

NEWSLETTER

WINTER 2016



“Feminism has fought no wars. It has killed no opponents. It has set up no concentration camps, starved no enemies, practiced no cruelties. Its battles have been for education, for the vote, for better working conditions, for safety on the streets, for child care, for social welfare, for rape crisis clinics, women’s refuges, reforms in the laws. If someone says, ‘Oh, I’m not a feminist’, I ask, ‘Why? What’s your problem?’”

— Dale Spender

THE PAULINE JEWETT INSTITUTE OF WOMEN’S AND GENDER STUDIES

Established in 1987, the Pauline Jewett Institute of Women’s and Gender Studies fosters research and study, sponsors workshops and speakers, and promotes discussion and debate on feminist issues among faculty and students across the campus. Faculty members in many departments at Carleton University conduct research into diverse areas concerning gender including: the history of gender; gender and diversity; gender and social policy; sexuality and sexual practices; the environment; gendered violence; gender and the media; development; gender and literature; and much more. In addition, the Institute houses the Carleton University – University of Ottawa Joint Chair in Women’s Studies, established by the Secretary of State Women’s Program in 1985.

The Pauline Jewett Institute of Women’s and Gender Studies is committed to achieving the highest standards of excellence in our teaching, research and scholarship. The Institute’s main purpose is to encourage engaged, critical feminist thought from diverse perspectives. It is a place to explore scholarship and activism for all those with an interest in feminist and equity issues.

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Katharine Keny
Director

Sylvie Frigon
Joint Chair in Women's and
Gender Studies

Ann Morneau
Assistant to Joint Chair

Karen March
Graduate Supervisor

Debra Graham
Undergraduate Supervisor

Claire Ryan
Institute Administrator

FROM THE DIRECTOR'S DESK

As the 2015-6 term comes to an end, I want to reflect on a wonderful year. The Institute is flourishing. Enrolments are at an all-time high and we have wonderful faculty and CIs teaching our courses. The students' association, Feminisms Carleton, has been very active. Josh Zarate, who has been instrumental in getting the association going, has finished his term. Our thanks go out to Josh and to the new student leaders Vandonna Budhai and Chloe Miller.

The Feminist Futures Lecture series completed a successful year and highlighted the work of scholars from across campus. The series culminated with the Florence Bird Lecture delivered by Ivan Coyote. Ivan presented their spoken word works on a variety of subjects to an audience of more than 100 people. We were riveted by the presentation. Our thanks go out to Ivan for sharing their work and time with us. You can read more about the speakers in this and our fall newsletters.

We note with sorrow the passing of Ruth Bell a long time supporter of the Institute. Our major undergraduate scholarship is named in Ruth's honour. Ruth has graced many of our events over the years with her wit and wonderful insights. Ruth was awarded an honorary doctorate by Carleton and also received the Founder's Award, the University's highest nonacademic award. Ruth's life was marked by adventures and tragedies and they are detailed in her autobiography *Be A Nice Girl: A Woman's Journey in the 20th Century*. She will be missed.

We are looking forward to the spring convocation. We have a record number of MA and BA students graduating. Congratulations to all the students! We hope your time with us has been rewarding and fulfilling. You have enriched our program and we send you out to become active and engaged feminists. Please keep in touch with us. We want to hear what you are doing, your challenges, successes, and achievements.

- Katharine

FULL-TIME FACULTY:

Debra Graham
Amrita Hari
Katharine Kelly
Karen March
Grace Adeniyi Ogunyankin
Roseann O'Reilly Runte
Megan Rivers-Moore

ADJUNCT
PROFESSORS:

Aalya Ahmad
Lori Burns
Denise Chong
Betty-Anne Daviss
Vanaja Dhruvarajan
Rose Shayo
Gurli Woods

CONTRACT
INSTRUCTORS

2015 - 2016:

Saba Abbas
Aalya Ahmad
Péter Balogh
Steph MacKay
Lori Stinson
Sarah Thorne



OUR NEW WINTER CONTRACT INSTRUCTORS

This semester we are pleased to welcome our two new contract instructors: Steph MacKay and Sarah Thorne! We greatly appreciate all the work that our contract instructors do and it is a great pleasure to have them here with us and share their expertise with our students.

Steph MacKay is from Ottawa, Ontario, but has spent a great deal of time in Kingston and considers it to be her second “home.” This semester, Steph is teaching WGST 2812: Gender, Sport and Physical Activity. Steph says, “As long as I can remember, I have been dedicated to understanding girls and women’s experiences and advocating that females be provided with the resources (social, political, economic, etc.) they need to live happy and healthy lives. I believe that ‘healthy lives’ include sport and/or physical activity.” Her main interests surround gender’s impact on people’s experiences in sport and physical activity. In particular, she is interested in how activism has contributed to women and girls’ increased opportunities and positive experiences in sport and physical activity. Steph is also interested in the relationship between gender, identity and the body.

