Coptic Church as Woman: Feminist Popular Songs and Minority Belonging in Egypt

Abstract: In this talk, I investigate gendered martyr motifs in Coptic Christian popular songs following the Egyptian 2011 and 2013 uprisings. How are minority politics sung, written, and performed on and through Christian women’s bodies and voices? And, how do these songs speak to larger questions of citizenship and belonging for Egypt’s largest religions minority.

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Speaker: Dr. Carolyn Ramzy
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