Course Instructor: Dr. Grace Adeniyi Ogunyankin  
Email: Grace.Ogunyankin@carleton.ca  
Office: 1422 Dunton Tower  
Office hours: Mondays 2:00pm - 3:00pm; Tuesdays 2:35pm-3:30pm

Course Description
The first section of the course contextualizes feminist research. As such, we will make an inquiry into what makes a research feminist and whether a feminist method exists. We will then engage with the politics of epistemic location (and violence) and ask what a feminist knowledge production looks like. The next section of the course explores feminist research dilemmas. We will investigate the relationship between the researcher and the “researched”. In so doing, we will examine questions of objectification in research, positionality, reflexivity, authority, and insider/outsider. The final section of the course focuses on research design and methods. We will think through the considerations that need to be taken into account when designing a feminist research project. We will specifically focus on qualitative research studies, which will involve hands-on learning and guest talks delivered by researchers who employ the methods we highlight in this course.

Course Goals/Objectives
By the end of this course, you should be able to:
• Explain how feminist research differs from traditional research and critically evaluate various feminist theories;
• Understand and articulate how feminist theory and politics inform research questions and methodological choices;
• Identify a research interest; frame research questions and focus; discuss ethical issues
• Analyze and interpret qualitative data;
• Conduct critical literature review and identify research gaps;
• Recognize the most appropriate methods for conducting research in their field of interest and explain the role of method in directing research outcomes; and
• Think critically about how and by whom knowledge is produced; the links between the researcher and the researched; the ethical, political and epistemological issues that arise in studying “others”; and the relationship of knowledge to questions of power, identity, and social change.

Course Website
This course is registered on cuLearn. CuLearn will be used to post any news items pertaining to the course. These posts will be automatically sent to students’ email accounts, so please be sure to regularly check your university e-mail account.
Course Policies

Assignment Policies
Late papers will be penalized 5% per day off the assigned mark (including weekends). Please note that papers more than two weeks late will not be accepted and will receive an automatic grade of zero. I may entertain exceptions to the late penalty for valid reasons. Please get in touch with me prior to the deadline, if possible.

Plagiarism and Academic Offences
The University Senate defines plagiarism as “presenting, whether intentionally or not, the ideas, expression of ideas or work of others as one’s own.” This can include:

• reproducing or paraphrasing portions of someone else’s published or unpublished material, regardless of the source, and presenting these as one’s own without proper citation or reference to the original source;
• submitting a take-home examination, essay, laboratory report or other assignment written, in whole or in part, by someone else;
• using ideas or direct, verbatim quotations, or paraphrased material, concepts, or ideas without appropriate acknowledgment in any academic assignment;
• using another’s data or research findings;
• failing to acknowledge sources through the use of proper citations when using another’s works and/or failing to use quotation marks;
• handing in "substantially the same piece of work for academic credit more than once without prior written permission of the course instructor in which the submission occurs.

Plagiarism is a serious offence which cannot be resolved directly with the course’s instructor. The Associate Dean of the Faculty conducts a rigorous investigation, including an interview with the student, when an instructor suspects a piece of work has been plagiarized. Penalties are not trivial. They can include a final grade of "F" for the course. The university’s Academic Integrity Policy can be found at: https://carleton.ca/registrar/academic-integrity/

Third Party sharing websites
Student or professor materials created for this course (including presentations and assignments) are copy protected and remain the intellectual property of their respective author(s). All course materials, including PowerPoint presentations, outlines, and other materials, are also protected by copyright and remain the intellectual property of their respective author(s).

Students registered in the course may take notes and make copies of course materials for their own educational use only. Students are not permitted to reproduce or distribute seminar handouts and course materials publicly for commercial or non-commercial purposes without express written consent from the copyright holder(s).

Emails
I will answer e-mails from my official Carleton University address within 48 hours (excluding weekends and holidays). Please include your full name, student number and course code in the e-mail. Please refrain from using informal language.

Cell Phones and Laptops
Please turn off your cell phones during class. You are permitted to use your laptops/tables for note taking. If used for other purposes, you will be asked to turn off your device.
Course Requirements and Grading

<table>
<thead>
<tr>
<th>Evaluation</th>
<th>%</th>
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<tbody>
<tr>
<td>Seminar Participation and Discussion Questions</td>
<td>10%</td>
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<tr>
<td>Online TCPS Training (Feb 6)</td>
<td>5%</td>
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<td>Situating Knowledge Production Essay (Feb 13)</td>
<td>15%</td>
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<tr>
<td>Methods Assignments</td>
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<tr>
<td>• Observation (10%): Mar 13</td>
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<td>• Focus Group Exercise (15%): Mar. 27</td>
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<td>• Discourse Analysis (10%): Apr 10</td>
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<td>Research Grant Proposal (Apr 11)</td>
<td>35%</td>
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<tr>
<td>Bonus (Analysis of The Book of Phoenix)</td>
<td>5%</td>
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Assignment requirements will be discussed further in lecture during weeks 1 and 2. Instructions and Guidelines will also be posted on cuLearn. All assignments are due at the beginning of class and must be submitted on cuLearn unless otherwise specified. Assignment grades will be returned within two weeks of the submission date. Please retain a hard copy of all assignments submitted in this course.

