session du Matin

Panel Eleven: Storying Ottawa

Paterson 436 - Chair: Rick Duthie

Jen Halsall (Carleton University)

Storytelling, Place and Digital Space: Showcasing Expropriation in Ottawa's Greenbelt

Filip Wawrzynczak and Anthony Zoccoli (Carleton University)

Creative Resistance as an Expression of Community and Identity: Articulating Public History From Below

Cristina Wood (Carleton University)

Storying Early Ottawa: Bringing Traces of the Russell House Hotel to a Digital Platform

Panel Twelve: Art and Historical Narratives

Paterson 433 - Chair: Cassandra Marsillo

Michelle MacQueen (Carleton University)

"The Spirit of Africville": Celebrating and Remembering a Historic Community Through Music

Valérie Fiset (Université Laval)

La mise en récit de l'art au Québec dans les synthèses de l'histoire de l'art au Canada, de 1925 à 1973

Sarah Dougherty (Queen's University)

Two Distinct Objectives: The Stratford Festival, External Affairs, and Canadian Cultural Diplomacy

12:45-1:30 LUNCH

13:30-15:00 First Afternoon Session / Première Session de L'Après-Midi

Panel Thirteen: Reflexive Oral Histories and Personal Stories

Paterson 436 - Chair: Rebecca Sykes

Jenn Ko (Carleton University)

Home, Herbs and Healing: Storytelling with Traditional Chinese Medicine and the Changing Chinese Diasporas of the GTA

Kathryn Boschmann (Concordia University)

Speaking of colonialism: Problematizing comparisons between Irish Canadian and Indigenous experiences of oppression

Cassandra Marsillo (Carleton University)

I have another story: a family's conversation on mal'occhio

FRIDAY MARCH 16 / VENDREDI 16 MARS

Panel Fourteen: National Narratives

Paterson 433 - Chair: Breanna Lester

Jade Harbinson (Queen's University)

Welcome to "Your" History: Nation and Nationalism on Display at the Canadian History Hall

Amanda Wedge (University of Toronto)

The Proper Way to Hunt: Theodore Roosevelt and the Narrative of Civilized Conservation in the United States

15:00-15:15 Break / Pause

15:15-16:30 Second Afternoon Session, Deuxième Session de L'Après-Midi

Panel Fifteen: Activism in History I

Paterson 436 - Chair: Jenn Ko

Rick Duthie (Carleton University)

Sudbury Strike Stories: Interval for Dialogue and Exchange while Transforming Historical Material into a Theatrical Narrative

Nathalie Picard (Carleton University)

Seen Through the Eyes of a Monument: Activism in Vancouver's Historic Chinatown

Panel Sixteen: Activism in History II

Paterson 433 - Chair: Kelsey Bodechon

Jenn Lucas (Queen's University)

A Threat to National Security? Student Protest and Police Surveillance on University Campus, 1960s-1970s

Jason Romisher (Simon Fraser University)

A Generational Divide During the Black Freedom Struggle: An Analysis of Student Activism in Lawnside, New Jersey

16:30-16:45 Closing Remarks / Remarques Finale

Dr. Sonya Lipsett-Rivera — Graduate Chair, Department of History, Carleton University / la chaire d'études supérieures, département d'histoire, Université Carleton

History Foyer, Fourth Floor, Paterson Hall / Foyer du département d'histoire, 4e étage, Paterson Hall

KEYNOTE RECEPTION

March 16, 2018 / le 16 mars, 2018
18:00-21:00

251 Bank Street, Second Floor
Sponsored by Migration and Diaspora Studies, and the Workers'
History Museum

Pre-registration required: <https://goo.gl/forms/N8tdTkf69Ln5oinm2>



Dr. Elizabeth W. Son

Dr. Elizabeth W. Son is an Assistant Professor in the Department of Theatre at Northwestern University, with courtesy appointments in the Program in American Studies, Asian American Studies Program, and the Department of Performance Studies. Her research focuses on the interplay between histories of gender-based violence and contemporary performance in the United States and South Korea. Her book *Embodied Reckonings: "Comfort Women," Performance, and Transpacific Redress* (University of Michigan Press, 2018) examines the political and cultural aspects of contemporary performances in South Korea, Japan, and the United States that have grappled with the history of Japanese military sexual slavery. Son's articles have appeared in *Asian Theatre Journal*, *Theatre Survey*, *Theater*, and *e-miséricorde*. She is the recipient of numerous national awards including research fellowships from the American Council of