As Mark van Doren (American poet and professor) said, “the art of teaching is the art of assisting discovery.” Steph loves discovery. Her goal as a teacher is to become an artist capable of assisting this discovery, with hopes that her students will leave the classroom with the skills and motivation to challenge preconceptions about the world. She also finds that students reciprocate as artists and help her discover new and exciting things about the world around her and about herself as a teacher and a person, which makes the job that much more fulfilling. Her advice for individuals interested in teaching is that, “Teaching is hard but rewarding work. It requires good organizational skills and, at the same time, good improvisation skills. If you want to make a difference in people’s lives and you believe you can, try it!”

In academia, Steph’s greatest accomplishment so far was getting three journal articles (based on her doctoral research) accepted for publication before she completed her Ph.D. One of these articles has been very influential in her academic community (physical cultural studies). Steph’s interests include reading and writing, spending time with family and friends and engaging in physical activity and sports, for example, walking dogs, playing cooperative games, in-line skating, skateboarding and playing hockey.

STEPH MacKAY

B.P.H.E. and Film Studies minor
(Queen’s University)

M.A. Human Kinetics (University of
Ottawa)

Ph.D. Human Kinetics (University of
Ottawa)



Sarah Thorne is originally from southern New Brunswick. Currently, she is working on her Ph.D. in Cultural Mediations at Carleton's Institute for Comparative Studies in Literature, Art and Culture. Sarah has been interested in women's and gender studies since she was first introduced to critical theory while completing her undergraduate degree. Her background in women's studies has become especially important to her work on games and digital culture in light of the recent attacks against women who work and participate in the video game community. Her research analyzes digital narratives and considers how new tools and applications might enable users to create works that challenge traditional narratives. The Social Sciences and Humanities Research Council generously fund her research.

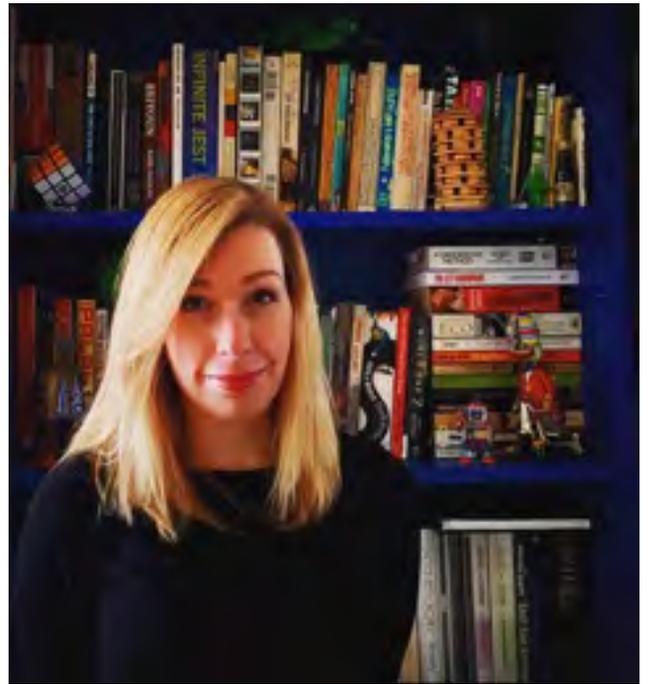
This semester, at Carleton, Sarah is teaching the fourth year course, *Digital Lives in Global Spaces*. The class addresses issues concerning hactivism, games, avatars, selfies, and cyborgs. She enjoys exploring how the digital pervades real life everyday with her students and discussing the insights that they bring to these topics.

SARAH THORNE

M.A. Theory and Criticism (Western)

M.A. English Literature (Carleton University)

Ph.D. candidate, Cultural Mediations
(Carleton University)



DID YOU KNOW?

Last semester, Roberta Bondar, Canada's first woman astronaut, visited Carleton University on Tuesday, Dec. 8, 2015. She spoke with students and toured the Carleton University's cutting-edge aerospace facilities. She concluded her visit by speaking with Carleton President Roseann O'Reilly Runte's WGST 4812B class, *Women Travel Writers*.



STAFF ON THE 14TH FLOOR



WHO IS ANN MORNEAU?