Final Grades
In accordance with the Carleton University graduate calendar, the letter grades assigned in this course will have the following percentage equivalents:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A+</td>
<td>90-100</td>
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<tr>
<td>A</td>
<td>85-89</td>
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<tr>
<td>A-</td>
<td>80-84</td>
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<tr>
<td>B+</td>
<td>77-79</td>
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<tr>
<td>B</td>
<td>73-76</td>
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<tr>
<td>B-</td>
<td>70-72</td>
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<tr>
<td>C+</td>
<td>67-69</td>
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<tr>
<td>C</td>
<td>63-66</td>
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<tr>
<td>C-</td>
<td>60-62</td>
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<tr>
<td>D+</td>
<td>57-59</td>
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<tr>
<td>D</td>
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<tr>
<td>D-</td>
<td>50-52</td>
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<tr>
<td>F</td>
<td>0-49</td>
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</tbody>
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Please note that standing in a course is determined by the course instructor subject to the approval of the Faculty Dean. This means that grades submitted by the instructor may be subject to revision. No grades are final until they have been approved by the Dean.

**Academic Accommodation**
You may need special arrangements to meet your academic obligations during the term. For an accommodation request the processes are as follows:

**Religious Obligations**
Write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the [Student Guide](#)

**Pregnancy Obligations**
Write to me with any requests for academic accommodation during the first two weeks of class, or as soon as possible after the need for accommodation is known to exist. For more details see the [Student Guide](#)

**Academic Accommodation for Students with Disabilities**
The Paul Menton Centre for Students with Disabilities (PMC) provides services to students with Learning Disabilities (LD), psychiatric/mental health disabilities, Attention Deficit Hyperactivity Disorder (ADHD), Autism Spectrum Disorders (ASD), chronic medical conditions, and impairments in mobility, hearing, and vision. If you have a disability requiring academic accommodations in this course, please contact PMC at 613-520-6608 or [pmc@carleton.ca](mailto:pmc@carleton.ca) for a formal evaluation. If you are already registered with the PMC, contact your PMC coordinator to send me your Letter of Accommodation at the beginning of the term, and no later than two weeks before the first in-class scheduled test or exam requiring accommodation (if applicable). After requesting accommodation from PMC, meet with me to ensure accommodation arrangements are made.

You can visit the Equity Services [website](#) to view the policies and to obtain more detailed information on academic accommodation.

**Required Readings**
All required course readings are available on Ares through the cuLearn site for this course. You are responsible for getting and reading the material. You are expected to engage with the material, take notes and come prepared for seminar discussions and activities.
Course Schedule

***The professor reserves the right to make changes with regard to the readings and topics schedule. If modifications are necessitated during the course, the professor will immediately notify students of such changes via cuLearn. ***

Please note that readings denoted “Further Reading” are not required readings for the course.

Contextualizing Feminist Research

Week 1 (Jan. 9, 2018) What is Feminist Research? What Makes a Research Project Feminist?


Further Reading


Week 2 (Jan. 16, 2018) Feminist Epistemologies

Further Reading


**Feminist Research Dilemmas**

**Week 3 (Jan. 23, 2018)** Positionality and Ethics of Knowing/ Reflexivity and Voice

Begin online TCPS training

State University of New York Press.


**Further Reading**


**Week 4 (Jan. 30, 2018) Insider/Outsider Debates**

**Paper Writing Day – No class**

Further Reading:


Research Design and Methods

Week 5 (Feb. 6, 2018) Beginning a Feminist Research Project

Complete online TCPS Training

Guest Lecture & Reading Discussion Facilitation: Dr. Anna Bogic

  - Chapter 3: Being a Researcher: Locating Yourself and Research Ethics
  - Chapter 4: What? The Research Question and Establishing Writing and Organizational Processes
  - Chapter 5: Why? The Literature Review

Further Reading

Week 6 (Feb. 13, 2018) Feminist Action Research


Further Reading:

Week 7 (Feb. 20, 2018) Reading Week

Week 8 (Feb. 27, 2018) Historical Methods/Analyses

**Guest Lecture: Dr. Katherine Bausch**


Further Reading:


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**Week 9 (Mar. 6, 2018) Ethnography and Autoethnography**

**Unobtrusive Field Observation**

**Guest Lecture: Dr. Megan Rivers-Moore**


**Further Reading:**


• **Nencel, L.** (2001). Writing up the rhythm of fieldwork. In Ethnography and Prostitution in Peru. London: Pluto. 73-93.


### Week 10 (Mar. 13, 2018) **In-depth interviewing and Focus Groups**

Focus Group Interview Exercise


### Further Reading:


### Week 11 (Mar. 20, 2018) **Nvivo Workshop**

**No readings. Work on completing your research proposals.**

### Week 12 (Mar. 27, 2018) **Visual Methodologies I: Introduction and Audiences**

**Guest Lecture: Celine Donelle (TBC)**

  
  o Chapters 1, 2 & 10

### Further Reading:


**Week 13 (Apr 3, 2018) Visual Methodologies II: Content and Discourse Analysis**
Visit the National Gallery of Canada prior to this class for your Discourse Analysis assignment
**Guest Lecture: priya kumar (TBC)**
  o Chapters 5, 8 & 9

**Further Reading:**

**Week 14 (Apr. 10, 2018) Conclusions**