Learned Societies, Andrew W. Mellon Foundation, Fulbright Program, and the Woodrow Wilson National Fellowship Foundation. She received the 2016 Florence Howe Award for Feminist Scholarship from the Women's Caucus for the Modern Languages and 2017 Honorable Mention for the American Society for Theatre Research Gerald Kahan Scholar's Prize.

Title: "Embodying Redress: Military Sexual Slavery, Memory, and the Politics of Protest"

For two and a half decades, protesters have gathered weekly across from the Japanese Embassy in Seoul, South Korea to make collective demands to the Japanese government for official recognition of and atonement for the sexual enslavement of girls and women euphemistically called "comfort women" by the Japanese Imperial military (1932-1945). As fewer survivors have been able to participate in the protests, supporters have found new ways to mark survivor presence, most notably through the installation of a life-size bronze statue of an adolescent girl. The 2015 agreement between South Korea and Japan to "resolve" the "comfort women" issue and the demand to remove the statue sparked outcry from the Korean public for its insincerity and inadequacy, further galvanizing the movement. Dr. Elizabeth Son's talk will focus on the interplay between street protests, embodiment, and memory in South Korea and how survivors and their supporters have utilized performative strategies to reimagine and perform expansive notions of redress. She will also discuss her multidisciplinary approach to narrating the history of a social movement.

Directions

Meet in the department foyer (4th floor, Paterson Hall) to travel with designated people, or consider the following directions: take the 7 towards the St. Laurent. Travel for approximately 15 minutes and get off at Bank and Somerset. Walk south one block, 251 will be on the east side of the street.

The event space is located on the second floor and there is an elevator available.

KEYNOTE WORKSHOP

March 17, 2018 / le 17 mars, 2018
10:00-11:30

436 Paterson Hall, Carleton University

Pre-registration required: <https://goo.gl/forms/d9AseV6JTioWhcnv2>

"The Making of Embodied Reckonings"

Dr. Elizabeth Son will discuss the process of writing her book, which started off as a graduate seminar paper and grew into her dissertation. She will discuss her research methodology, process of revision, and integration of research with teaching.

Here is a link to her book:

https://www.press.umich.edu/8773540/embodied_reckonings



**PREVIOUS UNDERHILL KEYNOTE SPEAKERS / CONFÉRENCIERS
D'HONNEUR DE COLLOQUES UNDERHILL PRÉCÉDENTS**

Rhonda Hinthner, *March 9, 10, and 11, 2017*

"Public History: From Classroom to Workplace"

Tim Cresswell, *March 10, 11, and 12, 2016*

"Fence"

Magdalena Kazubowski-Houston, *March 5, 6, and 7, 2015*

"Could I Live Like a Lady One Day...Perhaps Yesterday?" Performance Ethnography,

Temporality, and Researcher as Collaborative Storyteller

Keith Thor Carlson, *March 6, 7, and 8, 2014*

Autobiography of Sasquatch: History in the Middle Ground

William Turkel, *March 7, 8, and 9, 2013*

Doing History in Real Time

Antoinette Burton, *March 1 and 2, 2012*

Some Naturalists' Views on the First Anglo-Afghan War (1839-42)