Born in Barrie, ON to parents in the military, Ann moved several times growing up (Quebec City, Montreal) but spent most of her childhood at a NATO base called SHAPE, which is located in Mons, Belgium. Her educational background is quite varied; she studied Criminology and Sociology, as well as Victimology before obtaining her master's degree in Women's Studies at Carleton University. Ann started working as the Assistant to the Joint chair in Women's Studies in early March, and will also be assisting both the Joint Chair program and the Institute. She will split her workdays between Carleton and the University of Ottawa. Her interests include knitting, cycling, gardening, listening to podcasts and cooking.



WHO IS JENELLE WILLIAMS?

Originally from Saskatoon, Saskatchewan, Jenelle has lived in the Ottawa area for the past five years. She obtained an undergraduate degree in Sociology and Women's Studies from the University of Saskatchewan and a graduate degree in Sociology from Carleton University while working as a TA for Women's and Gender Studies.

Currently, she is the administrator for the Infrastructure Protection and International Security (IPIS) Program, a graduate program with around 50 students. This position requires Jenelle to manage many items within the program such as administrative tasks, working with students and providing information on the program. Essentially, Jenelle is the "go to person" for when students and applicants require assistance. Her interests include cooking, reading, sewing and antique shopping.

PJIWGS thanks Jenelle for being so personable and such a great 14th floor companion!



FEMINIST FUTURES

The Pauline Jewett Institute for Women's and Gender Studies is pleased to announce the second installment of the Feminist Futures Lecture Series, which was originally launched for the 2014/15 academic year. Drawing from the rich interdisciplinary, intersectional research environment that marks past work and frames future endeavors, the Lecture Series continues the development of critical, intellectual and political spaces and knowledge building around gendered issues.

“TRAVEL NARRATIVE AND AUTOBIOGRAPHY: WOMEN WRITERS BETWEEN COUNTRIES, GENRES AND STYLES”

Speaker: Dr. Roseann O'Reilly Runte

January 18, 2016

Writing about Margaret Laurence's *The Prophet's Camel Bell*, George Woodcock said the book was “much more than a mere autobiographical document, a guide book to a large area of the mental world in which the novels, from *This Side Jordan* to *The Diviners* were conceived.” The statement holds true for most travel narratives and is modified by authorial purpose in travel and in writing, the genre selected, the distance between travel and composition/ editing/publication and intended

reader(s). Why did women choose to travel, to write about travel, place and space when they might follow Emily Dickenson's thought, “to shut our eyes is to travel”? What explains widely divergent descriptions of a single location in a similar time frame? What is the relation between utopia and the fragmentary nature of travel narratives? Was travel escape, a way of creating and possessing one's identity? Does Virginia Wolf's statement hold true for women, like Turkish writer, Erdogan's heroine in *Rio*, who appear to search desperately for a place of belonging: “As a woman, I have no country. As a woman, I want no country. As a woman, my country is the world?”

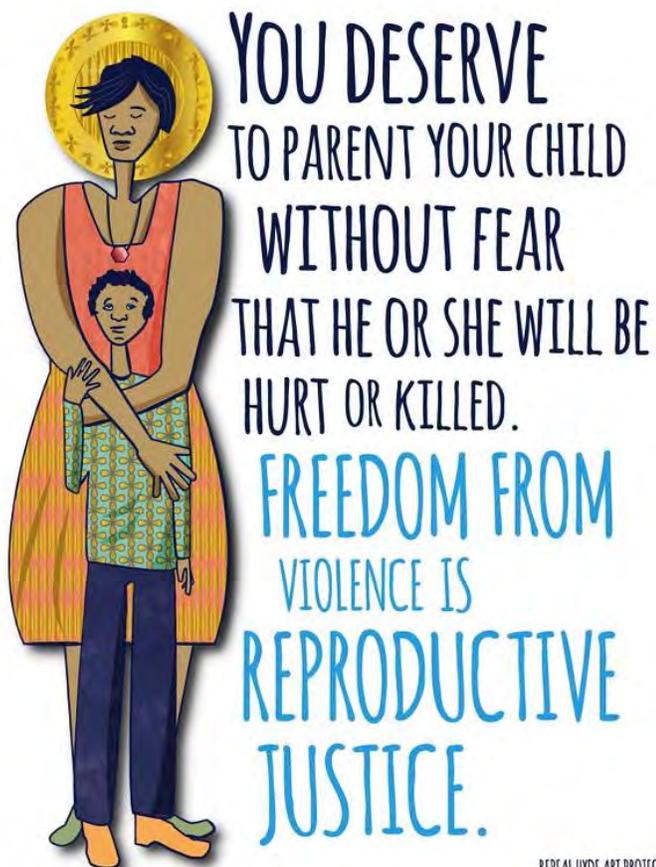


“HASHTAGS CAN’T RESUSCITATE: REPRODUCTIVE JUSTICE AND BLACK MASCULINITY”

