Course Instructor: Dr. Grace Adeniyi Ogunyankin  
Email: Grace.Ogunyankin@carleton.ca  
Office: 1422 Dunton Tower  
Office hours: Mondays 1:00pm - 2:00pm; By appointment

*This outline is preliminary and subject to change*

Course Description

We begin the course by first asking the questions: What is theory? Who gets to participate in theory building? How is feminist knowledge production influenced by power, privilege and geopolitics? Next, we trouble the “traditional” understanding of feminism’s three (or four?) waves and engage with the debates on the challenges of universalizing feminism. To this end, we will explore the ways in which feminism is multi-vocal, non-linear, and influenced by multiple and shifting sites of feminist identities. This exploration includes the examination and analysis of local and global feminist thoughts on gender, oppression, race, sexuality, disability, reproductive justice, colonialism, nationalism and non-human agency.

Course Goals/Objectives

By the end of this course, students should be able to:

- Explain and assess various feminist perspectives;
- Articulate the importance of understanding feminism from local and global points of view;
- Hone their ability to analyse popular culture and current events from a feminist lens;
- Take a stance, with a clear rationale, in various feminist debates; and
- Produce a well thought out analysis of, and prescription for, social change

Course Website

This course is registered on cuLearn. CuLearn will be used to post any news items pertaining to the course. These posts will be automatically sent to students’ email accounts, so please be sure to regularly check your university e-mail account.

Course Policies

Assignment Policies

Late assignments will be penalized 5% per day (including weekends). Please note that assignments more
than two weeks late will not be accepted and will receive an automatic grade of zero. Exceptions will be made with appropriate documentations.

**Plagiarism and Academic Offences**
The University Senate defines plagiarism as “presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.” This can include:
- reproducing or paraphrasing portions of someone else's published or unpublished material, regardless of the source, and presenting these as one's own without proper citation or reference to the original source;
- submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
- using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
- using another's data or research findings;
- failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
- handing in "substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course.

Read more about academic integrity here: [https://carleton.ca/registrar/academic-integrity/](https://carleton.ca/registrar/academic-integrity/)

**Third Party sharing websites**
Student or professor materials created for this course (including presentations and assignments) are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or distribute seminar handouts and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).

**Emails**
I will answer e-mails from my official Carleton University address within 48 hours (excluding weekends and holidays). Please include your full name, student number and course code in the e-mail. Please refrain from using informal language.

**Cell Phones and Laptops**
Please turn off your cell phones during class. You are permitted to use your laptops/tablets for note taking. If used for other purposes, you will be asked to turn off your device.
Course Requirements and Grading

<table>
<thead>
<tr>
<th>Evaluation</th>
<th>%</th>
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<tbody>
<tr>
<td>Attendance and In-Class Participation</td>
<td>10%</td>
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<tr>
<td>Reading Comprehension and Critical Thinking Assignments (Please note that students will be given specific questions/comments to answer/analyze)</td>
<td>25%</td>
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<tr>
<td>• Sep. 26th: Feminist Histories: Reading comprehension and analysis (10%)**</td>
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<tr>
<td>• Nov. 5th: Using Feminist Theories to analyze the Adichie and Murray Transgender Controversy (15)%*</td>
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<td>* Submit hardcopy at the beginning of class.</td>
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<td>**Submit online by 11:55pm.</td>
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<tr>
<td>Roundtable Discussion (2 x 5%)*</td>
<td>10%</td>
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<tr>
<td>Nov. 12th and Nov. 26th</td>
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<tr>
<td>* If you do not attend class on these dates and you do not want to obtain a grade of zero, you are required to write a reading response in lieu of the roundtable discussion.</td>
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<tr>
<td>Quizzes</td>
<td>15%</td>
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<td>• October 15th (5%)</td>
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<td>• Nov 19th (10%)</td>
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<td>“Living a Feminist Life” Analytical Paper &amp; Manifesto (Dec 7th)*.</td>
<td>40%</td>
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<td>• Paper (30%)</td>
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<td>• Manifesto (10%)</td>
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<td>* Submit online by 11:55pm. No late assignments will be accepted.</td>
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<tr>
<td>Bonus</td>
<td>5%</td>
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Assignment requirements will be discussed further in lecture during weeks 1 and 2. Instructions and Guidelines will also be posted on cuLearn. Assignment grades will be returned within two weeks of the submission date. Please retain a hard copy of all assignments submitted in this course.

Final Grades
In accordance with the Carleton University undergraduate calendar, the letter grades assigned in this course will have the following percentage equivalents:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A+</td>
<td>90-100</td>
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<tr>
<td>A</td>
<td>85-89</td>
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<tr>
<td>A-</td>
<td>80-84</td>
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<tr>
<td>B+</td>
<td>77-79</td>
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<tr>
<td>B</td>
<td>73-76</td>
</tr>
<tr>
<td>B-</td>
<td>70-72</td>
</tr>
<tr>
<td>C+</td>
<td>67-69</td>
</tr>
<tr>
<td>C</td>
<td>63-66</td>
</tr>
<tr>
<td>C-</td>
<td>60-62</td>
</tr>
<tr>
<td>D+</td>
<td>57-59</td>
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<tr>
<td>D</td>
<td>53-56</td>
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<tr>
<td>D-</td>
<td>50-52</td>
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<tr>
<td>F</td>
<td>0-49</td>
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</tbody>
</table>
Please note that standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