John Milloy, *March 3 and 4, 2011*

From Residential School to Foster Home: Child Welfare? 1940-1980

Steven High, *March 4 and 5, 2010*

What Makes Public History Different?: Oral Histories, Memoryscapes and Mobile

Methodologies

Annmarie Adams, *March 12 and 13, 2009*

Constructing History from Architecture: Modern Hospitals in Canada, 1893-1943

Lynda Jessup, *March 6 and 7, 2008*

Winners' History: Exhibiting the Group of Seven

Angus McLaren, *March 8 and 9, 2007*

Glandular Eugenics: Sex, Race, and Rejuvenation in the Early Twentieth Century

Paige Raibmon, *March 9 and 10, 2006*

The Davis Case (1906): Race, Civilization, Community and the Law in Sitka, Alaska

Franca Iacovetta, *March 3 and 4, 2005*

Oranges and Humanity? Freedom Lovers or Moscow Agents? Narratives of Migration,

Escape and Arrival in Early Cold War Canada

Margaret MacMillan, *March 4 and 5, 2004*

Writing the History of the Paris Peace Conference of 1919

Natalie Zemon Davis, *March 6 and 7, 2003*

Cultural Mixture in a Divided World: The Historian's Challenge

John English, *March 1 and 2, 2002*

The History of Politics and the Politics of History: Canadian Experiences

Charlotte Gray, *March 2 and 3, 2001*

The New Biography

Ian Hacking, *March 3 and 4, 2000*

Historical Ontology

Modris Eksteins, *March 5 and 6, 1999*

The Great War and the Historical Imagination

Joy Parr, *March 6 and 7, 1998*

Considering Canadian Modern

Brian Young, *March 14 and 15, 1997*

"Missed Connections": History and Museums of History - A Montreal Example

Ian McKay, *March 8 and 9, 1996*

The Many Deaths of Mr. Max

Karen Dubinsky, *March 3 and 4, 1995*

"She Only Told Me to Stop": Masculinity, Race and Sexual Danger in Turn-of-the-Century

Canada

**PREVIOUS UNDERHILL LUNCHEON ADDRESS AND CLOSING
SESSION SPEAKERS / CONFÉRENCIERS DE COLLOQUES
UNDERHILL PRÉCÉDENTS (DISCOURS DE MIDI ET SÉANCE DE
CLÔTURE)**

Monica Patterson, *March 9, 10, and 11, 2017*

"Imag(in)ing Childhood in Apartheid's Last Decades"

Jean-Pierre Morin, *March 10, 11, and 12, 2016*

"Hidden in (Plain) Site: The Practice of History in Government"

Daniel McNeil, *March 5, 6, and 7, 2015*

Performance Art or Personal Artistry? The Schizogenius of America's Most Notorious

Film Critic

Chinnaiah Jangam, *March 6, 7, and 8, 2014*

Politics of Identity and the Project of Writing History in Post-Colonial India

Shawn Graham, *March 7, 8, and 9, 2013*

Living the Life Electric: On Becoming a Digital Humanist

Danielle Kinsey, *March 1 and 2, 2012*

Empire of Fakes: Diamonds and Authenticity in Nineteenth-Century Britain

Michel Hogue, *March 3 and 4, 2011*

Border Stories: The Forty-Ninth Parallel and Plains Métis History

Audra Diptee, *March 4 and 5, 2010*

Historical Memory in Caribbean Popular Song

Andrew Johnston, *March 12 and 13, 2009*

Pacifism, Patriotism and Feminism or How to Forget and Remember American Women

Activists in the Great War

Marc Saurette, *March 6 and 7, 2008*

Representing the Pre-Christian Past in the Twelfth-Century Chronicle

John C. Walsh, *March 8 and 9, 2007*

Re-Placing Home: Twentieth-Century Narratives, Nineteenth-Century Colonization, and
the Forests of Upper Canada

Paul Gough, *March 5 and 6, 1999*

'An Enchanted Place': Surveillance and Explorations in No Man's Land, The Contribution
of Topographers, Scouts and Panoramic Artists to the Visual Culture of the Great War

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24ième COLLOQUE UNDERHILL POUR ÉTUDIANTS DES CYCLES
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