Speaker: Grace Adeniyi Ogunyankin

February 8, 2016

Black lives matter. Especially when you’re a mother worried about reproductive justice issues that extend beyond a woman’s right to choose to the right to parent without fearing that your child will be in danger or killed. The presentation is about the anxieties I have about raising a black toddler son as a Nigerian immigrant mother who is a feminist. Part of the anxieties has arisen due to recent shootings of black males by police in the US and the excessive racial profiling of black males in Canada. Accordingly, I am concerned about how to raise him – on the one hand, I am trying to avoid caving in to discourses of racial “uplift”, and on the other hand, I am trying to ensure that he is not too hypersensitive to race from an early age (in terms of how I engage in teaching him about race and how to analyse what he perceives to be discriminatory attitude). The presentation also centers on how I have negotiated the tension and distinction between black masculinity and African masculinity and how this divide sometimes impedes allyship. In the spirit of Black History Month and hopes for a better feminist future, I reflect on the importance of solidarity, the interconnectedness of oppressions and the need for testimonial witnessing and humanization as key steps towards social justice.



FLORENCE BIRD LECTURE

Each year, the Florence Bird Lecture features a prominent individual and highlights their important work in their respective field. The topics of the Lecture have varied significantly over the years, but always focus on areas of particular concern for an equitable and just society. Ivan Coyote was this year's speaker and presented "Neither, Nor: How to Circumnavigate the Gender Binary in Seven Thousand Easy Steps" on March 07, 2016.



Ivan Coyote is the award-winning author of eleven books, the creator of four short films, and has released three CDs that combine storytelling with music. Over the past eighteen years Ivan has become an audience favourite at storytelling, writer's, film, poetry, and folk music festivals from Anchorage to Amsterdam.

The Globe and Mail newspaper called Coyote "a natural-born storyteller" and the Ottawa Xpress once said that "Coyote is to Canadian literature what kd lang is to country music: a beautifully odd fixture."

Ivan often grapples with the complex and intensely personal issues of gender identity in their work, as well as topics such as family, class, social justice and queer liberation, but always with a generous heart, a quick wit, and the nuanced and finely-honed timing of a gifted raconteur. Ivan's stories remind of us of our own fallible and imperfect humanity while at the same time inspiring us to change the world. (<http://ivanecoyote.com>)

Photo credit: Jourdan Tymkow

“THEATRE IN PRISON: THE GREAT ESCAPE BEYOND THE WALLS”



Theatre. Prison. An impossible alliance? This semester’s Joint Chair in Women’s Studies conference, *Theatre in Prison: The Great Escape Beyond the Walls*, explored the questions and issues related to theatre in prison.

The conference, led by incumbent Joint Chair, Sylvie Frigon, was hosted by University of Ottawa on March 9, 2016. The testimonials and experiences of other professionals in Canada, the United States, Belgium, and England were used to discuss the topic of theatre in prison. The conference also featured Sariana Monette-Saillant’s dramatic adaption of *Scorched* (an English translation of Sylvie Frigon’s novel, *Écorchées*) and readings from *Scorched* by master’s students in FEM 6100B – *Gender, Confinement and Creativity*.



GUEST SPEAKERS 2016

WGST 1808B – INTRODUCTION TO WOMEN’S AND GENDER STUDIES

January 14: Julie Lalonde, Hollaback Ottawa – Gendered Violence

January 28: Gender Mosaic – Gender Queering

February 25: Equal Voice/ Fair Vote – Gender and Politics

WGST 3809A – FEMINIST THOUGHT

February 23: Dr. Hannah Dyer – Gender, race, abilities, and sexuality in the lives of children and youth at risk

March 8: Alex Nuttall – Representations of disability in comics

March 22: Priya Kumar – Feminism and Veganism

WGST 3812 – CRIMINALIZED WOMEN

February 2: Prostitutes of Ottawa/Gatineau Work, Educate, and Resist (POWER)

March 1: Staff Sgt. Cori Slaughter, Ottawa Police Services

March 15: Samantha Rice

March 29: Michael A. Maloney

DID YOU KNOW?



Dr. Megan Rivers-Moore book, *Gringo Gulch: Sex, Tourism, and Social Mobility in Costa Rica*, was published this year! We will do a book launch in the fall!

The story of sex tourism in the Gringo Gulch neighborhood of San José, Costa Rica could be easily cast as the exploitation of poor local women by privileged North American men—men who are in a position to take advantage of the vast geopolitical inequalities that make Latin American women into suppliers of low-cost sexual labor. But *Gringo Gulch* tells a more nuanced story, demonstrating that all the actors intimately entangled in the sex tourism industry – sex workers, sex tourists, and the state – use it as a strategy for getting ahead.