**Academic Accommodation**

You may need special arrangements to meet your academic obligations during the term. For an accommodation request, the processes are as follows:

**Pregnancy obligation**

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: [carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf](http://carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf)

**Religious obligation**

Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details, visit the Equity Services website: [carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf](http://carleton.ca/equity/wp-content/uploads/Student-Guide-to-Academic-Accommodation.pdf)

**Academic Accommodations for Students with Disabilities**

If you have a documented disability requiring academic accommodations in this course, please contact the Paul Menton Centre for Students with Disabilities (PMC) at 613-520-6608 or pmc@carleton.ca for a formal evaluation or contact your PMC coordinator to send your instructor your Letter of Accommodation at the beginning of the term. You must also contact the PMC no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with your instructor as soon as possible to ensure accommodation arrangements are made. [carleton.ca/pmc](http://carleton.ca/pmc)

**Survivors of Sexual Violence**

As a community, Carleton University is committed to maintaining a positive learning, working and living environment where sexual violence will not be tolerated, and is survivors are supported through academic accommodations as per Carleton's Sexual Violence Policy. For more information about the services available at the university and to obtain information about sexual violence and/or support, visit: [carleton.ca/sexual-violence-support](http://carleton.ca/sexual-violence-support)

**Accommodation for Student Activities**

Carleton University recognizes the substantial benefits, both to the individual student and for the university, that result from a student participating in activities beyond the classroom experience. Reasonable accommodation must be provided to students who compete or perform at the national or international level. Please contact your instructor with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. [https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf](https://carleton.ca/senate/wp-content/uploads/Accommodation-for-Student-Activities-1.pdf)
For more information on academic accommodation, please contact the departmental administrator or visit: students.carleton.ca/course-outline

**Required Readings**

There is a required text for this course: *Bad Feminist* (Roxanne Gay). The book can be purchased at the University Bookstore. It is also on reserve at the library. The book will be discussed in class and it is a **required reading** for the “Living a Feminist Life” Analytical Paper and Feminist Manifesto assignments. All other course readings are available on Ares through the cuLearn site for this course. Students are responsible for getting and reading the material. They are expected to engage with the material, take notes and come prepared for class discussions and activities.
Course Schedule

***The professor reserves the right to make changes with regard to the readings and topics schedule. If modifications are necessitated during the course, the professor will immediately notify students of such changes via cuLearn. ***

Please note that readings denoted “Further Reading” are not required readings for the course.

Framing the Course

Week 1 (Sept. 10, 2018) **Introduction: What is theory? Who gets to participate in knowledge production/theory making?**


Further Reading:
- Readings in *Feminist Theory: A Reader*
  - Lorde, A. (1979). "The master's tools will never dismantle the master's House" pp. 15–17

Week 2 (Sept. 17, 2018) **Feminist Theories of Knowledge**


Further Reading:

**What is feminism/feminist? What is feminism about? Who is feminism for?**

Week 3 (Sept. 24, 2018) Feminist Histories [No class]

*While there will be no class today, students are still expected to do their readings and complete a reading comprehension assignment (see cuLearn) that is to be submitted on cuLearn by 11:55pm on September 26, 2018.*

• Ware, V. (1992). Britannia’s Other Daughters p. 117-166 in *Beyond the Pale*. New York: Verso

Further Reading:

• Henderson, Jennifer (2003) Inducted feminism, inducing personhood: Emily Murphy and Race making in the Canadian west in *settler feminism and race making in Canada*
• Kwon, Insook. "'The New Women's Movement' in l920s Korea: Rethinking the Relationship between Imperialism and Women," Feminisms and Internationalism, MrinaliniSinha, Donna Guy
Week 4 (Oct. 1, 2018) Theorizing Gender


Further Reading:

Week 5 (Oct. 8, 2018) Thanksgiving

Week 6 (Oct. 15, 2018) Liberal, Social, Radical and Intersectional Feminist Theories


Week 7 (Oct. 22, 2018) Fall break

Week 8 (Oct. 29, 2018) Postmodern Feminism, Queer Theory and Third wave Feminism


Further Reading:


**Week 9 (Nov. 5, 2018) Postcolonial, Decolonial and Transnational Feminisms**


Further Reading:


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**Selected Topics in Feminist Thought**

**Week 10 (Nov. 12, 2018) (Il)legal Bodies, Nationalism and Geopolitics**


**Further Reading:**


• Nyers, P. (2010). No one is illegal between city and nation. Studies in social justice *4*(2), 127-143


**Week 11 (Nov 19, 2018) Feminism and Non Human Agency**

**Guest Speaker: TBA**

Further Reading:


**Week 12** (Nov 26, 2018) **Kinship and Reproductive Justice/Rights + Conclusions**


Further Reading:


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**Week 13 (Dec. 3, 2018) Final Paper Writing Day**

*Use this class time to work on your final assignment – if you still need more time. The assignment is due on Dec 7th at 11:55pm (on cuLearn). Please note that no late assignments will be accepted.*