Her ethnography is situated at the intersections of gender, race, class, and national dimensions in the sex industry. Instead of casting sex workers as hapless victims and sex tourists as neoimperialist racists, she reveals each group as involved in a complicated process of class mobility that must be situated within the sale and purchase of leisure and sex. These interactions operate within an almost entirely unregulated but highly competitive market beyond the reach of the state—bringing a distinctly neoliberal cast to the market.

SELECTED TOPICS FOR WINTER 2016

WGST 2812A – GENDER, SPORT AND PHYSICAL ACTIVITY

Instructor: Stephanie MacKay

This course examined the socio-cultural and historical dimensions of gender in sport and physical activity and analysed the ways in which sport and physical activity can both reproduce and challenge gender relations.

WGST 2812B – AFRICAN FEMINISMS

Instructor: Grace Adeniyi Ogunyankin

This course explored historical and contemporary developments of African feminist thoughts and practices and examined women's pre-colonial status in African societies, women's resistance to colonial rule and imperialism, and women's involvement in nationalist struggles and other social movements.

WGST 3812C – CRIMINALISED WOMEN

Instructor: Lori Stinson

Explored the criminalization and othering of women within the criminal justice system. This course examined the place of gender, marginalization and stigma, psychiatric defenses, criminalization and poverty, and criminalization and racialised women.

WGST 4812A/5902A – TRANSNATIONAL FEMINISM: ISSUES AND CONTROVERSIES

Instructor: Saba Abbas

This course analyzed the different theorizations of transnational feminism and examined the feminist debates, tensions, and concerns that relate to the movement of ideas, bodies, and capital across borders.



DID YOU KNOW?



Dr. Katharine Kelly is currently doing research on media constructions of spousal homicide in early 20th century Canada. She is also

working on a book tentatively titled "Walter Blythe Killed his Wife," which is set in the same time period.



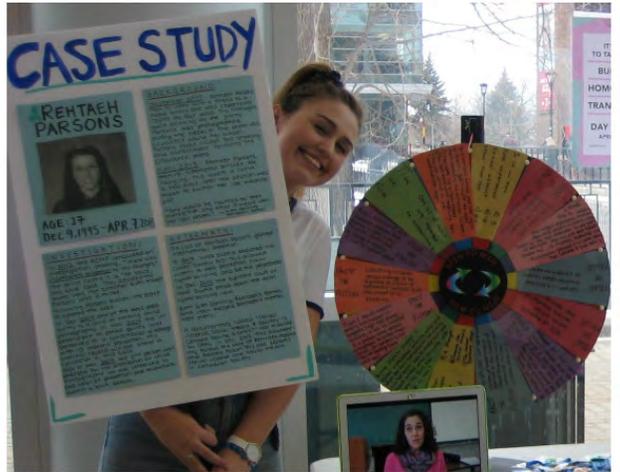
Dr. Steph MacKay's current research, titled "From the 'Net to the Lake: Surfing Stoke and Sisterhood,"

explores the role of digital media in the lives of women who surf on the Great Lakes in Canada and the Great Lakes surfing community.

FEMINIST ACTIVISM

Each year students from WGST 2801 *Activism, Feminisms and Social Justice* get involved in a campaign outside of Carleton. This year, on February 29 and March 7, our students presented their campaigns in the Tory lobby, sharing their experience and raising awareness on a variety of topics including advocating for sex worker rights, spreading awareness about gender pricing, educating students about consent, combatting transphobia, and ending the stigma against sex work.





INTERSECTIONALITY ON CAMPUS

Every year, Carleton's clubs and societies host a variety of events that educate and raise awareness about contemporary issues and celebrate the diverse intersectional identities of our students.

MULTICULTURAL WEEK

Hosted by Carleton University Students' Association (CUSA)

Multicultural week embraces and celebrates diversity and gives our students the opportunity to share their own culture, learn about others, and participate in different cultural practices, including traditional art, clothing, food, music, and performances. A variety of events were hosted in the Atrium, including a fashion show that showcased traditional clothing and a food fair, giving students the opportunity to taste foods from around the world.



HANKY PANKY PRIDE!

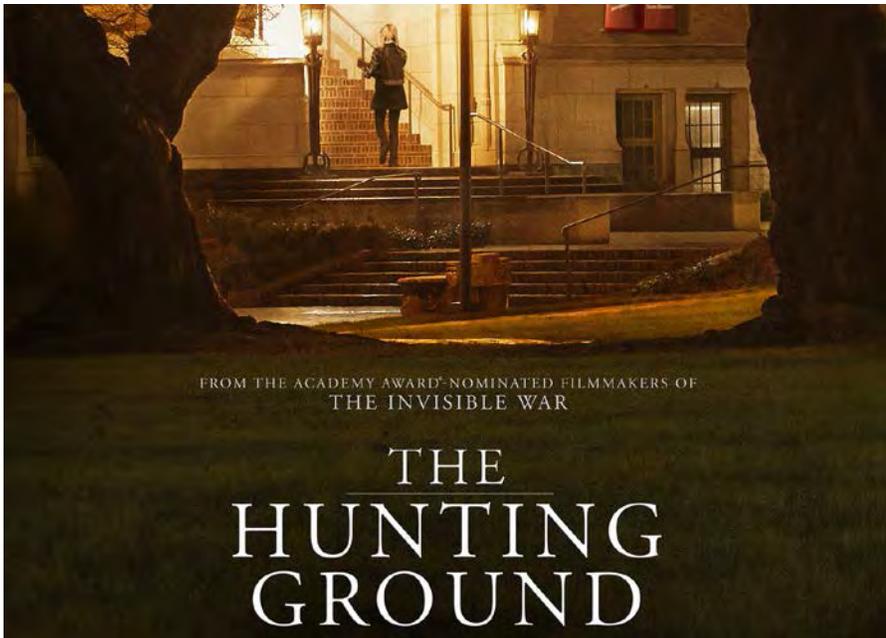
Hosted by the Gender and Sexuality Resource Centre



Because Pride is just about sex, right? WRONG!

When queerness was heavily stigmatized in the 1970s, queer men would wear handkerchiefs to indicate that they wanted to hook up (as well as the kind of sex they were into), but the Hanky Code is about more than sex, it represents an aspect of LGBTQ+ history and the theme of Hanky Panky Pride explores the various symbols of Pride, beyond the Rainbow Flag. The week featured a Pride Showcase/ Drag show, writing workshops, Two-Spirit workshops, a clothing swap, and a pizza party.





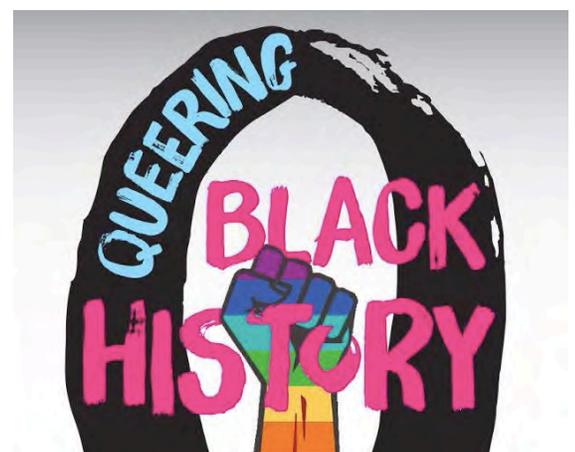
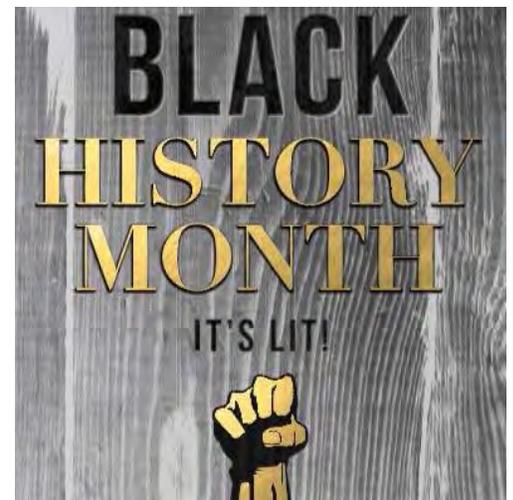
FILM SCREENING AND DISCUSSION

Sponsored by: Carleton University
On January 19, 2016, the documentary film, *The Hunting Ground* (Kirby Dick, 2015) was screened in the River Building theatre, a panel discussion followed to discuss the documentary, which examines sexual assault on University campuses in the US.

BLACK HISTORY MONTH

Hosted by: CUSA REC Hall, Womyn's Centre, Gender and Sexuality Resource Centre, Institute of African Studies Student Association, CUBSA and ROOTS.

The Carleton student run societies hosted a variety of events and workshops throughout February to celebrate and commemorate Black History month. Lectures, workshops, and events, covered a wide range of topics such as anti-blackness in queer spaces, displacement in the diaspora, and the roots of Hip Hop culture. The month also featured fun and interactive activities including discussions, a social for black queer students, film screenings, karaoke, a fashion show, and more.



INTERVIEW WITH FEMINISMS CARLETON

Feminisms Carleton (formerly Women's and Gender Studies Student Society) is a student run club that provides resources and community for students interested in exploring and discussing feminism. Donna Budhai, the interim president, spoke with us on behalf of the club. Donna says the club had a slow start with just six members initially, but now, in its third year running, the club has over 170 members, and is active both on and off campus. The club is open to all students and aims to create a healthier, stigma-free campus.

On campus, the group has bi-monthly meetings, movie nights and game nights, and hosts a variety of events and rallies. Most recently the group collaborated with Race, Ethnicity and Culture (REC) Hall for Black History Month. Their initiative was to collect short stories, poems, or pieces of art from black feminists to depict their relationship to feminism. Off campus the group is involved in counter-protests at the Morgentaler Clinic. They aim to create a positive presence in front of the clinic where clients have been harassed by pro-life protestors.

One of the great accomplishments of the group is being able to see how members have become more confident and stronger feminists. The events, movie nights, and rallies



important accomplishments as well, but Donna says, “when you see an ideology or a stance on a feminist topic start to stick with somebody, and it affects the way they think and the way they navigate through life, to me those are the huge accomplishments.”

Connect with Feminisms Carleton online:

[Facebook.com/wgstss](https://www.facebook.com/wgstss),

[Twitter.com/Feminisms_CU](https://twitter.com/Feminisms_CU),

[CarletonWGSTSS.tumblr.com](https://www.tumblr.com/carletonwgstss),

[Instagram.com/FeminismsCarleton](https://www.instagram.com/FeminismsCarleton).



FOOTPRINTS IN THE SAND... MY TIME AS JOINT CHAIR...

My time as Joint Chair of Women Studies has been extremely positive for me and, I hope, for the students and colleagues in both Carleton and Ottawa U. It was a privilege to hold this prestigious position.

First of all, I would like to thank Katharine Kelly and Michael Orsini for their unwavering support during my mandate. Also, it was a pleasure to meet and get to know Claire Ryan, Megan Rivers-Moore, Debra Graham, Karen March, Gurli Woods, Amrita Hari and H  l  ne Boudreault from Carleton who made sure I felt welcomed in my new temporary home, the Pauline Jewett Institute of Women's and Gender Studies.

During my mandate, I organised four conferences – two at Carleton University and two at Ottawa University. My first activity was the organisation of a conference entitled *Dancing around the world for social justice* in November 2014 held at Carleton. The description reads : « this conference is intended to offer an international forum for dancers, choreographers, artists, students, ex-prisoners, and academics from different disciplines to discuss stimulating dance practices in contexts in which the issue of social justice is the most pressing. Whether they do creative work with prisoners, ex-prisoners, at-risk groups, women and men, people with disabilities, or Aboriginal peoples, we want to explore some of the challenges, highlights, and limitations of the creative process. What is the relevance of dance for the participants? Can it subvert regimes of punishment? Can dance, and the arts, more generally help us interrogate our disciplines? How can choreographic propositions be translated into social propositions? An innovative feature of the conference will be a video-recorded and a live performance by Claire Jenny and the students in WGST 4812A/WGST 5901A/SOWK 5703F "Gender, Confinement and Creativity ».



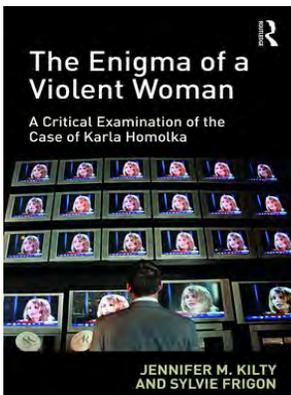
GOODBYE DR. FRIGON!

This year we are sad to say goodbye to Dr. Sylvie Frigon, who was the Joint Chair in Women's Studies at the University of Ottawa and Carleton University, 2014-2016.

Established in 1985, the Joint Chair in Women's Studies is shared between Carleton University and the University of Ottawa. This two-year position offers an opportunity to contribute to the development of research and teaching capacity in Women's Studies at both universities, to build links between academe and community, and to explore innovative feminist and interdisciplinary topics. In addition to developing and fostering links between the two universities and the community, the Joint Chair position offers the incumbent support for research activities.

The students taking part in this live and video-recorded performance (<https://www.youtube.com/watch?v=ZXSkQMJhplI&feature=youtu.be>) were terrific and were profoundly engaged. I would like to salute their courage and determination. I hope this was a highlight in their academic trajectory as it was for me.

The last conference held on March 9th, 2016 at Ottawa U was entitled *Theatre in Prison : The great escape beyond the walls* also comprised an original element with Sariana Monette-Saillant's dramatic adaptation of *Scorched*, the English translation of Sylvie Frigon's novel *Écorchées*. Excerpts from *Scorched* are presented by master's students in FEM 6100B at the Institute of Feminist and Gender Studies at the University of Ottawa. The students were grounded and profoundly engaged in this production. During these last two years, I worked on four research



projects/writings :

- 1- a series of articles and chapters have been published ;
- 2- my third novel – my second children's novel - is at its last stage of production ;
- 3- a book on Karla Homolka with my colleague, Jennifer Kilty, will be published at Routledge in London (UK) ;
- 4- a book on dance in prison (subsequent to our conference) is currently in production.

I am proud of what I was able to accomplish, particularly with the students and the community in my classes and in the conferences I organised. I can say that after twenty-three years as a University Professor, holding this mandate will be one of the highlights of my career as I appreciated being part of a collective in Women Studies, beyond the traditional confines of academia. I will miss my short distance coming to Carleton by the canal on my scooter but mostly I will miss being part of a welcoming group!

Sylvie Frigon

Joint Chair in Women's Studies, University of Ottawa & Carleton University (2014-2016)

Professor, Department of Criminology; Research Laboratory "The prison in culture, the culture in prison", Faculty of Social Science, University of Ottawa, Ontario (Canada)

Senior Research Associate, Peterhouse, University of Cambridge, UK.

IN MEMORIAM: DR. RUTH MARION BELL

Dr. Bell passed away on December 16, 2015. She was a long time resident of the Ottawa area and an important member of the Carleton community.

After finishing her undergraduate degree in Political Economy at University of Toronto, Dr. Bell pursued a Master's in Political Science at Carleton University. Her life's work was devoted to advancing the rights and status of women, and served in more than 50 organizations, filling a variety of roles including founder, lifetime member, and president. She has been recognized with a multiplicity of awards, including the Governor General's Person Award, the Order of Canada in 1981, and Carleton University's 2008 Founders Award.

Dr. Bell saw the importance of education, and wanted to help support mature women who are pursuing an undergraduate degree, which led to the establishment of two scholarships. In partnership with the Canadian Federation of University Women (Ottawa), the Ruth Bell Centennial Scholarship was established in 2009. In an article by Carleton Now's Kristy Strauss, Dr. Bell explains that she wanted to establish a scholarship that would help mature women who want to get a degree in Women's and Gender studies, something that would have helped her when she was completing her undergraduate degree. Ruth's hopes for the scholarship were to help women reach their goals and ambitions. The scholarship is awarded annually to an undergraduate female student in the Women's and Gender Studies program, altering annually between Carleton University and University of Ottawa.

A second scholarship, the Dr. Ruth Bell Scholarship, is awarded annually to a part-time female Carleton student of high academic achievement. The scholarship was established in 1952 in honour of Dr. Alice E. Wilson, and was later renamed to honour Dr. Bell.



CONGRATULATIONS TO OUR GRADUATES!

WINTER 2016

B.A. Honours

Breen, Sally Lynn

B.A. General

O'Sullivan, Camille Maureen

Minor

Smith-Eivemark, Alexandra Hannah

Vyvey, Chelsea Alesandra

Williams, Amanda Katie



SPRING 2016

Masters

Bosch, Jasmine

Ghazimoradi, Shahrzad

Msoa, Yamikani

Shahid, Ibetehaj Ali

Smith, AnaLori Costillo

Stevens, Rosalyn

Worrell, Leigh-Ann

B.A. Honours

Ahmed, Khadija

Doerksen, Alexis

Gandy, Samantha

McCullough, Gidget

McGuire, Mairi

Owusu-Akyeeah, Deborah

Vicencio Diaz, Liz

Wahlberg, Hailey

B.A. General

Broniek, Daphne

Crayton, Ayo

Farhat, Abeer

Jerome, Emma

Lake, Kristina

Minor

Amegnigan, Cindy

Cantley, Stephanie

Clarke, Vivienne

Daley, Angline

Damiani, Molly

Dennis, Rachel

Dodsworth, Fiona

Douglas, Aiden

Enouy, Amanda

Fasken, Kayla

Fielding, Jamie

Gahagan-Stewart, Mackenzie

Ghadban, Mona

Lacroix, Julianne

Lysack, Lauren

MacDonald, Annah

MacLaughlan, Emily

MacPhail, Rowan

Posala, Natalie

Ripley, Neil

Safaa, Moussa

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